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BACK TO THE 80'S! – The Totally Awesome Musical

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CHARACTERS

COREY PALMER (SENIOR)

The narrator of the show. Corey Snr is pushing 30, living in the year 2000, and reminiscing about the 80's (his school days), and his love for Tiffany Houston. He is similar to the older voice-over of Kevin Arnold from the Wonder Years. He is able to move the story along, comment on action as it is happening, and even provide the internal thoughts of his younger version (Corey Palmer Jnr) in the midst the action.

COREY PALMER (JUNIOR)

The hero of the musical. Although it does not focus solely on him, the story is largely about his life, and the people and events surrounding him throughout the 1980's. He is 17 during his Senior Year. He is a very likeable, very ordinary American teenager, experiencing the events that every young male goes through. Unfortunately for him he is doing it in a time of hypercolour t-shirts, big hairdos and fluorescent white pants.

ALF BUELLER

One of Corey Junior's two best friends. He is a likeable teenager, only just coming out of childhood. Whereas the "cool" group of guys (Michael, Billy, Lionel and Huey) are into adult things like girls, cars and sports, Corey and his mates (particularly Alf) are only just coming out of the phase of racing bikes and burning ants with magnifying glasses. Maybe this is because they are still young at heart – or maybe it's just because they are just immature, and don't get much female attention!

KIRK KEATON

Corey's other best friend. Corey, Alf and Kirk are very tight, but they are rather naïve, particularly about women. All three of them come from excellent family homes and are probably considered to be the "nice" boys of their year. Unfortunately for them, "nice" does not lead to lots of babes, hard parties or cool status among the rest of their year.

TIFFANY HOUSTON

Tiffany is one of the group of girls that "Just Wanna Have Fun". She is a cute, bubbly teenage female from the 80's – aspiring to be Cyndi Lauper and Madonna rolled into one. This brings with it the burdens aspiring to be a Material Girl – big hair and copious amounts of make-up.

She has been Corey Jnr's neighbour since they were born, and they are good friends. She seems oblivious to his deep-seated love for her, probably because she is too busy mooning over Michael Feldman – and applying more blue eye shadow!!!

CYNDI GIBSON

One of Tiffany's best friends. Rather than having a best friend, all these kids seem to have groups of best friends. Whereas Tiffany is fairly innocent, naïve and doe-eyed about boys and love, Cyndi is more street-smart. Cyndi knows that boyfriends are a passport to attention and presents. As with every other female, she would love to have a fling with Michael Feldman, but she settles from time to time for Billy Arnold, or Lionel Astley, or Huey Jackson - or anyone else from the football team who is around.

MEL EASTON

Another one of the inner click of "The Cool Girls". She is an all-singing, all-dancing party girl who seems to be happy to be taken along with the group of girls, and burst into song whenever the opportunity arises. With her twin sister Kim, she seems to have a natural affinity for harmonizing, and for backing up solo singers, which is very lucky because Cyndi and Tiffany both continually break into show-stopping 80's tunes.

KIM EASTON

The twin sister of Mel – although for ease of casting, they will probably be fraternal, not identical. Mel and Kim are new to the school, but they have been friends with Cyndi for a long time, so they are automatically accepted into her group. Kim does not do well at school - the options of parties, boys & cheerleading are far more tempting than studying.

MICHAEL FELDMAN

The coolest guy in the school. The girls all fall at his feet. He is a car-driving, Fonzie-styled football star. He has the romantic attention of all the girls, but particularly Tiffany Houston (who Corey just happens to be in love with.) Michael is very suave in the presence of any females. However, when they are not around he shows his true colours – he is a mean, manipulative oaf who picks on smaller kids. The girls never seem to see this side of him though. To them, he is a God. Fortunately, by pure coincidence, his name can be shortened to “Mickey”.

BILLY ARNOLD

One of Michael Feldman’s posse. Another popular, good-looking, athletic guy. The kind of person that every 17 year old wants to be (particularly if they are not popular, good-looking or athletic!!) When Billy is around Michael and his group, they all assume coolness. But, like the others, when he is by himself, Billy is a little lost, particularly without Michael’s advice. He makes the misguided decision to dress up like Rick Astley in an attempt to woo his way into the heart of Cyndi.

LIONEL ASTLEY

Lionel is fairly similar to Billy. All of the cool guys walk and talk the same way, but they all have slightly individual personalities. The group is stronger than the individuals. In Lionel’s case, he is not quite as cool as the others, but because he is in the group, the girls put up with him anyway.

HUEY JACKSON

The final guy to round out the group of Michael Feldman’s friends. Not much else to be said - big hair, wears clothes that were cool at the time, but now just look like fluorescent mismatches of colour. Huey is an 80s tragic - he is the only member of the cool group to go as far as wearing a white Michael Jackson glove – as was the fashion of the day!

FEARGAL McFERRIN

The school nerd! Feargal is a nice, sensitive young male – but that doesn’t count for much when you are 17, get good marks at school, wear glasses....and still a virgin! As a side note, pretty much everyone in the show are virgins, but at least it is conceivable that the others may not stay that way until they are 30. With Feargal, this is a definite possibility! Feargal is supremely intelligent, but his visions of life in the new millennium are always laughed at. He is taking self-defense classes with Mr Miyagi, which proves very fortunate towards the end of the show!

EILEEN REAGAN

Eileen arrives at William Ocean High School during the year. She is a charming girl – full of life and vitality. She is also a dreamer who lovingly longs for the day when she has a boyfriend. However, she is rejected by the popular girls upon her arrival to the school, so she is destined to hang around some of the less popular girls at the school (namely Laura and Debbie). Consequently, the boys are rather cold to her, and some of them make fun of her behind her back.

LAURA WILDE

One of the girls that adopts Eileen into their group when she arrives at the school. Laura and Debbie have been best friends for years. This is not necessarily by choice, but more by the fact that neither of them fitted in anywhere else, so they found each other. They are basically nice girls, but they have no luck with boyfriends. However, this does not stop them from spending hours ogling at posters and dreaming about Corey Haim, Corey Feldman and Anthony Michael Hall.

DEBBIE FOX

As with Laura, Debbie is happy to accept Eileen into their group of two people - because there is safety in numbers when you are not accepted as being cool. She also has a tendency to spend too much time looking at posters of all the movie hunks of the time. Both girls have trouble distinguishing between reality (i.e. that they have had no boyfriends) and fantasy (that they are married to Neil Patrick Harris – Doogie Howser). They make up imaginary boyfriends to impress each other, and these boyfriends always seem to take on the features of the pinup of the month. Strangely, neither girl has ever met any of the numerous boyfriends that the other has had.

MS SHEENA BRANNIGAN

The only female teacher at the school to be seen. She is around 30, and is the Senior Students Co-ordinator. On the surface in front of classes of children she seems very reserved, very friendly and slightly conservative. What they don’t know is that at 18 she posed nude for Hustler. She has an on again, off again relationship with Mr Cocker. That is to say, it was on while he did not know of her history, and off when he discovers that she stripped for a magazine shoot for \$100 (which was big money in those days....as our mothers would say!!)

MR STEVIE COCKER

The Deputy Principal and maths teacher at William Ocean High School. He is one of only two teachers who will appear in the show. Stevie sees a future together with Sheena, but has major issues when he discovers he is dating a former centerfold (even though she is now a respectable, conservative English teacher.) Stevie has problems with erasing the image of Sheena's prior modelling from his mind.

MR MIYAGI

The sometimes talked about but never seen Japanese Teacher at the school.

OTHER ROLES**FEATURED MALE SINGER****FEATURED FEMALE SINGER**

MUSICAL NUMBERS (ACT 1)

- 1 **Kids In America** (Kim Wilde)
Featured Female Singers / Full Student Ensemble
- 2 **Kids In America – Reprise**
Full Student Ensemble
- 3 **Girls Just Want To Have Fun** (Cyndi Lauper)
Tiffany / Cyndi / Mel / Kim / Female Student Ensemble
- 4 **Footloose** (Kenny Loggins)
Michael / Billy, Huey & Lionel (BV) / Male Student Ensemble
- 5 **Mickey** (Toni Basil)
Tiffany / Cyndi / Mel / Kim
- 6 **Michael's Election Rap** (Neil Gooding)
Michael
- 7 **Video Killed The Radio Star** (The Buggles)
Feargal / Laura & Debbie (BV)
- 8 **Glory Of Love** (Peter Cetera)
Corey Jnr. / Featured Male Singer
- 8a **Glory Of Love – Scene Change**
Instrumental
- 9 **Let's Hear It For The Boy** (Deniece Williams)
Laura / Debbie / Eileen
- 10 **I'm Gonna Be (500 Miles)** (The Proclaimers)
Corey Jnr. / Michael
- 11 **You Give Love A Bad Name** (Bon Jovi)
Corey Snr.
- 11a **You Give Love A Bad Name – Reprise**
Mr Cocker
- 12 **Man In The Mirror** (Michael Jackson)
Mr Cocker / Miss Brannigan / Full Student Ensemble

MUSICAL NUMBERS (ACT 2)

- 13 **We Are The World** (USA For Africa)
Full Student Ensemble
- 14 **Dancing On The Ceiling** (Lionel Richie)
Corey Jnr. / Featured Female Singer / Lionel / Full Student Ensemble
- 14a **Dancing On The Ceiling – Payout**
Instrumental
- 15 **Total Eclipse Of The Heart** (Bonnie Tyler)
Corey Jnr. / Miss Brannigan
- 16 **Walking On Sunshine** (Katrina And The Waves)
Eileen / Laura & Debbie (BV)
- 17 **Get Outta My Dreams (Get Into My Car)** (Billy Ocean)
Michael / Tiffany / Ensemble
- 18 **Centerfold** (J. Geils Band)
Mr Cocker / Full Student Ensemble
- 19 **Lost In Your Eyes** (Debbie Gibson)
Eileen / Tiffany
- 20 **Material Girl** (Madonna)
Cyndi / Male Ensemble
- 21 **Eye Of The Tiger** (Survivor)
Instrumental
- 21a **Eye Of The Tiger - Reprise**
Instrumental
- 21b **Eye Of The Tiger – Scene Change**
Instrumental
- 22 **Don't Worry, Be Happy / Come On Eileen** (Bobby McFerrin / Dexy's Midnight Runners)
Corey Jnr. / Kirk / Alf
- 23 **The Final Countdown** (Europe)
Featured Singer
- 24 **(I've Had) The Time Of My Life** (Bill Medley / Jennifer Warnes)
Corey Jnr. / Tiffany / Miss Brannigan / Mr Cocker / Feargal / Eileen / Full Ensemble
- 25 **Back To The 808's Megamix! (Encore / Bows)**
Full Ensemble

ACT ONE

SCENE 1

As the show opens, the stage is bare, except for THE BAND, who will be at the back of the stage in the centre in darkness. They are decked out like the most stereotypical of 80's bands - lots of denim, t-shirts tucked in and mullet haircuts. Ideally one band member will have a keyboard guitar. Banks of keyboards will surround the keyboard player...even though they can only play two at any given time.

The house lights dim. A pin spot slowly fades up revealing an 80's-styled ghetto blaster Centre Front. We hear the end of a modern song – just the final couple of bars of a Britney Spears song as if it is coming out of the ghetto blaster. We then hear the voiceover of A RADIO ANNOUNCER...

RADIO ANNOUNCER V/O: That was Britney Spears with Hit Me Baby One More Time. You're listening to Z2000FMmusic for the new millennium. And now for all you members of Generation X out there, here's a blast from the past. This one is coming at you from almost 15 years ago - straight from the heart of The Electric Eighties.

*(The bass line of **Kids in America** starts)*

The era that gave us M.C. Hammer, The Teenage Mutant Ninja Turtles, stone-washed denim, and of course....the Rubik's Cube....

1. KIDS IN AMERICA

(The lights come up on THE BAND – and we are transported back to the 80's. THE FEATURED FEMALE SINGERS are picked up on stage alone. After a couple of lines, COREY JNR walks on with ALF and KIRK. He picks up the ghetto blaster and puts it on his shoulder as seen in every 80's movie in existence. They are laughing and talking. Eventually they get to a position in the centre of the stage and freeze. This process is repeated by each group of characters. A photograph of the entire grade is formed)

FEATURED FEMALE SINGER 1:

LOOKING OUT A DIRTY OLD WINDOW
DOWN BELOW THE CARS IN THE CITY GO RUSHING BY
I SIT HERE ALONE AND I WONDER WHY

(TIFFANY enters with CYNDI, MEL and KIM. Again, they are doing actions, which represent their characters throughout the show, such as practicing a cheerleading routine. At the end, they freeze in the photo next to COREY, ALF and KIRK)

FEATURED FEMALE SINGER 2:

FRIDAY NIGHT AND EVERYONE'S MOVING
I CAN FEEL THE HEAT BUT IT'S SOOTHING
HEADING DOWN
I SEARCH FOR THE BEAT IN THIS DIRTY TOWN

(MICHAEL, BILLY, LIONEL and HUEY enter. They are giving each other high fives etc. They have an interaction with the girls and then they too freeze.)

FEATURED FEMALE SINGER 1:

DOWN TOWN THE YOUNG ONES ARE GOING

FEATURED FEMALE SINGERS:

DOWN TOWN THE YOUNG ONES ARE GROWING

WE'RE THE KIDS IN AMERICA (WHOA-OH-OH)
WE'RE THE KIDS IN AMERICA (WHOA-OH-OH)
EVERYBODY LIVE FOR THE MUSIC-GO-ROUND

(FEARGAL enters in a karate uniform, practicing very bad martial arts moves)

FEATURED FEMALE SINGER 2:

BRIGHT LIGHTS THE MUSIC GETS FASTER
 LOOK BOY, DON'T CHECK ON YOUR WATCH, NOT ANOTHER GLANCE
 I'M NOT LEAVING NOW, HONEY NOT A CHANCE

(The rest of the SCHOOL ENSEMBLE dance on, run on etc...all doing individual things – something that represents each of their characters. They have to move fairly quickly to form the photo, which is the same pose that they will finish in at the end of the show.)

FEATURED FEMALE SINGER 1:

HOT-SHOT (ENS: SHOT!), GIVE ME NO PROBLEMS
 MUCH LATER BABY YOU'LL BE SAYING NEVER MIND
 YOU KNOW LIFE IS CRUEL, LIFE IS NEVER KIND

FULL ENSEMBLE:

KIND HEARTS DON'T MAKE A NEW STORY
 KIND HEARTS DON'T GRAB ANY GLORY

WE'RE THE KIDS IN AMERICA (WHOA-OH-OH)
 WE'RE THE KIDS IN AMERICA (WHOA-OH-OH)
 EVERYBODY LIVE FOR THE MUSIC-GO-ROUND
 NA NA NA NA NA NA NA
 NA NA NA NA NA NA (SING!)
 NA NA NA NA NA NA NA
 NA NA NA NA NA NA (YEAH!)

WE'RE THE KIDS
 WE'RE THE KIDS
 WE'RE THE KIDS IN AMERICA
 WE'RE THE KIDS
 WE'RE THE KIDS
 WE'RE THE KIDS IN AMERICA! AMERICA!
 OH, SAY CAN YOU SEE?
 WE'RE THE KIDS!

(One member of the Ensemble steps forward with a camera and takes a photo of the class – they all freeze in their respective positions)

(COREY SNR enters the stage as the photograph is taken, and surveys the class for a couple of moments.)

COREY SNR: *(Indicating the frozen pose of the class. Pinspot on each character as they are introduced)*
 Ladies and Gentlemen, my graduating class from William Ocean High School. *(He points COREY JNR out to the audience.)* And that little dude....well that's me – Corey Palmer. *(Indicating his ringless ring finger)* Voted the Boy most likely to be married by the age of 21. *(He points KIRK and ALF out to the audience)* Those two...they were my best friends...Kirk Keaton and Alf Bueller. *(Laughs to himself)* Look at us.... I mean, those were the days when Max Headroom was cool - and the Atari was cutting edge technology. I can still remember it like it was yesterday. Sure, over the last decade, some of the names have become a little vague...and I haven't seen some of those faces since graduation. But when I look at the school photos, I can still recall what every one of them was like...and can't help wondering where some of them are now.

(There is a slight pause as he looks over the class photo - reminiscing)

And out of all these faces, there is still one name that gives me goose bumps to this day.....Tiffany Houston. *(A pinspot comes up on TIFFANY.)* Tiffany was the girl next door. *(To Audience.)* No, I mean it – she actually lived next door to me. Look at her, she was the most beautiful girl in the school - if not the whole world. She was also the first girl who ever broke my heart.

Of course there were many others that made up our class. Michael Feldman and the cool guys (*He indicates towards them*), Tiffany's best friend, Cyndi Gibson (*He points her out*) and our class geek – Feargal McFerrin III (*He indicates to FEARGAL*)...

(*The bass line of **Kids in America (Reprise)** starts*)

So there we were. It was the start of our Senior year. Junior High was nothing more than a distant memory. We were young, naïve - and we were having the time of our lives...

2. KIDS IN AMERICA (REPRISE)

(*As the singing starts, the whole cast burst back into life and the photo explodes all over the stage into a dance number. This involves everyone – all characters and chorus etc. It includes roller-skating, yo-yos, break-dancing, moon walking etc. and is a HUGE production number*)

FULL ENSEMBLE:

DOWN TOWN THE YOUNG ONES ARE GOING
DOWN TOWN THE YOUNG ONES ARE GROWING

WE'RE THE KIDS IN AMERICA (WHOA-OH-OH)
WE'RE THE KIDS IN AMERICA (WHOA-OH-OH)
EVERYBODY LIVE FOR THE MUSIC-GO-ROUND
NA NA NA NA NA NA NA
NA NA NA NA NA NA (SING!)
NA NA NA NA NA NA NA
NA NA NA NA NA NA (YEAH!)

WE'RE THE KIDS
WE'RE THE KIDS
WE'RE THE KIDS IN AMERICA
WE'RE THE KIDS
WE'RE THE KIDS
WE'RE THE KIDS IN AMERICA! AMERICA!
OH, SAY CAN YOU SEE?
WE'RE THE KIDS!

BLACKOUT.

SCENE 2 **(William Ocean High School)**

A school bell rings. The lights come up to reveal a school assembly – the first day of school for the new year. All of the STUDENTS are seated with their backs to the audience, and they are all facing MR COCKER and MISS BRANNIGAN who are in the middle of the stage.

MR COCKER: Ladies and gentlemen, welcome to your final year at William Ocean High School. Principal Ron McDonald could not be here this morning, but he has asked me to welcome you back and to say a special William Ocean “Hi”... (*He does a daggy American wave*) to all of our new students. For those of you who have joined us this year, my name is Mr Cocker (*The CLASS all laugh at him*) – and I am the head of Math at the school. I would also like to take this opportunity to introduce you all to your Senior Student Co-ordinator – Miss Brannigan (*Shes smiles at him*).

MISS BRANNIGAN: Thank you Mr Cocker. (*She smiles at him again – hinting an attraction to him.*)

Our first job this year is to select our Senior Year President. The three candidates running are Corey Palmer, Michael Feldman and Feargal McFerrin. Now, Election Day is next Friday and that is when the candidates will be giving their election presentations. But for now, I would like each candidate to come up the front and address the class. Corey, can you start us off?

(*COREY JNR steps up with ALF and KIRK.*)

COREY JNR: Hi Everyone. As you know, my name is Corey Palmer. I would like to introduce my two best friends and

deputies – Alf Bueller (*He indicates to ALF*) and Kirk Keaton (*Indicating to KIRK.*) We have a lot of very exciting plans for our Senior Year – including a couple of secret ideas we’ve been working on. (*Pause. There is no reaction from the Students.*) Trust me, they will blow you away (*Another pause – no response.*) We will reveal them at the rally next Friday. YEAH! (*Dramatic flourish – again no response, KIRK glares at him to finish up.*) In closing, let me just say that this will be an awesome final year, and Alf, Kirk and I will do absolutely everything we can to make sure that we are remembered as the best senior class ever to graduate from William Ocean High School.

(*The assembled STUDENTS give polite applause. COREY, ALF and KIRK resume their seats with the rest of the STUDENTS.*)

MISS BRANNIGAN: That was nice Corey (*The class make fun him – WOOH etc*). Our next candidate is Michael Feldman.

(*MICHAEL swaggers up to the front with TIFFANY, CYNDI and BILLY following.*)

LIONEL: (*From the assembly*) Go Michael!

MICHAEL: (*Extremely confident and suave*) Thank you, thank you.

(*The action freezes as COREY SNR steps into the action to comment upon some of the Characters.*)

COREY SNR: Michael Feldman - the coolest guy in school. Movie star looks, a natural athlete, captain of the football team, and most depressingly of all, every girl in the school threw themselves at him...including Tiffany. Michael and his friends were the kind of guys that someone like me could never hope to compete with...

(*The action comes back to life as MICHAEL addresses the assembly.*)

MICHAEL: My fellow seniors. This is going to be an awesome year! Let me introduce you to the only team worthy of being your Student Leaders. Just in case you have been living under a rock for the last five years, my name is Michael Feldman.

(*A couple of the girls in the grade whistle etc.*)

MICHAEL: (*Acknowledging the girls, and then continuing.*) My deputies will be Billy Arnold (*He points to BILLY*), Tiffany Houston (*Points to TIFFANY*) and Cyndi Gibson, who I’m sure needs no introduction. Right guys?

(*LIONEL and HUEY and a few of the other guys break into a deep “knowing” laugh implying that at some point in the last couple of years...they have all kissed her!*)

CYNDI: (*Very aggressive, giving him a death stare*). Shut up Lionel.

(*The action freezes again as COREY SNR steps into the action to introduce CYNDI to the audience.*)

COREY SNR: And that was Cyndi Gibson.... She was the kind of girl who could say whatever she wanted...and she knew it. She also knew how popular she was with the boys. Personally, I would have been happy with one girlfriend...just one. But Cyndi...she had dated every member of the football team at some stage or another.

CYNDI: Why don’t you all just grow up? Get with it, we’re called seniors for a reason.

MICHAEL: At Rally Day, you will see our full proposal. Oh, and guys - you had better be there...because there will be cheerleaders. That is my election promise to you.

(*Cheers from the males in the crowd.*)

MICHAEL: Let me leave you with this my friends. If you elect me as President, I guarantee that William Ocean will rock. We are seniors, dudes. Let’s make this the most radical year of our lives. (*He thrusts his fist in the air, looking every bit the rock god.*)

(THE STUDENTS go crazy in their applause for him. TIFFANY smiles and looks at him happily as they resume their seats amongst the assembly.)

MISS BRANNIGAN: Okay Michael, thank you. We shall wait with baited breath I am sure. Our third and final candidate is Feargal McFerrin...

(THE CLASS erupts into laughter. FEARGAL is the butt of all of their jokes. FEARGAL goes to the front.)

FEARGAL: *(Waving at everybody to be quiet)* Quiet please...I have some very important information to impart.

(The action freezes again as COREY SNR steps in to introduce FEARGAL to the audience.)

COREY SNR: *(Laughing)* And then there was Feargal Robert McFerrin III. Alf, Kirk and I may not have been as cool as Michael and his gang, but compared to Feargal, we were Michael Jackson, Michael J Fox and Rick Astley all rolled into one. I'm sure every school had someone like him – the guy who never quite fits in. Feargal was the kind of guy who could bring a feeling of happiness and laughter into a room – simply by leaving it.

(The freeze is broken as Feargal continues his speech.)

FEARGAL: Senior class, my name is Feargal Bobby McFerrin III. I am a candidate for the Student Presidency. I would like to introduce my VP's, Laura Wilde and Debbie Fox.

(LAURA and DEBBIE walk up the front with their backs to the class. They are both extremely uncomfortable. As they turn around to face everybody, the entire class pulls back and gasps in horror)

Fellow students, the Eighties are drawing to a close, and I believe technology is the way of the future. I want to make William Ocean High School the most technologically advanced school in this country. *(In his own world.)* A recent study has shown that if silicon chip technology continues to grow at its current exponential rate....we could have computers twice, maybe three times the power of a Commodore 64 sitting on our desks.

(Everybody is laughing, mimicking him etc. FEARGAL is oblivious.)

FEARGAL: *(Inspired, feverish.)* And that's just the beginning. We could get all the computers in the world talking to each other using hypertext transfer protocol.

(The school bell rings. The students start to move)

Computers will be easy for anyone to use with a graphical user interface. DOS will be a relic of the past. Sitting in your home at your desk the question will be "Where do you want to go today...."

MISS BRANNIGAN: *(Interrupting him.)* Yes, thank you Feargal. I am sure you will tell us all about it on Election Day.

FEARGAL: But Miss Brannigan, I haven't finished yet...

MISS BRANNIGAN: *(Yelling above the noise of the students.)* Now just remember, attendance for Election Day is Compulsory. I will see you all there. You are dismissed.

(The assembly breaks into chaos. Kids are going everywhere, talking, and filtering off stage. Michael and his gang move towards the back of the stage where they stay occupied with their own business. There are several other small groups of the ensemble left on stage to dress it up. The stronger female dancers should be left on stage as well, so that they can join in with Girls Just Want To Have Fun.)

FEARGAL: *(To LAURA and DEBBIE)* Well, I think that went exceptionally well....

(FEARGAL and the girls exit the stage. Amidst the chaos, COREY JNR sees TIFFANY, and he moves quickly towards her.)

COREY JNR: *(Calling out to her.)* Hey Tiffany. How are you doing?

TIFFANY: *(Happy to see him.)* Hi Corey, I'm doin' good. How come you weren't home yesterday? I came over to shoot some hoops with you.

COREY JNR: Oh, I had to go shopping at the mall with Mum.

TIFFANY: Cool!

COREY JNR: Um...yeah! *(Awkward pause.)* You know, I can't believe we are finally in Senior Year.

TIFFANY: It's gonna be so awesome.

COREY JNR: Yeah, I'm having a BLAST! *(He silently crucifies himself for having used a word as uncool as BLAST. Tiffany doesn't notice)*

TIFFANY: Hey Corey, tell me honestly... *(She looks around to check that they are alone).* There's this guy *(COREY JNR looks hopeful)*. Oh heck...I'm just gonna come straight out with it – do you think that Michael Feldman likes me? *(COREY JNR looks crushed)* Cyndi thinks he has a crush on me.

COREY JNR: *(Pained to be speaking about another guy with Tiffany).* Um, I don't know. I guess he probably does. I mean, why wouldn't he? You're intelligent, and funny - and you're very pretty.

TIFFANY: Michael's such a sweet guy. And he's cute don't you think?

COREY JNR: I don't know...I hadn't really noticed. His ears are kind of big....

(CYNDI enters running towards TIFFANY with MEL and KIM)

CYNDI: Hey Tiffany, I want you to meet some friends of mine from dance class. They're doing their senior year at William Ocean. *(She introduces them in turn).* This is Melanie, and this is Kimberley. They're twins!! Isn't that neat?

MEL AND KIM: Hi...everyone just calls us Mel and Kim.

TIFFANY: Cool. Hey, this is my neighbour Corey.

(COREY JNR waves lamely at MEL and KIM – then curses himself again for such a daggy wave)

MEL: *(To CYNDI)* So, give us the goss on this place. Who are those guys over there?

KIM: Yeah, they're hot!

CYNDI: Well girls, that's Michael Feldman - the most radical guy at this school. And that guy next to him is Billy Arnold. He's got a crush on me. The other two are Lionel and Huey. Hey, maybe I could set you up with those two!

(MICHAEL and the guys start walking over towards the girls)

MICHAEL: *(Incredibly smooth.)* Hey girls. What's up? *(To Mel and Kim)* Hey, I'm Michael.

MEL AND KIM: Hi

TIFFANY: Michael, this is Mel and this is Kim – they're twins.

BILLY & LIONEL: *(Excited)* TWINS!

HUEY: Twins?? Did they have different fathers or something?

CYNDI: Shut up Huey.

HUEY: Well, I mean....look at them! *(He does a bad Michael Jackson move!)*

MICHAEL: *(To Tiffany)* Anyway, me and the guys are going roller-skating on Friday night. If you want to come along, that would be pretty cool.

CYNDI: *(Jumping in)* That would be great!

TIFFANY: Yeah, that'd be cool.

MICHAEL: Okay, cool. *(To TIFFANY)* Hey Tiff, how were your holidays?

TIFFANY: Oh, they were awesome. I had such a great time.

CYNDI: How come you guys weren't at any of the parties?

BILLY: We were all working. Some of us have to keep the country running.

TIFFANY: Well, they were wild. I didn't get home till six a.m. one morning. My parents were such a drag. Mom completely freaked out!

HUEY: *(Sarcastically)* Oooh.....wild! *(He does a bad Michael Jackson move again!)*

TIFFANY: Well, it's okay for you...you're a guy...well, kinda....

(The music for Girls Just Want To Have Fun starts).

CYNDI: Yeah, you guys can do whatever you like. It's not as easy for us....

3. GIRLS JUST WANT TO HAVE FUN

TIFFANY:

I COME HOME IN THE MORNING LIGHT
MY MOTHER SAYS WHEN YOU GONNA LIVE YOUR LIFE RIGHT
OH MOTHER DEAR, WE'RE NOT THE FORTUNATE ONES
AND GIRLS THEY WANNA HAVE FUN
OH, GIRLS JUST WANNA HAVE FUN

CYNDI:

THE PHONE RINGS IN THE MIDDLE OF THE NIGHT
MY FATHER YELLS WHAT YOU GONNA DO WITH YOUR LIFE
OH DADDY DEAR, YOU KNOW YOU'RE STILL NUMBER ONE
BUT GIRLS THEY WANNA HAVE FUN
OH GIRLS JUST WANNA HAVE ---

TIFFANY:

THAT'S ALL THEY REALLY WANT
SOME FUN

TIFFANY, CYNDI, MEL, KIM:

WHEN THE WORKING DAY IS DONE
OH GIRLS – THEY WANNA HAVE FUN
OH GIRLS JUST WANNA HAVE FUN **(LAURA & DEBBIE: FUN)**

(LAURA & DEBBIE break into the number. Their dancing is atrocious. All other girls on stage stare at them in disbelief)

LAURA AND DEBBIE:

THEY WANNA – WANNA HAVE FUN,
GIRLS, WANNA HAVE FUN ---

(Any other members of the FEMALE ENSEMBLE still on stage can join in at this stage.)

ALL GIRLS:

THEY JUST WANNA, THEY JUST WANNA
THEY JUST WANNA, THEY JUST WANNA
THEY JUST WANNA, THEY JUST WANNA
THEY JUST WANNA, GIRLS JUST WANNA HAVE FUN
THEY JUST WANNA, GIRLS JUST WANNA HAVE FUN
THEY JUST WANNA, GIRLS JUST WANNA HAVE FUN!

(At the end of the song, the GUYS move towards them. The ENSEMBLE GIRLS resume their places around the stage and are joined by the ENSEMBLE MALE CAST who have made their way onto stage during the song.)

BILLY: Well, you guys should just be thankful that you were able to have some fun over the holidays.

LIONEL: Yeah, we were working the whole time. It was exhausting.

(The music for Footloose starts)

TIFFANY: You must have gone out a few times?

MICHAEL: Nope, we all had summer jobs. I was flat out working at the Coca Cola factory – saving up to buy my car.

BILLY: You girls just don't know how good you've got it. We don't all have Daddy to pay for us while we go out partying.

MICHAEL: Yeah, I was actually looking forward to getting back to school.

CYNDI: You're kidding aren't you?

MICHAEL: Nope. I can't wait to go out again....

4. FOOTLOOSE

MICHAEL:

I BEEN WORKING SO HARD
I'M PUNCHING MY CARD
EIGHT HOURS - FOR WHAT?
DON'T TELL ME WHAT I GOT
I'VE GOT THIS FEELING
THAT TIME'S JUST HOLDING ME DOWN
I'LL HIT THE CEILING
OR ELSE I'LL TEAR UP THIS TOWN

MICHAEL, BILLY, HUEY, LIONEL:

TONIGHT I GOTTA CUT LOOSE, FOOTLOOSE
KICK OFF YOUR SUNDAY SHOES
PLEASE, LOUISE, PULL ME OFF OF MY KNEES
JACK, GET BACK, COME ON BEFORE WE CRACK
LOSE YOUR BLUES EVERYBODY CUT FOOTLOOSE

MICHAEL:

YOU'RE PLAYING SO COOL
OBEYING EVERY RULE
DIG WAY DOWN IN YOUR HEART

YOU'RE BURNING YEARNING FOR SOME

FEARGAL:

SOMEBODY TO TELL ME
THAT LIFE AIN'T PASSING ME BY

COREY JNR, ALF, KIRK:

I'M TRYING TO TELL YOU
IT WILL IF YOU DON'T EVEN TRY

MICHAEL: *(BILLY, LIONEL & HUEY give FEARGAL a wedgie on this line)*

YOU CAN FLY IF YOU'D ONLY CUT LOOSE

MICHAEL, BILLY, HUEY, LIONEL:

FOOTLOOSE
KICK OFF YOUR SUNDAY SHOES
OOEE MARIE, SHAKE IT, SHAKE IT FOR ME
OH MILO, COME ON, COME ON LET'S GO
LOSE YOUR BLUES, EVERYBODY CUT FOOTLOOSE

(All of the MALE ENSEMBLE joins in for this section. There is a dance section involving all of the Guys)

MALE ENSEMBLE:

(MICHAEL, BILLY, HUEY, LIONEL: WHOA-O-O-O-O) CUT FOOTLOOSE
(MICHAEL, BILLY, HUEY, LIONEL: WHOA-O-O-O-O) CUT FOOTLOOSE
(MICHAEL, BILLY, HUEY, LIONEL: WHOA-O-O-O-O) CUT FOOTLOOSE
(MICHAEL, BILLY, HUEY, LIONEL: WHOA-O-O-O-O)

MICHAEL:

(MALE ENSEMBLE: FIRST!) YOU'VE GOT TO TURN ME AROUND
(MALE ENSEMBLE: SECOND!) AND PUT YOUR FEET ON THE GROUND
(MALE ENSEMBLE: THIRD!) NOW TAKE A-HOLD OF YOUR SOUL

MALE ENSEMBLE:

AAAAAAAAAAAAHHHHHHHHH...
I'M TURNING IT LOOSE, FOOTLOOSE
KICK OFF YOUR SUNDAY SHOES
PLEASE, LOUISE, PULL ME UP FROM MY KNEES
JACK, GET BACK, COME ON BEFORE WE CRACK
LOSE YOUR BLUES

EVERYBODY CUT, EVERYBODY CUT
EVERYBODY CUT, EVERYBODY CUT
EVERYBODY CUT, EVERYBODY CUT
EVERYBODY, EVERYBODY CUT FOOTLOOSE!

BLACKOUT.

SCENE 3 **(Outdoors, after school)**

Standing Stage Left are TIFFANY, CYNDI, MEL and KIM waiting for MICHAEL and HIS GANG to arrive from football training. They are all talking amongst themselves. Stage Right are KIRK and ALF, who are waiting for COREY JNR to arrive. COREY JNR rides onto the stage on an old battered BMX bike, and does a daggy wheelie before skidding to a halt next to ALF and KIRK.

COREY SNR: *(Shaking his head at his younger self)* Evil Kenievel – eat your heart out!

COREY JNR: Hi Guys

ALF: Hey, what took you so long?

COREY JNR: I've been working on this awesome election idea. *(He sees TIFFANY on the other side of the stage)* Oh, hey sorry guys, I'll be back in a minute. I'm just going to say hi to Tiffany.

(COREY JNR heads across the front of the stage ringing the bell on his bike as he pops a mono. He looks very impressed with himself and skids up close to the GIRLS)

COREY JNR: Hi Girls

TIFFANY: *(Friendly – like she is watching her little brother. Not embarrassed)* Hey Corey.

CYNDI: *(Very sarcastic)* Hi Corey. GREAT bike.

COREY JNR: *(Embarrassed)* Um, thanks...*(Trying to save the situation)* I might be getting a new one for my birthday. *(Another awkward silence).*

TIFFANY: *(Also trying to save the situation)* So, how are you doin'?

COREY JNR: Pretty good. What are you guys up to?

MEL: Not much. Just waiting for Michael and the others to finish football training.

COREY JNR: Oh, okay *(pause)*. Hey, Tiffany, do you want to come over and shoot some hoops tomorrow?

TIFFANY: Sorry Corey, I'm going to watch Michael and the guys play football. Maybe after school next week.

(COREY JNR'S disappointment is obvious.)

COREY JNR: Yeah. Anyway, I better get going. *(Indicates to KIRK and ALF)* We're supposed to be working on our election campaign.

TIFFANY: How's it going?

COREY JNR: Wicked. We've got some really cool ideas.

CYNDI: I don't know why you are even bothering Corey. Everyone knows that Michael, Tiffany and I are going to win.

TIFFANY: *(Feeling sorry for COREY)* Cyndi, we don't know that.

CYNDI: Yeah, right.

COREY JNR: So, how is your campaign going?

TIFFANY: Um, okay. It would be better if we could ever get Michael to sit down and talk to us about it.

COREY JNR: Well, I've got to get back to the guys. Check you later.

GIRLS: Bye, Have fun etc.

(COREY JNR rides back over to ALF and KIRK.)

COREY JNR: Okay, I'm back.

ALF: *(Ignoring him)* Hey, did you see the A-Team yesterday?

KIRK: Of course I did. *(Imitating Mr T)* What you lookin' at fool?

(They both start laughing. COREY JNR is getting slightly impatient.)

COREY JNR: Come on guys, grow up. We've got to concentrate. Election Day is tomorrow.

KIRK: *(Imitating Gary Coleman from Diff'rent Strokes)* What you talking 'bout Willis?

ALF: Hey Corey, pull my finger...

(COREY JNR moves away from KIRK. ALF steps in and pulls his finger. KIRK makes a fart noise)

COREY JNR: Jeez Kirk! Are you still in first grade?

KIRK: What? I was just joking around!

ALF: Woah, you're pretty tense dude. You need to chill out.

COREY JNR: Sorry guys. This election is really important to me you know. Man, it's our senior year. We'll remember this forever.

(FEARGAL enters and overhears the conversation.)

ALF: Yeah, it is flying by already. Before we know it, we'll be living in the 90's. *(To the others)* What do you think it will be like?

KIRK: I think we'll live in flying saucers. And humans will all be able to fly – just like the Greatest American Hero.

COREY JNR: Get out of here. We're not going to be able to fly! But our cars will be able to talk, like on Knightrider.

KIRK: David Hasselhoff is so cool!

COREY JNR: You said it man!

FEARGAL: *(Butting in)* Actually guys, I don't think a lot will change. We won't be flying, our cars won't talk, and people will still live in houses. David Hasselhoff will still be cool – but only in Germany!

ALF: *(Sarcastically)* Yeah....and the Russians will be our friends!

(They all laugh at him)

FEARGAL: But you know what, by the year 2000 computers will run our lives. We will all have mobile telephones that fit into the palm of our hand....

KIRK: Feargal, you're nuts. Like that stuff's ever going to happen!

FEARGAL: *(Wistfully to himself)* A prophet is always mocked in his own lifetime! *(A telephone rings. They boys all look confused. FEARGAL suddenly pulls out one of the first ever mobile telephones – it is the size of a house brick)* Hello? Yes, yes? Oh my god.... I have to go. I'm developing some software that will enable computers to talk to each other... at Bill's house.

ALF: *(Groaning)* Not Gatesy. He's such a nerd! How can you stand spending time with him?

FEARGAL: *(Looks at his watch and starts to leave)* He is a genius. One day we're both going to make a lot of money out of computers. Mark my words....

(FEARGAL exits.)

COREY JNR: Okay guys, let's go. We don't have much time.

ALF: So, are you finally going to tell us what this mystery idea is?

COREY JNR: Yep. *(He pulls out a piece of paper and starts to unravel it).* Here it is. Guys, we are going to hold a concert at the school! *(Looks very proud of himself).*

KIRK: *(Extremely underwhelmed)* A concert? Why?

COREY JNR: To raise money. Our school is always short of money, right? So this is my idea. Remember USA For Africa and Live Aid?

KIRK: Yeah, of course....

COREY JNR: Well, we're going to put on a concert like that at school for our parents. We'll all dress up like Michael Jackson and Cyndi Lauper and we'll charge people money to come and see it.

ALF: Hey, that is a pretty good idea.

KIRK: Yeah, and we can tell everyone that all the money we raise will go towards holding the biggest Prom night this city has ever seen.

COREY JNR: *(Smiling)* Now you're getting the idea, dude.

KIRK: *(Imitating Hannibal from the A-Team, smoking on a fake cigar)* I love it when a plan comes together.

(All three of them laugh. MICHAEL and THE GUYS enter the stage. KIM notices them first.)

KIM: Hey, they're finished. Here they come!

(The GIRLS start preening themselves – fixing up hair, clothes etc)

CYNDI: *(Calling out to them and waving)* Michael! Billy!

(All four cool guys run on in tandem – same leg in step with each other using huge, bounding strides.)

MICHAEL: Well, hey there...

MEL AND KIM: Hi guys.

TIFFANY: Okay. Michael, hurry up and go get changed. We need to start working on our election stuff. Corey and those guys have already done a lot of work, so we'd better get started.

MICHAEL: Yeah, yeah. Well, why don't you go to your pad, and we'll meet you there in half an hour.

TIFFANY: Okay. See you then.

(THE GIRLS say goodbye and leave. In the absence of the girls, MICHAEL suddenly changes from Mr Cool Nice Guy to a mean bully. He has a football, and the guys are throwing it amongst themselves)

MICHAEL: *(To COREY)* Hey Palmer. How's your election campaign going?

COREY JNR: It's okay.

MICHAEL: Is that it?

COREY JNR: It might be....

(MICHAEL "accidentally" throws the football straight at COREY JNR, and his notes go flying)

MICHAEL: *(Walking over to COREY JNR)* I'm sooo sorry. Let me help you with that *(He starts picking up the papers, finds the main proposal at puts it in his pocket)*

COREY JNR: No, no...I'll do it myself. We've just finished anyway – we're going. *(He rapidly collects the papers, unaware the proposal is missing. They leave)*

MICHAEL: *(Calling after them)* Hey Palmer – good luck for tomorrow. I hope you can handle the humiliation of coming second.

ALF: God, he's such a jerk!

MICHAEL: *(Pulling out Corey's proposal)* Guys, we have a proposal...

HUEY: *(Doing a bad Michael Jackson move)* Wicked!!

(Snap Blackout)

SCENE 4 **(School Assembly – Election Day)**

(The school bell rings. Lights up on school assembly. There is a large banner with "Welcome To Election Day" painted on it. There is a podium in the centre of the stage. Some of the students are still walking on in dribs and drabs)

MR COCKER: Ladies and Gentlemen, please be seated. Quiet, everybody, settle down. Welcome to Election Day. This is one of the most important days of your Senior Year. By the end of today, your Student President will be chosen.

MISS BRANNIGAN: Now, we are about to have the proposals from each of the candidates. Michael Feldman has volunteered to go first. So, without any further ado.... Ladies and Gentleman, please welcome our first candidate – Mr Michael Feldman.

(There is applause, whistling etc. The drums for Mickey start.)

HUEY: *(Yelling out)* Go Mickey!

(TIFFANY, CYNDI, MEL and KIM dance onto the stage. They are all in their cheerleading outfits. Throughout the song, they are basically doing a cheerleading routine that focuses entirely on MICHAEL, who must acquire an almost God-like status.)

5. MICKEY

TIFFANY, CYNDI, MEL AND KIM:

OH MICKEY, YOU'RE SO FINE, YOU'RE SO FINE YOU BLOW MY MIND
HEY MICKEY, HEY MICKEY
OH MICKEY, YOU'RE SO FINE, YOU'RE SO FINE YOU BLOW MY MIND
HEY MICKEY, HEY MICKEY
OH MICKEY, YOU'RE SO FINE YOU'RE SO FINE YOU BLOW MY MIND
HEY MICKEY

(At this point, MICHAEL enters stage to rapturous applause. He is wearing sunglasses and is dressed in a white suit. He must look as cool as possible. Well, cool in an Eighties sense anyway.)

ALL GIRLS:

OH MICKEY, WHAT A PITY YOU DON'T UNDERSTAND
YOU TAKE ME BY THE HEART WHEN YOU TAKE ME BY THE HAND
OH MICKEY, YOU'RE SO PRETTY, CAN'T YOU UNDERSTAND
IT'S GUYS LIKE YOU MICKEY
OH, WHAT YOU DO MICKEY, DO MICKEY
DON'T BREAK MY HEART, MICKEY

(MICHAEL starts to move towards the podium, escorted by his cheersquad. As they get to the final "Hey Mickey" he is in a suitably cool pose and the girls have covered him with their pom-poms. On the final note, they pull their pom-poms away to reveal MICHAEL in the full glory of his pose.)

FULL STUDENT ENSEMBLE:

OH MICKEY, YOU'RE SO FINE, YOU'RE SO FINE YOU BLOW MY MIND,
HEY MICKEY, HEY MICKEY

OH MICKEY, YOU'RE SO FINE, YOU'RE SO FINE YOU BLOW MY MIND,
HEY MICKEY, HEY MICKEY

OH MICKEY, YOU'RE SO FINE YOU'RE SO FINE YOU BLOW MY MIND,
HEY MICKEY!

(THE STUDENTS all go bezerk as they see MICHAEL in all his splendour. After basking in the applause for a suitably lengthy amount of time, a rap beat starts and he addresses his fellow students in rap.)

6. MICHAEL'S ELECTION RAP

MICHAEL:

FELLOW SENIORS, LEND ME YOUR EARS
ALL THE PRETTY LADIES WIPE AWAY YOUR TEARS
YOUR FUTURE PREZ HAS A STORY TO TELL
AND THOSE OTHER LOSER DWEEBS CAN GO TO HELL

MISS BRANNIGAN:

MICHAEL!

MICHAEL:

WHAT? WELL LET ME RESTATE, MY FELLOW CANDIDATES
HERE'S HOW I'M GONNA MAKE OCEAN HIGH GREAT

WE ARE THE WORLD - USA FOR AFRICA
WELL WE'RE GOING TO MAKE OURSELVES A REPLICA
YES WE'LL PUT ON CONCERT AND ROCK THIS SCHOOL (**TEAM: ROCK!**)
TO RAISE SOME MONEY – MAKE OUR PROM NIGHT COOL (**TEAM: COOL!**)

THIS PROM CAN BE THE BEST YOU'VE SEEN
IF YOU PUT YOUR VOTE BEHIND THE FELDMAN TEAM
NOW YOU'VE SEEN RONALD REAGAN KISSIN' BABIES
WELL I'M GETTING VOTES BY KISSIN' LADIES
SO FORM ONE CUE AT THE FRONT OF THE LINE
VOTE ONE FOR FELDMAN AND YOUR LIPS ARE MINE
SO AT THE END OF THE DAY THE FACTS ARE CLEAR
THERES ONLY ONE REASON WHY YOU CAME HERE
FEARGAL'S A GEEK, PALMER'S A FOOL
ONLY MICHAEL FELDMAN CAN MAKE WILLIAM OCEAN.....COOL

(MICHAEL puts both hands up in the air in the victory salute and steps down from the podium. MISS BRANNIGAN returns to the podium.)

MISS BRANNIGAN: Thank you Michael. What a wonderful presentation. You have really surprised me.

ALF: *(Whispering to KIRK and COREY JNR)* What are we going to do? Michael has stolen our whole proposal!

COREY JNR: I don't know. Maybe I should just pull out now. Hey, I can tell them that I no longer want to run.

KIRK: You can't do that. It's too late, you have to say something.

MISS BRANNIGAN: Now, to our next candidate - Mr Corey Palmer. Corey, are your team ready?

(MISS BRANNIGAN steps down from the podium as COREY starts walking up along. ALF and KIRK have stopped in their spot. COREY looks back to them for support.)

ALF & KIRK: *(As optimistic as possible)* Good luck!

(COREY JNR takes his place behind the microphone.)

COREY JNR: *(Totally demoralised and shaken)* Um, well the thing is.... I don't really know what to....it's kinda...*(He tries to rap to compete with Michael)* Look, if you vote for me we will do a really good job and...*(He realises that he is losing them – in desperation he tries on final cool rap move trying to imitate record scratching – wildly waving his arms)...* Wokka Wokka Wokka *(As one, the entire class recoil in horror & surprise)* . Aaah, I guess that's about all I have to say.

(COREY JNR looks at MISS BRANNIGAN and shrugs his shoulders. Resigned, he then steps down from the podium. COREY JNR, ALF and KIRK resume their seats. THE STUDENTS are all whispering amongst themselves trying to figure out what just happened. MISS BRANNIGAN goes back up to the podium.)

MISS BRANNIGAN: *(Confused)* Thank you Corey for that - brief proposal. *(Slight pause)* Finally, I would like to call our third candidate up to the podium. Please welcome Feargal McFerrin.

(MISS BRANNIGAN steps down from the podium. There is sarcastic clapping, laughter etc. for FEARGAL. He starts moving towards the front with DEBBIE and LAURA.)

FEARGAL: *(Whispering to Debbie and Laura)* Okay girls, you saw what Michael did for his presentation. We need to dress this baby up a bit. So just follow whatever I do - and back me up.

LAURA: *(Worried, whispering)* What do you mean?

(FEARGAL gets to the microphone at the podium.)

FEARGAL: *(To the girls)* You'll see. Michael's not the only one who can rock this establishment. My Fellow Seniors, this school has to become technologically advanced. If you vote for me, we will buy hundreds of computers, new printers and state of the art software. We are entering the information age, and we must keep up with it. My friends, I am about to introduce to you - the future.

(He looks around to see if there is any response. There is none – they are all used to him by now. He slowly raises his hand to reveal that he has a compact disc on one finger.)

MALE STUDENT: Hey Feargal - what the heck is that?

FEARGAL: This, my good man, is called a C.D.

LIONEL: A what?

FEARGAL: A C.D. - a Compact Disc! This baby is going to change the face of music as we know it!
(Everyone laughs and jeers at him....again!)

MICHAEL: Yeah, right - how?

FEARGAL: C.D.'s are going to replace records and cassette tapes which will become completely obsolete.

FEMALE STUDENT: *(Upset by this news)* But what about all my Milli Vanilli tapes?

FEARGAL: Well, you'll be able to buy them on C.D.

MICHAEL: This is never going to take off Feargal. Stop wasting our time.

*(The first chords of **Video Killed the Radio Star** start..)*

FEARGAL: You can mock me, but I am telling you – C.D.'s will eradicate cassette tapes. Exactly the same way that microwaves have replaced convection ovens. If we don't keep up with technology, we will become as obsolete as the humble wireless.....

7. VIDEO KILLED THE RADIO STAR

FEARGAL:

I HEARD YOU ON THE WIRELESS BACK IN FIFTY-TWO
LYING AWAKE INTENTLY TUNING IN ON YOU.
IF I WAS YOUNG IT DIDN'T STOP YOU COMING THROUGH.

(FEARGAL indicates to THE GIRLS that now is the time that they should be backing him up. They tentatively sing the line and do a very daggy movement to go with it.)

LAURA AND DEBBIE:

OOH-WA OOH-WA

(FEARGAL gives them a thumbs up)

FEARGAL: *(In his own mind becoming a bit of a rock god)*

THEY TOOK THE CREDIT FOR YOUR SECOND SYMPHONY.
REWRITTEN BY MACHINE ON NEW TECHNOLOGY,
AND NOW I UNDERSTAND THE PROBLEMS YOU CAN SEE,

(More confidently, they sing the lines and do the movements, but now with more gusto. They are now starting to feel pretty cool, and they think the whole presentation is working beautifully)

LAURA AND DEBBIE:

OOH-WA OOH-WA

FEARGAL:

I MET YOUR CHILDREN

LAURA AND DEBBIE:

OOH-WA OOH-WA

FEARGAL:

WHAT DID YOU TELL THEM?

LAURA AND DEBBIE:

VIDEO KILLED THE RADIO STAR.
VIDEO KILLED THE RADIO STAR.

FEARGAL:

PICTURES CAME AND BROKE YOUR HEART.

LAURA AND DEBBIE:

OH-OH-OH-OH-OH

(FEARGAL comes out from the podium, and the song becomes a bit more choreographed. He sings and THE GIRLS become do-wop girls)

FEARGAL:

AND NOW WE MEET IN AN ABANDONED STUDIO,
WE HEAR THE PLAYBACK AND IT SEEMS SO LONG AGO.
AND YOU REMEMBER THE JINGLES USED TO GO.

LAURA AND DEBBIE:

OH-A OH

FEARGAL:

YOU WERE THE FIRST ONE.

LAURA AND DEBBIE:

OOH-WA OOH-WA

FEARGAL:

YOU WERE THE LAST ONE.

LAURA AND DEBBIE:

VIDEO KILLED THE RADIO STAR.

VIDEO KILLED THE RADIO STAR.

FEARGAL:

IN MY MIND AND IN MY CAR,
WE CAN'T REWIND, WE'VE GONE TOO FAR

LAURA AND DEBBIE:

OH-OH-OH-OH-OH,

OH-OH-OH-OH-OH

(The Election is now starting. Three boxes are brought on – one for each candidate. MICHAEL takes his box Stage Left, FEARGAL is Centre Stage still singing, and COREY JNR is stage right. During the next part of the song each of THE STUDENTS gets up and must cast their vote into one of the boxes. Nobody votes for FEARGAL except for him and the two girls. Only a couple of people go towards COREY JNR'S box, and everybody else is fighting to get their vote into MICHAEL'S box. A line of girls forms to kiss Michael. He kisses them one by one and then they go and place their vote in his box. When they have cast their vote, THE STUDENTS form two groups on either side of the stage leaving the centre clear.)

LAURA AND DEBBIE:

VIDEO KILLED THE RADIO STAR.

VIDEO KILLED THE RADIO STAR.

FEARGAL:

IN MY MIND AND IN MY CAR,
WE CAN'T REWIND WE'VE GONE TOO FAR.
PICTURES CAME AND BROKE YOUR HEART,
PUT THE BLAME ON V.C.R.

LAURA AND DEBBIE

YOU ARE A RADIO STAR.

YOU ARE A RADIO STAR.

(The votes are now being counted. MISS BRANNIGAN and MR COCKER are going through each box, holding up votes etc. LAURA and DEBBIE continue to sing underneath the action)

VIDEO KILLED THE RADIO STAR.

VIDEO KILLED THE RADIO STAR.

VIDEO KILLED THE RADIO STAR.

VIDEO KILLED THE RADIO STAR.

(The band underscores as MISS BRANNIGAN comes to announce the Election winners.)

MISS BRANNIGAN: *(Smiling)* Michael and Tiffany, will you please come forward. *(MICHAEL and TIFFANY walk up to MISS BRANNIGAN.)* Ladies and Gentlemen, please welcome your new Vice President, Tiffany Houston, and this year's School President – Mr Michael Feldman.

(There is a huge applause as MICHAEL and TIFFANY join hands and salute THE SENIORS as if they have won a boxing match. The action freezes as they are holding their hands up above their heads. The scene fades to BLACKOUT leaving FEARGAL alone in a spotlight.)

FEARGAL: *(A Capella, alone, disappointed)* I AM THE RADIO STAR

BLACKOUT

SCENE 5
(Corey Jnr's Bedroom)

(A light comes up on COREY SNR on the side of the stage, Stage Left.)

COREY SNR: And so, that was that. Michael became President by stealing my idea. I never told Tiffany what happened – she would never have believed me anyway. After Election Day, I found solace in Kirk and Alf, but I couldn't help feeling disappointed. I don't know if it was the Election or not, or just the pressures of Senior Year, but it was about this time that I started having nightmares.....

(The lights come up on COREY JNR's bedroom. There is a bed and some other junk lying around. COREY JNR is sitting on his bed, KIRK is sitting on the floor and ALF is swinging a baseball bat, in his own world..)

ALF: *(Acting a World Series game out to himself)* It's all tied up in the 10th Innings. Alf Bueller steps up to the plate. There's the pitch. Bueller swings, he connects. It's sailing over the fence. Bueller has won the World Series. *(He celebrates as if there is a crowd of thousands.)*

KIRK: *(Sarcastic)* Congratulations Di Maggio.

ALF: Can you guys imagine a world without baseball? Man, that would suck!

KIRK: What are you talking about? A world without baseball?

ALF: I don't know. Some of that stuff Feargal said on Election Day just got me thinking. What if everything we love now is replaced in the future?

COREY JNR: Alf, what are you going on about?

ALF: Well, what if there is no such thing as Space Invaders and Pacman in a couple of years?

KIRK: Don't worry dude. Cool stuff like that will never be replaced.

COREY JNR: Yeah man, some things are so good, they will be here forever!

KIRK: Like Hypercolour T-shirts.

ALF: And the Teenage Mutant Ninja Turtles! *(They do a high five)* Cowabunga dude!

KIRK AND ALF: *(Singing the Theme Song)* Heroes in a half shell - Turtle Power!!

ALF: How good are the graphics on the new Atari?

KIRK AND COREY JNR: Woah...yeah

KIRK: What about the new colours?

COREY JNR: They're amazing – green, red...and blue! Woah!

(There is a pause. ALF goes back to swinging the baseball bat. Eventually he starts using it as a light sabre rather than a bat. KIRK pulls out a Rubiks cube that he has been trying to solve for months.)

COREY JNR: Kirk, you're going to waste your life on that thing. You will never get it out.

KIRK: I've almost got one side done.

COREY JNR: Dude, just pull the stickers off.

ALF: Hey, who do you guys think would have won a light sabre battle between Darth Vader and Yoda?

(KIRK and ALF start acting out the battle - having an imaginary light sabre fight as they are talking. COREY JNR remains on his bed unimpressed.)

KIRK: Yoda was too old and short. Darth would kill him in no time.

ALF: Yeah, I guess you're right. *(Pause.)* Hey, what about if Yoda was a couple of hundred years younger, and like really tall?

COREY JNR: *(Interrupting- doesn't want to talk about this)* Guys...

KIRK: Man, Darth would still win...easy.

ALF: Yeah. *(Pause.)* Hey, but what if Darth Vader had a cold, and he wasn't feeling well? And what if...

KIRK: Hey Alf...what if Darth Vader had a light sabre and he shoved it right up your....

COREY JNR: *(Interrupting)* Jeez, will you guys lay off Star Wars. We must've seen those movies like twenty times each. I'm telling you, they are starting to do weird things to my head.

KIRK: What do you mean?

COREY JNR: I don't know.

ALF: Corey?

COREY JNR: *(Reluctantly)* Okay. It's just that ...I keep having these dreams that I am... Luke Skywalker.

(The other two go into fits of laughter)

KIRK: *(Imitating Yoda)* Hard to see the dark side it is

ALF: *(Mocking him as Obi Wan Kenobi)* Hey Corey, use the force...

COREY JNR: Yeah, well you geeks have caused it. All you two ever talk about are light sabers and ewoks.

ALF: *(Slightly hurt)* We do not! That's not all we talk about.

KIRK: Yeah, we talk about lots of other stuff. Like girls and stuff.

COREY JNR: *(Interrupting)* Yeah, like when?
(Awkward pause...they can't think of any examples)

KIRK: Hey, it's getting late. I guess we better get going.

ALF: Yeah, my Mum will be getting worried.

(ALF and KIRK start getting up to leave the room)

COREY JNR: I'll see you guys at school tomorrow.

KIRK: Yep.

ALF: Nah...it's my day off!

COREY JNR: Okay, well have a good day off dude!

ALF: Hey Corey, remember one thing. *(Imitating Yoda again)* The force will be with you always. *(He laughs and blows a couple of kisses at COREY JNR)*

(As ALF and KIRK get off stage, COREY SNR begins his narration. During the following dialogue, we see COREY JNR getting into pyjamas, getting into bed, and preparing to go to sleep.)

COREY SNR: The truth is I only told them half the story. Every night I dreamed that Tiffany and I were dancing through life together hand in hand. Everything was perfect - I was Luke Skywalker - and she was my Princess Leia.

(COREY JNR picks up a PHOTO OF TIFFANY that is under his bed. He kisses it)

COREY JNR: *(To THE PHOTO)* Good night my Princess.

*(The music for **Glory of Love** starts underneath the action)*

COREY SNR: Barely a night went by when I did not have that dream...

8. GLORY OF LOVE

(COREY JNR is sitting up in bed and sings the first verse to the PHOTO OF TIFFANY)

COREY JNR:

TONIGHT IT'S VERY CLEAR
AS WE'RE BOTH LYING HERE
THERE'S SO MANY THINGS I WANT TO SAY
I WILL ALWAYS LOVE YOU
I WILL NEVER LEAVE YOU ALONE

(The voice of a FEATURED MALE takes over the singing for the rest of the song. COREY JNR lays down and goes to sleep. As the next verse is sung, the lights dim and smoke comes pouring onto the stage. We are now into a dream sequence.)

FEATURED MALE:

SOMETIMES I JUST FORGET
SAY THINGS I MIGHT REGRET
IT BREAKS MY HEART TO SEE YOU CRYING
I DON'T WANT TO LOSE YOU
I COULD NEVER MAKE IT ALONE

(COREY JNR gets out of bed. He is now dressed in a Luke Skywalker Jedi outfit. TIFFANY enters from Stage Right. She is dressed in her school uniform. They meet in the middle and do a daggy 80's partner dance during the following chorus)

I AM A MAN WHO WILL FIGHT FOR YOUR HONOUR
I'LL BE THE HERO YOU'RE DREAMING OF
WE'LL LIVE FOREVER
KNOWING TOGETHER THAT WE
DID IT ALL FOR THE GLORY OF LOVE

(TIFFANY runs off Stage Right. ANOTHER CAST MEMBER wearing a YODA MASK comes on from Stage Left.. COREY JNR runs over and starts talking to him. YODA indicates to a TOY LIGHT SABER that is lying on the stage. COREY JNR picks it up. In the background, BILLY, ALF and FEARGAL will be dancing for a short period of time dressed very strangely with chiffon scarves etc, to give the whole sequence a more surreal feel.)

YOU KEEP ME STANDING TALL
YOU HELP ME THROUGH IT ALL
I'M ALWAYS STRONG WHEN YOU'RE BESIDE ME
I HAVE ALWAYS LOVED YOU
I COULD NEVER MAKE IT ALONE

(TIFFANY runs back on from Stage Right, the same as before. Only this time, she is dressed in a PRINCESS LEIA outfit. During the next chorus, they repeat the same daggy dance they did during the first verse – only this time they are doing it as PRINCESS LEIA and LUKE SKYWALKER.)

I AM A MAN WHO WILL FIGHT FOR YOUR HONOUR
I'LL BE THE HERO YOU'RE DREAMING OF
WE'LL LIVE FOREVER
KNOWING TOGETHER THAT WE
DID IT ALL FOR THE GLORY OF LOVE

(After the dance, we see COREY JNR run over to Stage Left and start practising his light sabre technique under the tutelage of YODA. PRINCESS LEIA remains on Stage Right watching him and smiling)

JUST LIKE A KNIGHT IN SHINING ARMOUR
FROM A LONG TIME AGO
JUST IN TIME I WILL SAVE THE DAY
TAKE YOU TO MY CASTLE FAR AWAY

(MICHAEL enters from Stage Right dressed as DARTH VADER. He too has a light sabre. HE and COREY JNR circle each other, then have a light sabre fight during the next chorus.)

I AM A MAN WHO WILL FIGHT FOR YOUR HONOUR
I'LL BE THE HERO YOU'RE DREAMING OF
WE'RE GONNA LIVE FOREVER
KNOWING TOGETHER THAT WE
DID IT ALL FOR THE GLORY OF LOVE

(COREY JNR [AS LUKE SKYWALKER] is defeated. His hand is cut off as it was in the movie. THE DARTH VADER mask is removed, revealing that it is MICHAEL underneath. He stands there laughing like a cartoon villain. TIFFANY [AS LEIA] runs over to MICHAEL and hugs him. MICHAEL sweeps her into his arms, and they circle together as they hug. COREY JNR, waves to Tiffany with the cut off hand, and defeated goes back to bed as the final "We did it all for love" fades out)

WE'LL LIVE FOREVER
KNOWING TOGETHER THAT WE
DID IT ALL FOR THE GLORY OF LOVE
WE DID IT ALL FOR LOVE
WE DID IT ALL FOR LOVE
WE DID IT ALL FOR LOVE !

(The lights fade at the end of the song as MICHAEL and TIFFANY exit, leaving COREY JNR sleeping in his bed. On the final chord of the song, COREY JNR sits bolt upright in bed as if he has woken from the midst of a nightmare. The lights SNAP TO BLACKOUT)

8A. GLORY OF LOVE (SCENE CHANGE)

SCENE 6 **(A School Classroom)**

(A light comes up on COREY SNR who is standing at the front of the stage, Stage Left.)

COREY SNR: And so the year continued. After our summer break, a new girl arrived at William Ocean High...

(The lights come up on school class. The backs of THE STUDENTS are to the audience and EILEEN is standing at the front with THE TEACHERS. They are about to introduce her to the class. A roll call is underway)

MR COCKER: *(Reading from the roll)* Billy Arnold...

BILLY: *(Yelling out from assembly)* Present.

MR COCKER: Lionel Astley...

LIONEL: Present

MR COCKER: Alf Bueller....*(There is no response. COCKER repeats the call, imitating Ferris Bueller's Day Off)*
Bueller....Bueller...Bueller....

KIRK: It's his day off sir!

(MISS BRANNIGAN walks in front of the class. EILEEN follows her.)

MR COCKER: Miss Brannigan...

MISS BRANNIGAN: Okay everyone, I would like you all to welcome a new student to our school. Her name is Eileen, Please make her feel welcome. Let's show her how friendly we are at William Ocean High. Eileen, do you want to say hi?

EILEEN: *(Nervously)* Um...hi...my name is Eileen...I don't know what else to say...

MISS BRANNIGAN: Good girl.

MR COCKER: I am sure you'll all make an effort to talk to Eileen – and that she'll fit in in no time at all.

EILEEN: Thanks Mr Cocker.

MR COCKER: Now, I have one more announcement to make. Mr Miyagi has asked me to remind you all that his bonsai classes start today at lunchtime. Anyone that is interested should go to Room 2B when the bell goes...or not 2B – I don't know *(FEARGAL notes this down)*. Okay students, open up your books to page 13 and continue on – quietly... *(He turns to face the board so that his back is to the students)*

(The STUDENTS all set about their work. COREY JNR and KIRK introduce themselves to EILEEN in a whispers. So do TIFFANY, CYNDI, MEL and KIM.)

COREY JNR: Hi, I'm Corey, and this is Kirk. Welcome to William Ocean High.

EILEEN: Thanks...

TIFFANY: Hey, I'm Tiffany. These are my friends – Cyndi, Mel and Kim. How do you like our school so far?

EILEEN: It's pretty good I guess. Hopefully it will feel like home soon.

CYNDI: Hey...who do you have on your folder? *(She gets hold of Eileen's folder)*

EILEEN: *(Embarrassed)* Oh, no one...

CYNDI: Air Supply?? *(She mock sings the Air Supply hit)* "I'm all outta love, I'm so lost without you". *(The class laughs.)*

EILEEN: *(Embarrassed)* They're a really cool band...

MR COCKER: *(Without even turning his back from the board)* Cyndi Gibson...QUIET!

(CYNDI gives him the bird behind his back)

COREY JNR: Don't worry, they're much nicer when you get to know them better.

EILEEN: Jeez, I hope so.

(LAURA and DEBBIE approach EILEEN.)

LAURA: *(Exuberantly)* Hi, I'm Laura.

DEBBIE: *(Jumping in)* And I'm Debbie. Welcome to William Ocean High School.

KIRK: *(To COREY JNR)* Do you think Laura and Debbie are weird? You know what? One day I was going past Debbie's house, and I saw her through a window kissing a poster of Corey Haim. Her whole room is covered with posters of Anthony Michael Hall and Don Johnson, and you won't believe this – the Proclaimers.

COREY JNR: The Proclaimers? Not her too. You know what...Tiffany has a thing for them as well. I can't believe all these girls think they're cute. They just look like two Scottish geeks with glasses to me.

KIRK: That poor chick has no idea who she's making friends with. Laura and Debbie are a joke. Neither of them have even had a boyfriend.

COREY JNR: Hey Kirk, we've never had girlfriends....

KIRK: Oh, yeah... *(Trying to save face)* But at least we don't make them up.

COREY JNR: That's true!

KIRK: You've got to talk to Mr Cocker...

(COREY JNR raises his hand)

COREY JNR: Yeah....um...Mr Cocker?

MR COCKER: Yes Corey? What would you like?

COREY JNR: *(Slightly nervous – trying to speak quietly to MR COCKER at the side of the room so that the rest of the class don't hear)* Well, um. It has been a long time since the Elections for President, and apparently Michael has decided that he doesn't want to do that concert anymore because he's too busy with the football team.

MR COCKER: He hasn't told us that yet.

COREY JNR: Well, I really like the idea, and I was hoping that you'd let me put the concert on.

MR COCKER: Great idea. How can we help?

COREY JNR: *(Still trying to be quiet so the rest of the class don't hear)* Maybe you could just pretend that the concert is your idea, and you could tell everyone about it and help to run rehearsals...that kind of thing?

MR COCKER: *(Oblivious to the fact that COREY wants the idea quiet)* Attention everybody! Corey has decided to put on the concert for you all. You should all be very proud.
(The CLASS are far from proud. Instead they throw bits of paper etc at COREY)

COREY JNR: Thanks for keeping that quiet sir. *(He goes back to his seat)*

LAURA: So, Eileen, do you have a boyfriend?

EILEEN: Well, I did, but we had to break up when I came here. He was my longest boyfriend. We'd gone out for two whole weeks. It was majorly serious.

LAURA: *(Seriously)* Far out, that is serious.

EILEEN: So, what are the boys like at this school? Have you had many boyfriends?

DEBBIE: Oh yeah! *(Making names up on the spot)* First there was Elton....John....

LAURA: *(Jumping in to help)* ...Bon....

DEBBIE: ...Jovi! Yeah, I've had millions!

LAURA: Yeah, me too!

EILEEN: Well, are you dating anyone at the moment?

DEBBIE: Yeah, of course! His name is.... *(She thinks for a second. She looks at a poster of Don Johnson on her school folder)* Don. He's an actor, and he's gorgeous.

EILEEN: Cool.

LAURA: And I'm dating a guy called Anthony. We are so in love with each other.

EILEEN: When will I get to meet them?

LAURA: *(Fencing)* Probably not for a while. They're both in...*(Struggling to make it up)..*

DEBBIE: Miami!

LAURA: On business!

*(The drums for **Let's Hear it for the Boy** start.)*

EILEEN: *(Confused)* Oh, cool. *(Pause)* Well, what are they like?

DEBBIE: *(Searching for a description of a male that obviously does not exist in reality)* Well, now – how would I describe him? Let's see.

COREY SNR: This should be interesting.....

(As the bass line continues the girls should be trying to get a last glimpse of their favourite posters on their school folders for inspiration. This whole song is the girls making up what their boyfriends are like – and they are all happy to go along with the charade.)

9. LET'S HEAR IT FOR THE BOY

LAURA:

MY BABY, HE DON'T TALK SWEET
HE AIN'T GOT MUCH TO SAY
BUT HE LOVES ME, LOVES ME, LOVES ME
I KNOW THAT HE LOVES ME ANYWAY
AND MAYBE HE DON'T DRESS FINE
BUT I DON'T REALLY MIND
'CAUSE EVERY TIME HE PULLS ME NEAR
I JUST WANNA CHEER

LAURA, DEBBIE AND EILEEN:

LET'S HEAR IT FOR THE BOY
OH, LET'S GIVE THE BOY A HAND
LET'S HEAR IT FOR MY BABY
YOU KNOW YOU GOTTA UNDERSTAND

LAURA:

OH-WOAH-OH, MAYBE HE'S NO ROMEO
BUT HE'S MY LOVIN' ONE-MAN SHOW

LAURA, DEBBIE AND EILEEN:

OH, WOAH, WOAH, WOAH
LET'S HEAR IT FOR THE BOY

(During the instrumental break between the verses, MR COCKER becomes aware of some noise behind him. Despite the fact that they are in the middle of a song & dance routine....he just notices some noise)

MR COCKER: Quiet girls. Too much chitter chatter.....*(He turns back to the blackboard)*

DEBBIE:

MY BABY MAY NOT BE RICH
HE'S WATCHING EVERY DIME
BUT HE LOVES ME, LOVES ME, LOVES ME
WE ALWAYS HAVE A REAL GOOD TIME
AND MAYBE HE SINGS OFF-KEY
BUT THAT'S ALRIGHT BY ME,
'CAUSE WHAT HE DOES HE DOES SO WELL
MAKES ME WANNA YELL

LAURA, DEBBIE AND EILEEN:

LET'S HEAR IT FOR THE BOY
OH, LET'S GIVE THE BOY A HAND
LET'S HEAR IT FOR MY BABY
YOU KNOW YOU GOTTA UNDERSTAND

DEBBIE:

OH-WOAH-OH, MAYBE HE'S NO ROMEO
BUT HE'S MY LOVIN' ONE-MAN SHOW

LAURA, DEBBIE AND EILEEN:

OH, WOAH, WOAH, WOAH
LET'S HEAR IT FOR THE BOY (**EILEEN AND DEBBIE:** LET'S HEAR IT FOR THE BOY)
LAURA: LET'S HEAR IT FOR MY MAN (**EILEEN AND DEBBIE:** LET'S HEAR IT FOR MY MAN)
LAURA: LET'S HEAR IT FOR MY BABY (**EILEEN AND DEBBIE:** LET'S HEAR IT FOR MY BABY)
ALL 3: LET'S HEAR IT FOR THE BOY
ALL 3: LET'S HEAR IT FOR THE BOY!

(All three girls finish the song with their hands in the air. MR COCKER turns around during the applause)

MR COCKER: Yes girls?

(The school bell goes. The class immediately packs up and exits, leaving MR COCKER alone cleaning the blackboard. MISS BRANNIGAN enters. MR COCKER gets a bunch of flowers that he has had hidden.)

MR COCKER: Surprise!

MISS BRANNIGAN: Hi sweetie – what's this for?

MR COCKER: What? You didn't think I would forget our one year anniversary did you?

MISS BRANNIGAN: Well.....

MR COCKER: *(Joking)* I'm shocked! No...you've hurt my feelings now. *(He smiles)*

MISS BRANNIGAN: Sorry honey. What can I do to make it up to you?

MR COCKER: No...it's too late. (Pause) Well....listen - I may forgive you, if you give me one little kiss...

MISS BRANNIGAN: Oh really?

MR COCKER: Maybe.... *(He goes to kiss her)*

MISS BRANNIGAN: Stevie, not at school – what if somebody sees us?

MR COCKER: Come on...loosen up – why don't you live life on the wild side for a change.... *(He goes to kiss her again)*. Danger is my middle name...

(Just as he is about to kiss her, in burst LAURA and DEBBIE. The Teachers quickly separate and pretend that nothing was happening.)

LAURA: Mr Cocker, you better come quick. Feargal is getting belted up really badly – they are making minced meat of him!

MISS BRANNIGAN: Not again. Who is it this time? Michael and Billy?

LAURA: No...Britney and Christina – two of the little junior girls!

DEBBIE: We better hurry up – or there'll be nothing left of him. *(LAURA and DEBBIE run off)*.

MR COCKER: I'll see to this. You go home, get changed, and I'll pick you up at eight.

MISS BRANNIGAN: Okay, it's a deal.

MR COCKER: No, it's a date!

MISS BRANNIGAN: *(Scared the girls have heard him)* Ssshhhhh....

(Blackout)

SCENE 7 **(The School Yard - Lunchtime)**

(A spotlight comes up on COREY SNR)

COREY SNR: Well, maybe it was something in the air. I mean, when Cocker's getting lucky, you never know your luck. I don't know whether it was false confidence, or a moment of insane madness, but in the middle of our final year at senior school, I finally decided that I had had enough. The time had finally come to let Tiffany know my true feelings for her.

(Lights come up on the stage. FEARGAL (with a bandage on his head) is seated with ANOTHER CAST MEMBER at the back of the stage. They are both playing a guitar, and doing a woeful version of an 80's song – either I Want To Know What Love Is, Take on Me, or Broken Wings. COREY JNR, ALF and KIRK are standing as a group Stage Left, and MICHAEL, BILLY, LIONEL and HUEY are standing on Stage Right. In the middle of the stage is TIFFANY sitting reading a book.)

COREY JNR: *(To ALF and KIRK. He is extremely nervous)* Right, well this is it....

ALF: Are you sure you want to do this? What if she says no?

COREY JNR: I don't know. But come on, carpe diem, right?

ALF & KIRK: Right!

COREY JNR: I mean, she thinks the Proclaimers are cute, right?

ALF & KIRK: Right!

COREY JNR: Surely I am better looking than those nerds. Right?

(They do not answer him.)

COREY JNR: *(Put out)* Geez guys, thanks for the encouragement.

COREY SNR: Unfortunately, my timing could not have been worse. That was the very day that Michael Feldman decided to let Tiffany know that in his mind, she belonged to him.

MICHAEL: *(He is slicking his hair back. To THE GUYS)* Right, how do I look?

LIONEL: You have no problems. You are Michael Feldman remember.

HUEY: *(He is wearing a white glove a-la Michael Jackson with his school uniform)* Are you sure you don't want to borrow my Michael Jackson glove?

MICHAEL: No, thanks. I think I'll be fine without it.

HUEY: Yeah, good call. I'm hearin' ya bro. I guess you don't want to appear too smooth *(He does some bad Michael Jackson moves)*

MICHAEL & COREY JNR: Okay, here goes....

(MICHAEL and COREY JNR both walk towards TIFFANY from opposite sides)

MICHAEL & COREY JNR: Tiffany....

(She does not know which one to look at. FEARGAL stands up to start a new song. The chords of I'm Gonna Be (500 miles) start, and it appears that it is FEARGAL that is playing them.)

MICHAEL & COREY JNR: I have something I have to....tell you....

10. I'M GONNA BE (500 MILES)

MICHAEL:

WHEN I WAKE UP
WELL I KNOW I'M GONNA BE
I'M GONNA BE THE MAN WHO WAKES UP NEXT TO YOU

COREY JNR:

WHEN I GO OUT
YEAH I KNOW I'M GONNA BE
I'M GONNA BE THE MAN WHO GOES ALONG WITH YOU

MICHAEL:

IF I GET DRUNK
WELL I KNOW I'M GONNA BE
I'M GONNA BE THE MAN WHO GETS DRUNK NEXT TO YOU

COREY JNR:

AND IF I HAVER
YEAH I KNOW I'M GONNA BE
I'M GONNA BE THE MAN WHO'S HAVERING TO YOU

BOTH:

BUT I WOULD WALK FIVE HUNDRED MILES
AND I WOULD WALK FIVE HUNDRED MORE
JUST TO BE THE MAN WHO WALKED A THOUSAND MILES

TO FALL DOWN AT YOUR DOOR

(COREY JNR realises that he is losing the battle for TIFFANY'S attention. He runs to FEARGAL and takes his guitar. He plays this as he continues his serenade)

MICHAEL: DA DA DA DA (**COREY JNR:** DA DA DA DA)

MICHAEL: DA DA DA DA (**COREY JNR:** DA DA DA DA)

BOTH: DA DA DA DA DA DA DA DA DA DA DA DA DA

(MICHAEL runs and gets the guitar off the other CAST MEMBER, He also takes his dark Proclaimers-styled glasses and puts them on.)

MICHAEL: DA DA DA DA (**COREY JNR:** DA DA DA DA)

MICHAEL: DA DA DA DA (**COREY JNR:** DA DA DA DA)

BOTH: DA DA DA DA DA DA DA DA DA DA DA DA DA

(COREY JNR pulls out a pair of glasses and puts them on. He also grabs a kilt that KIRK and ALF are holding and puts that on as well.)

MICHAEL (WITH COREY JNR ECHOING):

MICHAEL: WHEN I GO OUT (**COREY JNR:** WHEN I GO OUT)

BOTH: WELL I KNOW I'M GONNA BE

I'M GONNA BE THE MAN WHO GOES ALONG WITH YOU

MICHAEL: AND WHEN I COME HOME (**COREY JNR:** WHEN I COME HOME)

BOTH: YES, I KNOW I'M GONNA BE

I'M GONNA BE THE MAN WHO COMES BACK HOME WITH YOU

I'M GONNA BE THE MAN WHOSE COMING HOME WITH YOU

(MICHAEL also gets a kilt. They are now both standing on either side of TIFFANY looking somewhat like the Proclaimers in all their glory – dark glasses, guitars and kilts. They are also strumming the guitars in time as the Proclaimers did.)

BOTH:

BUT I WOULD WALK FIVE HUNDRED MILES
AND I WOULD WALK FIVE HUNDRED MORE
JUST TO BE THE MAN WHO WALKED A THOUSAND MILES
TO FALL DOWN AT YOUR DOOR

MICHAEL: DA DA DA DA (**COREY JNR:** DA DA DA DA)

MICHAEL: DA DA DA DA (**COREY JNR:** DA DA DA DA)

BOTH: DA DA DA DA DA DA DA DA DA DA DA DA DA

MICHAEL: DA DA DA DA (**COREY JNR:** DA DA DA DA)

MICHAEL: DA DA DA DA (**COREY JNR:** DA DA DA DA)

BOTH: DA DA DA DA DA DA DA DA DA DA DA DA DA

WELL I WOULD WALK FIVE HUNDRED MILES
AND I WOULD WALK FIVE HUNDRED MORE
JUST TO BE THE MAN WHO WALKED A THOUSAND MILES
TO FALL DOWN AT YOUR DOOR

(As the final notes slow down they both go onto their knees and pose as stylishly as possible for TIFFANY. The moment has come for her to decide)

TIFFANY: What are you two doing? You both look ridiculous!

MICHAEL: But I thought you said the Proclaimer twins were cute?

COREY JNR: Yeah, you told me that too.

TIFFANY: Well, I do - in a long distance kind of way. Would you like it if I got dressed up like Madonna and went walking around the streets?

(MICHAEL and COREY JNR look at each other. They are both picturing her in one of Madonna's raunchy early outfits.)

MICHAEL: Well...I...um...yeah!

TIFFANY: Look Corey, you're very sweet, and you are like a brother to me, but I can't go out with you. I'm really sorry, but Michael is the guy I want to be with, and well, I just can't see myself ever feeling that way about you. *(Sympathetically)* Hey, there are plenty of other fish in the sea. You'll catch yourself one.

*(The music to **You Give Love A Bad Name** starts. MICHAEL holds out his arm to TIFFANY. She accepts it, and walks off arm in arm with him. They walk past COREY SNR who is walking towards Centre Stage from the back. COREY JNR slowly sits on the ground on the verge of tears. COREY SNR surveys the sunken form of COREY JNR, and then turns to look at MICHAEL and TIFFANY leaving and looking lovingly at each other, laughing etc.)*

11. YOU GIVE LOVE A BAD NAME

COREY SNR:

SHOT THROUGH THE HEART, AND YOU'RE TO BLAME.
DARLING, YOU GIVE LOVE A BAD NAME,
I PLAYED MY PART AND YOU PLAYED YOUR GAMES,
YEAH, YOU GIVE LOVE A BAD NAME.

(COREY JNR dejectedly walks off stage)

SHOT THROUGH THE HEART, AND YOU'RE TO BLAME.
GIRL, YOU GIVE LOVE A BAD NAME,
I PLAYED MY PART AND YOU PLAYED YOUR GAMES,
DARLING, YOU GIVE LOVE A BAD NAME.

YOU GIVE LOVE, OH WOAH – A BAD NAME!

(During the instrumental section, lights come up on the stage revealing some school lockers. MICHAEL, BILLY, LIONEL and HUEY are crowded around one of the lockers. It is EILEEN'S. They are writing a letter. COREY SNR returns to his usual position on the side of the stage. The action continues near Eileen's locker.)

SCENE 8 **(The School Lockers)**

MICHAEL: Okay Huey, how's it looking? Read it to me.

HUEY: *(Reading from the letter)* To my dear Eileen...

LIONEL: Darling.

BILLY: What?

LIONEL: Make it to my darling Eileen.

BILLY: *(Changing the letter)* Okay. To my darling Eileen. The power of love is a curious thing. Makes one man weep, makes another man sing. Ever since I saw you, I've been walking on sunshine. Believe it or not, I'm walkin' on air, I never thought I could feel so free. Oh, what a feeling! I'm dancing on the ceiling. I've got my mind set on you, and they'll never tear us apart. You're a craze I've endorsed, you're a powerful force. You used to look good to me, but now I find you – simply irresistible. Love, Your Secret Admirer...

HUEY: P.S. Every breath you take, every step you make I'll be watching you.

MICHAEL: Yep, that will do it.

LIONEL: Well, we were told to make her feel welcome...*(Laughs)*

MICHAEL: *(To HUEY)* Hurry up and leave it in her locker. *(A couple of gorgeous girls walk past. The guys all stop to admire them etc)* Hey guys – why do they call that part of a chick's body between her breasts and her thighs a waist?

BILLY: I don't know....why?

MICHAEL: Because there's room there for more breasts! *(They all laugh, except for HUEY)*

(The lights come up on the teacher's staffroom. MR COCKER is flicking through a magazine. MISS BRANNIGAN enters and he hurriedly tries to hide it)

MR COCKER: Hello Sheena....

MISS BRANNIGAN: Hello Stud....

(They continue talking silently as the cool guys talk)

MICHAEL: *(To HUEY)* Hey, how come you're so quiet?

(EILEEN, LAURA and DEBBIE enter Stage Right and start walking towards the lockers. MICHAEL notices them first.)

HUEY: Ahhhh, I think Cocker's gonna get me into trouble with my parents.

LIONEL: Why? What happened?

HUEY: Nothin'. Forget about it....

BILLY: *(Realising it is something juicy)* No, come on dude....spill it man!

MISS BRANNIGAN: Honey - what's that?

MR COCKER: *(Embarrassed)* Nothing...what?

MISS BRANNIGAN: *(Laughing)* That - behind your back.

MR COCKER: What....oh this? *(He pulls out the magazine)*

HUEY: *(Finally relenting)* Well, he found me with this magazine...

MR COCKER: Just some piece of trash that I confiscated from Huey Jackson. *(Snorts)* Filth!.

HUEY: It was an old swimsuit catalogue I found in my Dad's cupboard.

MICHAEL: *(They are all laughing)* You're kidding.

HUEY: *(Starting to see the funny side)* Nup! It was from like 1975 or something. *(They all laugh).* What's the bet that Cocker's in his office right now having a perv?

(Lights come up on the lockers. EILEEN, LAURA and DEBBIE approach. THE BOYS back away from the locker and as THE GIRLS pass, MICHAEL gives EILEEN a cute, lovey-dovey wave. She smiles back. THE BOYS then walk away snickering to each other. They wait on the side of the stage to see the reaction of the girls).

DEBBIE: Ohhh....totally hottest guy in school checking you out alert!

LAURA: Oh quick – everybody laugh!

(All three girls fake laugh far too loudly, trying to prove that they were in the midst of a hilarious conversation)

EILEEN: Don't be silly. Like those guys would ever check me out.

(EILEEN opens the locker and finds the letter.)

EILEEN: What's this?

(She opens the letter and starts reading it to herself. The other girls clamour round trying to read it at the same time. MR COCKER starts idly flipping through the magazine. MISS BRANNIGAN sees the magazine and looks a little nervous. He suddenly freezes looking at one of the pages.)

MR COCKER & EILEEN: OH MY GOD!!

MISS BRANNIGAN: *(Knowing what he has seen – which is her in the swimsuit catalogue)* Honey, it's not what you think!

MR COCKER: What? You mean this is not you - in this magazine?

MISS BRANNIGAN: Well...I....

MR COCKER: *(Speechless – showing her the picture)* This is you....

MISS BRANNIGAN: I was eighteen, and I had no money.

MR COCKER: *(Grasping for words)* You're nude!

EILEEN: *(Reading the final line of the letter)* "P.S. – Every breath you take, every step you make, I'll be watching you.."

(The guys start laughing to themselves, giving each other high fives etc)

LAURA: I wonder who it's from?

EILEEN: I've got no idea.

MISS BRANNIGAN: I am not nude! I'm in a swimsuit, well...half a swimsuit.

MR COCKER: *(Angry)* One year we've been together - and you never told me!

MISS BRANNIGAN: I tried to...but I was too embarrassed.

MR COCKER: I can never look at you the same way again. What will my mother say?

MISS BRANNIGAN: Look, I was 18 years old! It was a lifetime ago.

MR COCKER: I don't care! You never told me. You lied to me!

MISS BRANNIGAN: I never lied to you. *(Trying to get through to him)* Please...it's not that big a deal.

MR COCKER: Oh really? Look at this staple!

DEBBIE: This is so great. Now we will all have boyfriends.

MR COCKER: I need time to think! I don't want to see you tonight!

MISS BRANNIGAN: *(Calling after him)* Stevie.....Stevie....

(MR COCKER storms off stage with the magazine in hand)

11A. YOU GIVE LOVE A BAD NAME (REPRISE)

MR COCKER:

SHOT THROUGH THE HEART, AND YOU'RE TO BLAME.
DARLING, YOU GIVE LOVE A BAD NAME,
I PLAYED MY PART AND YOU PLAYED YOUR GAMES,
YEAH, YOU GIVE LOVE A BAD NAME.

MR COCKER (ADD VARIOUS VOICES):

SHOT THROUGH THE HEART, AND YOU'RE TO BLAME.
GIRL, YOU GIVE LOVE A BAD NAME,
I PLAYED MY PART AND YOU PLAYED YOUR GAMES,
DARLING, YOU GIVE LOVE A BAD NAME.

MR COCKER:

YOU GIVE LOVE, OH WOAH – A BAD NAME!

(BLACKOUT)

SCENE 9 **(School Assembly)**

(The school bell rings. The entire student cast enter the stage and move into an assembly. Once they are all seated, MISS BRANNIGAN addresses the assembled students. There is obvious tension between her and MR COCKER.)

MISS BRANNIGAN: Ladies and gentlemen, we live in an era of change. Here in the United States we have luxuries that some countries in this world can only dream about. Things like TV, computers and the movies. But there are some countries that can not even afford food for their children.

MR COCKER: That's right, you must all know that there are countries in Africa, like Ethiopia that are at the point of total starvation. I am sure you all remember how Bob Geldof organised a concert called Band Aid in London to raise money for these countries, as well as the USA For Africa concerts which were held here at home.

MISS BRANNIGAN: Well, Corey Palmer has suggested that this school stage a concert of our own to raise money for these countries. Mr Cocker and I think it is a wonderful idea. So, rehearsals will start tomorrow, and we would like you all to be involved.

(There is murmuring amongst the students – mostly negative.)

MR COCKER: So what does everyone think about that?

(There is another subdued reaction from the group.)

MR COCKER: Come on people! You are not just citizens of the United States of America. You are citizens of the world.

(The first chords of Man in the Mirror start)

Let's get excited about this guys. This is your chance to make a difference to the world. If we all work together, we can change things for the better...

12. MAN IN THE MIRROR

MR COCKER: *(Addressing the Group)*

I'M GONNA MAKE A CHANGE
FOR ONCE IN MY LIFE
GONNA FEEL REAL GOOD

GONNA MAKE A DIFFERENCE
 GONNA MAKE IT RIGHT
 AS I TURN UP THE COLLAR ON
 MY FAVOURITE WINTER COAT
 THIS WIND IS BLOWING MY MIND
 I SEE THE KIDS IN THE STREET
 WITH NOT ENOUGH TO EAT

MR COCKER / MISS BRANNIGAN:

WHO AM I TO BE BLIND?
 PRETENDING NOT TO SEE THEIR NEEDS

MR COCKER:

A SUMMER'S DISREGARD, A BROKEN BOTTLE TOP
 AND A ONE MAN SOUL
 THEY FOLLOW EACH OTHER ON THE WIND YA KNOW
 'CAUSE THEY GOT NOWHERE TO GO
 THAT'S WHY I WANT YOU TO KNOW

I'M STARTING WITH THE MAN IN THE MIRROR
 I'M ASKING HIM TO CHANGE HIS WAYS
 AND NO MESSAGE COULD HAVE BEEN ANY CLEARER
 IF YOU WANNA MAKE THE WORLD A BETTER PLACE
 TAKE A LOOK AT YOURSELF, AND THEN MAKE A CHANGE

STUDENTS:

NA NA NA, NA NA NA, NA NA, NA NA

MISS BRANNIGAN: (*Taking Over from Mr Cocker*)

I'VE BEEN A VICTIM OF
 A SELFISH KIND OF LOVE
 IT'S TIME THAT I REALIZE
 THAT THERE ARE SOME WITH NO HOME
 NOT A NICKEL TO LOAN

MR COCKER / MISS BRANNIGAN:

COULD IT BE REALLY ME
 PRETENDING THAT THEY'RE NOT ALONE?

MISS BRANNIGAN:

A WILLOW DEEPLY SCARRED
 SOMEBODY'S BROKEN HEART
 AND A WASHED-OUT DREAM (**STUDENTS ECHO: WASHED OUT DREAM**)
 THEY FOLLOW THE PATTERN OF THE WIND YA SEE
 'CAUSE THEY GOT NO PLACE TO BE
 THAT'S WHY I'M STARTING WITH ME

(During this verse THE KIDS start reacting positively and joining in the singing with THE TEACHERS. They are now starting to get a bit excited about the idea.)

MISS BRANNIGAN:

I'M STARTING WITH THE MAN IN THE MIRROR (**STUDENTS: OH YEAH !**)
 I'M ASKING HIM TO CHANGE HIS WAYS (**STUDENTS: OH YEAH!**)
 AND NO MESSAGE COULD HAVE BEEN ANY CLEARER

STUDENTS / MISS BRANNIGAN / MR COCKER (EXCITED):

IF YOU WANNA MAKE THE WORLD A BETTER PLACE
 TAKE A LOOK AT YOURSELF, AND THEN MAKE A

(On the next "Change" all the kids are fired up, and start dressing up the stage as it will be for the concert. Time moves forward to the day of the Concert. We see THE STUDENTS bringing costumes on, painting banners, hanging curtains etc. They sing along enthusiastically as the theatre is transformed for Concert Night.)

CHANGE!

LOWER VOICES:

I'M STARTING WITH THE MAN IN THE MIRROR
I'M ASKING HIM TO CHANGE HIS WAYS
NO MESSAGE COULD HAVE BEEN ANY CLEARER

HIGHER VOICES:

MAN IN THE MIRROR (OH YEAH!)
CHANGE HIS WAYS (BETTER CHANGE!)

FULL ENSEMBLE:

IF YOU WANNA MAKE THE WORLD A BETTER PLACE
TAKE A LOOK AT YOURSELF AND THEN MAKE THE CHANGE

LOWER VOICES:

YOU GOTTA GET IT RIGHT, WHILE YOU GOT THE TIME

HIGHER VOICES:

YOU CAN'T CLOSE YOUR...
YOUR MIND!
I'M STARTING WITH THE MAN IN THE MIRROR (OH YEAH)
I'M ASKING HIM TO CHANGE HIS WAYS (BETTER CHANGE!)
NO MESSAGE COULD HAVE BEEN ANY CLEARER

LOWER VOICES:

('CAUSE WHEN YOU CLOSE YOUR HEART)
(THEN YOU CLOSE YOUR... MIND!)
THAT MAN, THAT MAN, THAT MAN
THAT MAN, THAT MAN, THAT MAN
THAT MAN, YOU KNOW, THAT MAN

FULL ENSEMBLE:

IF YOU WANNA MAKE THE WORLD A BETTER PLACE
TAKE A LOOK AT YOURSELF AND THEN MAKE THE CHANGE
NA NA NA, NA NA NA, NA NA, NA NA
OH YEAH
NA NA NA, NA NA NA, NA NA, NA NA
MAKE THE CHANGE!!!

END OF ACT ONE

ACT TWO

SCENE 1 (The School Concert)

The Stage is in darkness. It is the night of the School Concert. We hear the VOICEOVER of MR COCKER.

*(The music for **We Are The World** starts.)*

VOICE OVER (MR COCKER): Ladies and Gentlemen – welcome to William Ocean High School. Please welcome the Superstars of the Senior Class as they present the Ocean Aid for Africa concert.....

13. WE ARE THE WORLD

(For this song, all of the kids are dressed as their favourite pop stars. As they sing their solos, they will be lit individually in pin spots. The effect being that we see a little version of Michael Jackson sing a couple of lines, then a little Madonna etc. Other artists would be Tina Turner, Billy Idol, Cyndi Lauper, Mel & Kim, Rick Astley, The Bangles etc. As the song builds they will form one line across the front of the stage and with arms around each other swaying – should look like the finale of the Live Aid concerts.)

VARIOUS SOLOS:

THERE COMES A TIME
WHEN WE HEED A CERTAIN CALL
WHEN THE WORLD MUST COME TOGETHER AS ONE
THERE ARE PEOPLE DYING
OH, AND IT'S TIME TO LEND A HAND
TO LIFE, THE GREATEST GIFT OF ALL

WE CAN'T GO ON
PRETENDING DAY BY DAY
THAT SOMEONE, SOMEWHERE WILL SOON MAKE A CHANGE
WE ARE ALL A PART OF
GOD'S GREAT BIG FAMILY
AND THE TRUTH
YOU KNOW LOVE IS ALL WE NEED

WE ARE THE WORLD
WE ARE THE CHILDREN
WE ARE THE ONES TO MAKE A BRIGHTER DAY
SO LET'S START GIVING
THERE'S A CHOICE WE'RE MAKING
WE'RE SAVING OUR OWN LIVES
IT'S TRUE WE'LL MAKE A BETTER DAY
JUST YOU AND ME

OH, SEND THEM YOUR HEART
SO THEY'LL KNOW THAT SOMEONE CARES
AND THEIR LIVES WILL BE STRONGER AND FREE
AS GOD HAS SHOWN US
BY TURNING STONES TO BREAD
AND SO WE ALL MUST LEND A HELPING HAND

WE ARE THE WORLD
WE ARE THE CHILDREN
WE ARE THE ONES TO MAKE A BRIGHTER DAY
SO LET'S START GIVING
THERE'S A CHOICE WE'RE MAKING
WE'RE SAVING OUR OWN LIVES
IT'S TRUE WE'LL MAKE A BETTER DAY

JUST YOU AND ME

WHEN YOU'RE DOWN AND OUT
THERE SEEMS NO HOPE AT ALL
BUT IF YOU JUST BELIEVE
THERE'S NO WAY WE CAN FALL
LET US REALIZE THAT A CHANGE CAN ONLY COME
WHEN WE STAND TOGETHER AS ONE

FULL ENSEMBLE:

WE ARE THE WORLD
WE ARE THE CHILDREN
WE ARE THE ONES TO MAKE A BRIGHTER DAY
SO LET'S START GIVING
THERE'S A CHOICE WE'RE MAKING
WE'RE SAVING OUR OWN LIVES
IT'S TRUE WE'LL MAKE A BETTER DAY
JUST YOU AND ME

WE ARE THE WORLD
WE ARE THE CHILDREN
WE ARE THE ONES TO MAKE A BRIGHTER DAY
SO LET'S START GIVING
THERE'S A CHOICE WE'RE MAKING
WE'RE SAVING OUR OWN LIVES
IT'S TRUE WE'LL MAKE A BETTER DAY
JUST YOU AND ME

WE ARE THE WORLD
WE ARE THE CHILDREN
WE ARE THE ONES TO MAKE A BRIGHTER DAY
SO LET'S START GIVING
THERE'S A CHOICE WE'RE MAKING
WE'RE SAVING OUR OWN LIVES
IT'S TRUE WE'LL MAKE A BETTER DAY
JUST YOU AND ME

YEAH IT'S TRUE WE'LL MAKE A BETTER DAY
JUST YOU AND ME

(During the applause, THE CLASS bow as if they were bowing at the end of their concert to their parents. A light comes up on COREY SNR on the side of the stage.)

SCENE 2
(The Party)

COREY SNR: The night was a huge success. Everyone's parents were there - except for mine. Mum and Dad had travelled interstate for two weeks on a business trip. And that meant only one thing....

COREY JNR: *(To the CLASS who are getting changed etc as if they are backstage.)* PARTY AT MY HOUSE!

(There is loud cheer from the STUDENTS.)

ALF: *(Pulling COREY JNR aside)* Are you nuts? You can't invite everyone! What if something happens? Your parents will ground you for like the rest of your life.

COREY JNR: *(Extremely overconfident – think Ferris Bueller.)* Come on Alf, what will happen? Don't you see? This is our chance to finally become cool. You know what I mean?

KIRK: *(Very excited.)* Yeah, if this party is a success – we'll never be left out again!

COREY JNR: Right on dude. Don't panic Alf, it will be totally awesome. I already spent the whole afternoon setting Up the house. I got some food and some drinks - it'll be perfect.

(Behind them the backstage scene disappears as the STUDENTS start to leave to go to the party.)

MEL: *(To COREY JNR.)* See you at your place....

COREY JNR: *(Stunned that she has spoken to him.)* Oh yeah girls... see you there. *(He does a daggy clicking movement With his hands to the Mel, thinking it looks very cool. He then swings around to KIRK and ALF and gives them a big smile and a confident thumbs up.)* This will be great! Guys, trust me on this one.

(ALF and KIRK are starting to get more excited.)

MICHAEL: *(To COREY JNR.)* Hey Palmer – how far is your house from here?

COREY JNR: About 15 miles. Just go straight down the Atlanta Highway.

MICHAEL: Okay, cool – check ya later *(He does the same finger clicking move that COREY JNR has just done, but he makes it look very cool. He spins on his heels and exits the stage.)*

ALF: *(Panicking again)* Dude, how is everyone going to know which one is your house?

COREY JNR: *(Proudly)* Guys, I've thought of everything. I painted a big sign, I put it at the side of the road... And I didn't think we could just call it my house, right?

ALF & KIRK: Right!

COREY JNR: So guys... I decided to call my pad something cooler....

KIRK: Like what?

COREY JNR: *(Bursting with his newly acquired coolness)* Wait for this....*(He paints the name in the air with his hands)* THE CEILING!

*(The intro for **Dancing On The Ceiling** starts)*

KIRK: Woah! That is totally awesome! Why?

COREY JNR: *(Extremely cocky)* Cause that's where everyone is going to be dancing! My friends – tonight we're gonna party like it's 1999!

14. DANCING ON THE CEILING

(As this is being sung, the party is forming in the background, and this will involve all of the students.. Gradually, its develops into a full party scene. The dancing is choreographed, but still looks like a party. Amongst the choreography, there are highlights of people dancing stupidly [possibly the African Anteater dance from Can't Buy Me Love] etc. The party gets more and more out of hand as it progresses).

COREY JNR:

OW!

WHAT IS HAPPENING HERE?

SOMETHING'S GOING ON

THAT'S NOT QUITE CLEAR

SOMEBODY TURN ON THE LIGHT

WE'RE GONNA HAVE A PARTY

IT'S STARTING TONIGHT

FEATURED FEMALE:

OH, WHAT A FEELING!
 WHEN WE'RE DANCING ON THE CEILING
 OH, WHAT A FEELING!
 WHEN WE'RE DANCING ON THE CEILING

LIONEL:

THE ROOM IS HOT...AND THAT'S GOOD
 SOME OF MY FRIENDS CAME
 BY FROM THE NEIGHBOURHOOD
 PEOPLE WERE STARTING
 TO CLIMB THE WALLS
 OOH, IT LOOKS LIKE EVERYBODY
 IS HAVING A BALL

FULL ENSEMBLE:

OH, WHAT A FEELING!
 WHEN WE'RE DANCING ON THE CEILING
 OH, WHAT A FEELING!
 WHEN WE'RE DANCING ON THE CEILING
 OH, WHAT A FEELING!
 WHEN WE'RE DANCING ON THE CEILING
 OH, WHAT A FEELING!
 WHEN WE'RE DANCING ON THE CEILING

EVERYBODY STARTS TO LOSE CONTROL
 WHEN THE MUSIC IS RIGHT
 IF YOU SEE SOMEBODY HANGING AROUND
 DON'T GET UPRIGHT
 THE ONLY THING WE WANNA DO TONIGHT
 IS GO ROUND AND ROUND
 AND TURN UPSIDE DOWN
 COME ON, LET'S GET DOWN

HEY HEY HEY HEY HEY HEY HEY HEY
 HEY! HEY!

(The action at the party freezes. A pinspot comes up on MR COCKER and MISS BRANNIGAN who are also at the party, but outside. He is walking past her.)

MISS BRANNIGAN: Stevie.....

(He stops for a moment, then without turning, ignores her and continues walking. She chases after him.)

MISS BRANNIGAN: Please, this is crazy. At least talk to me.

(He stops and turns towards her)

MR COCKER: I don't know what to say Sheena.

MISS BRANNIGAN: I miss you. If I could take back what I did when I was 18, I would - but I can't. All I want is for you to forgive me.

MR COCKER: I can't do that. Things can never be the same again.

MISS BRANNIGAN: Why? I don't understand....

MR COCKER: Look, just leave me alone. It's over between us!

(He exits leaving her alone. The music and the party burst into life again. The party is now getting very wild and out of control.)

FEATURED SINGER:

SO COME ON, LET'S GET LOOSE
DON'T HOLD BACK
BECAUSE IT AIN'T NO USE
HARD TO KEEP YOUR FEET ON THE GROUND
BECAUSE WHEN WE LIKE TO BALL IT
WE ONLY WANT TO GET DOWN

ENSEMBLE:

OH, WHAT A FEELING!
WHEN WE'RE DANCING ON THE CEILING
OH, WHAT A FEELING!
WHEN WE'RE DANCING ON THE CEILING
OH, WHAT A FEELING!
WHEN WE'RE DANCING ON THE CEILING
OH, WHAT A FEELING!
WHEN WE'RE DANCING ON THE CEILING

(As the music continues, COREY JNR is in his element. He has never been this popular. ALF comes rushing into the scene, yelling above the music. Everyone freezes to see what is the matter, except for COREY who is still grooving away.)

ALF: *(Panicking, to COREY JNR.)* Corey! Your parents are home early!!

COREY JNR: *(Still oblivious)* SAY WHAT?

ALF: Your parents are here!!

(The music and the party grind to a halt.)

COREY JNR: Oh my God!

(BLACKOUT on the scene as COREY JNR despondently puts his head in his hands. A pinspot remains on Corey Jnr, who begins picking up empty bottles and cleaning up. After the applause a light fades up on COREY SNR on the side of the stage.)

14A. DANCING ON THE CEILING (PLAYOUT)

SCENE 3 **(The Party Aftermath)**

COREY SNR: After that party, my parents grounded me for three months. All alone, I started the cleanup, and just when I thought that things could not get any worse....

(COREY JNR walks across stage carrying a couple of empty soft-drink bottles to a bin which is placed on the side of the stage. As he gets nearer to the bin, the lights come up to reveal MICHAEL kissing TIFFANY. COREY JNR stops in his tracks – his heart breaking. MICHAEL sees him, and the kiss stops. TIFFANY is embarrassed.)

MICHAEL: Hey Palmer – GREAT party!

TIFFANY: Corey....I'm sorry.....

(COREY JNR tries to speak but can't, he turns around and runs back into the house. MISS BRANNIGAN has walked back in looking for her jumper. She is also very upset)

COREY JNR: Miss Brannigan

MISS BRANNIGAN: Hi Corey. I think I left my sweater here.

COREY JNR: Oh, okay. Well, don't worry, it must be here somewhere *(He starts to look for it)*

MISS BRANNIGAN: Boy, what a mess....*(She gets teary)* Tough night, hey?

COREY JNR: You could say that *(He finds the jumper, and goes to give it to her)* Here it is. Miss Brannigan, if you don't mind me asking - are you okay?

MISS BRANNIGAN: *(Almost crying)* Yes, I'm fine. *(She starts to break down)* I better go...I'll see you on Monday Corey. *(She runs off...)*

COREY JNR: Bye...

*(The Music for **Total Eclipse of the Heart** starts. Corey Jnr looks over towards MICHAEL and TIFFANY. A light comes up on MISS BRANNIGAN who is now positioned alone on the opposite side of the stage. They do not see each other during this song – they are both in their own worlds)*

15. TOTAL ECLIPSE OF THE HEART

COREY JNR:

TURN AROUND

MISS BRANNIGAN:

EVERY NOW AND THEN I GET A LITTLE BIT LONELY
AND YOU'RE NEVER COMING ROUND

COREY JNR:

TURN AROUND

MISS BRANNIGAN:

EVERY NOW AND THEN I GET A LITTLE BIT TIRED
OF LISTENING TO THE SOUND OF MY TEARS

COREY JNR:

TURN AROUND

MISS BRANNIGAN:

EVERY NOW AND THEN I GET A LITTLE BIT NERVOUS
THAT THE BEST OF ALL THE YEARS HAVE GONE BY

COREY JNR:

TURN AROUND

MISS BRANNIGAN:

EVERY NOW AND THEN I GET A LITTLE BIT TERRIFIED
AND THEN I SEE THE LOOK IN YOUR EYES

COREY JNR:

TURN AROUND, BRIGHT EYES

MISS BRANNIGAN:

EVERY NOW AND THEN I FALL APART.

COREY JNR:

TURN AROUND, BRIGHT EYES

MISS BRANNIGAN:

EVERY NOW AND THEN I FALL APART

AND I NEED YOU NOW TONIGHT
 AND I NEED YOU MORE THAN EVER
 AND IF YOU ONLY HOLD ME TIGHT
 WE'LL BE HOLDING ON FOREVER
 AND WE'LL ONLY BE MAKING IT RIGHT
 'CAUSE WE'LL NEVER BE WRONG
 TOGETHER WE CAN TAKE IT TO THE END OF THE LINE
 YOUR LOVE IS LIKE A SHADOW ON ME ALL OF THE TIME
 I DON'T KNOW WHAT TO DO AND I'M ALWAYS IN THE DARK
 WE'RE LIVING IN A POWDER KEG AND GIVING OFF SPARKS
 I REALLY NEED YOU TONIGHT
 FOREVER'S GONNA START TONIGHT
 FOREVER'S GONNA START TONIGHT

COREY JNR:

ONCE UPON A TIME I WAS FALLING IN LOVE
 BUT NOW I'M ONLY FALLING APART
 THERE'S NOTHING I CAN DO
 A TOTAL ECLIPSE OF THE HEART

MISS BRANNIGAN:

ONCE UPON A TIME THERE WAS LIGHT IN MY LIFE
 BUT NOW THERE'S ONLY LOVE IN THE DARK
 NOTHING I CAN SAY
 A TOTAL ECLIPSE OF THE HEART.

BOTH:

A TOTAL ECLIPSE OF THE HEART
 A TOTAL ECLIPSE OF THE HEART
 A TOTAL ECLIPSE OF THE HEART

BLACKOUT.

SCENE 4 **(The School)**

COREY SNR: But as they say, time marches on – and our senior year rapidly disappeared. I guess we all grew up in our own ways.

(A pin spot comes up on MICHAEL, BILLY, HUEY and LIONEL)

Michael and his gang. They continued to send their letters to Eileen...

MICHAEL: Lionel, did you put this week's letter in Eileen's locker?

LIONEL: Nah, I'll put it in there after English....

MICHAEL: Don't worry, I'll do it myself *(He takes back the letter.)* You know what boys? I think it's just about time to reveal the identity of her secret admirer...*(Signing the letter)*...Michael Feldman.

HUEY: Shhh...here she comes...

(EILEEN, LAURA and DEBBIE walk across the stage. THE GUYS wave at EILEEN as they pass.)

MICHAEL: Come on – let's get out of here.

(They all laugh)

BILLY: Yeah....right on!

(The pin spot on THE GUYS fades out. COREY SNR continues his narration)

COREY SNR: Feargal – well, he had taken up some extra-curricular study with the groundskeeper Mr Miyagi after school....

(A spot comes up on FEARGAL in another part of the stage practicing his self defence a-la Karate Kid)

FEARGAL: *(Completely focused)* Wax on, wax off, wax on, wax off.....

(MISS BRANNIGAN walks past. She notices him)

BRANNIGAN: Feargal, what on Earth are you doing?

FEARGAL: *(Not losing his focus or concentration)* Mr Miyagi wants me to practice for half an hour every day.

He says to be fully developed grasshopper, one must use head and heart to guide the hands. *(In his own world)*
Paint the fence, wax on, wax off, paint the fence.

(MISS BRANNIGAN observes this with an incredulous look, and then walks off as the pin spot fades on FEARGAL and the scene. COREY SNR continues....)

SCENE 5 **(The School Lockers)**

COREY SNR: As it got towards the end of the year, and our school prom approached, Eileen's dreams finally came true...

(The lights come up on Eileen's locker, where we see EILEEN, DEBBIE and LAURA. EILEEN has just received another letter)

EILEEN: Hey guys, here's another letter.

DEBBIE: Here, give it to me...

LAURA: Hurry up, read it quick.

DEBBIE: *(Reading the letter)* Dear Eileen...

EILEEN: Oh...that's me!

DEBBIE: Tonight I celebrate my love for you. These past few months have been tough, but I'm still standing, after all this time. And when the going gets tough...the tough get going.

EILEEN: He's so cool.

DEBBIE: This is not easy, but the time has come to reveal myself to you. I hope you will sign your name across my heart, I want you to be my baby.

LAURA: He's so sensitive.

DEBBIE: I'm never gonna give you up, never gonna let you down, never gonna run around and desert you. Never gonna make you cry, never gonna say goodbye, never gonna tell a lie, and hurt you. If you will be mine, then heaven is place on earth. Forever yours, – Michael Feldman!

EILEEN: Michael? Are you serious?

DEBBIE: *(Reading the letter)* P.S.- Physical
P.P.S – Let's get physical
P.P.P.S. – Let me hear your body talk.

EILEEN: *(Snatching the letter)* Your body talk?

DEBBIE: (*Snatching the letter back – trying to work out what it means*) Body talk – let me hear your body talk..

LAURA: Oh my God! Michael Feldman is totally in love with you!!

*(THE GIRLS scream, and the drums for **Walking On Sunshine** start. On the side of the stage MICHAEL and HIS GANG are all laughing and giving each other high fives. During the song, Eileen is singing in jubilation about the contents of the letter. DEBBIE and LAURA share her excitement. As the song continues and THE GIRLS move away from the locker, THE BOYS will start placing more and more letters into the locker. At certain points in the song, EILEEN will find these as well – adding to her excitement.)*

16. WALKING ON SUNSHINE

EILEEN:

OW.....

I USED TO THINK MAYBE YOU LOVED ME
NOW BABY I'M SURE
AND I JUST CAN'T WAIT TILL THE DAY
WHEN YOU KNOCK ON MY DOOR
NOW EVERY TIME I GO FOR THE MAILBOX
GOTTA HOLD MYSELF DOWN (**LAURA & DEBBIE:** YEAH, YEAH, YEAH!)
'CAUSE I JUST CAN'T WAIT 'TIL YOU WRITE ME
YOU'RE COMING AROUND
I'M

EILEEN, LAURA AND DEBBIE:

WALKING ON SUNSHINE--WHOA!
I'M WALKING ON SUNSHINE--WHOA!
I'M WALKING ON SUNSHINE--WHOA!
AND DON'T IT FEEL GOOD--HEY! (ALL RIGHT NOW)
AND DON'T IT FEEL GOOD--HEY! (OH YEAH NOW)

EILEEN:

I USED TO THINK MAYBE YOU LOVED ME
NOW I KNOW THAT IT'S TRUE
AND I DON'T WANNA SPEND MY WHOLE LIFE
JUST A-WAITING FOR YOU
NOW I DON'T WANT YOU BACK FOR THE WEEKEND
NOT BACK FOR A DAY (**LAURA & DEBBIE:** NO, NO, NO!)
I SAID BABY I JUST WANT YOU BACK
AND I WANT YOU TO STAY

EILEEN, LAURA AND DEBBIE:

OH YEAH NOW
I'M WALKING ON SUNSHINE--WHOA!
I'M WALKING ON SUNSHINE--WHOA!
I'M WALKING ON SUNSHINE--WHOA!
AND DON'T IT FEEL GOOD--HEY! (ALL RIGHT NOW)
AND DON'T IT FEEL GOOD--HEY! (OH, YEAH)
AND DON'T IT FEEL GOOD!

(As audience starts to applause, the girls for the first time in their lives feel completely sexy and desired. The music starts to slow and become more raunchy. In their heads (and because they are alone) they are now the three most attractive women in the world)

I'M WALKING ON SUNSHINE--WHOA!
I'M WALKING ON SUNSHINE--WHOA!
I'M WALKING ON SUNSHINE--WHOA!
AND DON'T IT FEEL

AND DON'T IT FEEL
 AND DON'T IT FEEL.....
 GOOD!
 I'M WALKING ON SUNSHINE BABY--WHOA!
 I'M WALKING ON SUNSHINE BABY—ALRIGHT NOW!
 AND DON'T IT FEEL GOOD!

BLACKOUT

SCENE 6
(The Weekend)

(The lights come up to reveal TIFFANY standing with CYNDI, MEL AND KIM.)

MEL: I can't believe it. Only three more months until we can drive.

KIM: I know, it's so exciting. It'll give us so much freedom.

CYNDI: Why would you need to drive? That's what the guys are for. Michael and Lionel have already got their licences - and Billy gets his next week as well. And guess what – I heard Michael's parents bought him a car. How cool is that?

KIM: Yeah, it's great – but the guys told me it's old, and he should call his car "Flattery"?

TIFFANY: Flattery? Why's that?

KIM: Because they said that it ain't gonna get him nowhere!

(COREY JNR enters from Stage Left on his new bike, proud but nervous.)

COREY JNR: *(Yelling out to her as he rides past) Tiffany! (He tries to pop a mono, or something along those lines, and looks very impressed with himself.)*

TIFFANY: Hey, you finally got it.

(THE GIRLS move closer to take a look at the bike. They are not that impressed.)

COREY JNR: *(To TIFFANY)* Yep, um.... I was wondering, can I speak to you alone for a moment?

TIFFANY: Sure. What about? *(They start moving away from the group.)*

COREY JNR: Well...I...um...the thing is, I've got this new bike now, and it can fit two people, so I was wondering.....

(A loud car horn blares from offstage.)

...if you wanted to come for a double?

(TIFFANY does not hear the proposal. The entrance of MICHAEL'S CAR distracts her. MICHAEL is standing in the back of the car.. BILLY drives the car. HUEY and LIONEL are seated inside. TIFFANY, KIM, MEL and CYNDI all excitedly follow the path of the car as it crosses the stage during the first section of the song)

17. GET OUTTA MY DREAMS (GET INTO MY CAR)

MICHAEL (WITH GUYS ECHOING):
 HEY (HEY) YOU (YOU)
 GET INTO MY CAR

TIFFANY AND GIRLS:
 WHO ME?

MICHAEL:

YES YOU, GET IN TO MY CAR

FULL ENSEMBLE:

OOOOOOOOOH.

(During the last line and the Instrumental section, the car is circling the stage. It finally does a full circle and ends up coming straight down the middle of the stage towards the audience. It stops when it reaches Centre Stage where it is facing the front. The rest of this song will basically be a gratuitous dance number around the car with the guys and girls)

MICHAEL:

HEY
WHO'S THAT LADY COMING DOWN THE ROAD
WHO'S THAT LADY?
WHO'S THAT WOMAN WALKING THROUGH MY DOOR
WHAT'S THE SCORE?
I'LL BE THE SUN SHINING ON YOU
HEY CINDERELLA STEP IN YOUR SHOE
I'LL BE YOUR NON-STOP LOVER
GET IT WHILE YOU CAN
YOUR NON-STOP MIRACLE
I'M YOUR MAN

GET OUTTA MY DREAMS
GET INTO MY CAR (**ENSEMBLE:** GET INTO MY CAR)
GET OUTTA MY DREAMS (**ENSEMBLE:** GET IN THE BACK SEAT BABY)
GET INTO MY CAR (**ENSEMBLE:** BEEP BEEP, YEAH)
GET OUTTA MY MIND (**ENSEMBLE:** GET OUTTA MY MIND)
GET INTO MY LIFE (**ENSEMBLE:** OH WOAH)
OH I SAID HEY (**ENSEMBLE:** HEY) YOU (**ENSEMBLE:** YOU)
GET IN TO MY CAR

OH BABY
I SAID OPEN THE DOOR (**ENSEMBLE:** OPEN THE DOOR)
FOOT ON THE FLOOR (**ENSEMBLE:** FOOT ON THE FLOOR)
YEAH (**E:** YEAH) YEAH (**E:** YEAH) YEAH (**E:** YEAH) YEAH (**E:** YEAH)
YEAH, LET'S GO!!

OH BABE
OOO, YEAH

I'LL BE THE SUN SHINING ON YOU
HEY CINDERELLA STEP IN YOUR SHOE
I'LL BE YOUR NON-STOP LOVER
GET IT WHILE YOU CAN
YOUR NON-STOP MIRACLE
I'M YOUR MAN
GET OUTTA MY

MICHAEL & FULL ENSEMBLE ECHOING:

GET OUTTA MY
GET OUTTA MY DREAMS
GET INTO MY CAR (GET INTO MY CAR)
GET OUTTA MY DREAMS (GET INTO THE BACK SEAT BABY)
GET INTO MY CAR (BEEP BEEP, YEAH)
GET OUTTA MY MIND (GET OUTTA MY MIND)
GET INTO MY LIFE (OH WOAH)

OH I SAID HEY (HEY) YOU (YOU)
GET INTO MY CAR
WOAH YEAH

(As the song is finishing, the car exits Stage Left, with as many people that can fit in it. The rest of the cast that don't fit inside, follow it off dancing. This leaves COREY JNR all alone on stage with just his bike. He rings the bell dejectedly, and then slowly walks off pushing the bike.)

BLACKOUT

SCENE 7
(A Classroom)

(The lights come up on MR COCKER who is walking across stage from Stage Right to Stage Left, presumably to class. We see MISS BRANNIGAN enter, also from Stage Right, following him. She calls after him)

MISS BRANNIGAN: Hello....remember me?

MR COCKER: Talk to the hand... 'cos the face don't wanna hear it!

(He walks away from her. She chases after him.)

MISS BRANNIGAN: What? Talk to the hand? Stevie, just give me two minutes of your time. Please?

(He stops and turns towards her)

MR COCKER: I don't have time. I have a class to teach.

MISS BRANNIGAN: I miss you. Why won't you just give us a second chance?

MR COCKER: I can't do that. Things can never be the same again.

MISS BRANNIGAN: Why not?

MR COCKER: Because I can never see you the same way again. You have no idea how often that image of you comes into my head. It's driving me nuts.

MISS BRANNIGAN: It was a swimsuit catalogue – not Penthouse. Please just give it one more try. We can get through this.

MR COCKER: No Sheena, we can't. Even when I'm teaching a class all I can see is you in that stupid magazine.

MISS BRANNIGAN: Well, can't we at least talk about this?

MR COCKER: I can't. My class is waiting....

(As he says this, THE STUDENTS start to file on. A BLACKBOARD is also wheeled on. On the blackboard are some mathematical equations)

MISS BRANNIGAN: You can't just throw away a whole year.

MR COCKER: *(Turning to go towards the class)* Goodbye Sheena. *(He starts to walk away from her.)*

MISS BRANNIGAN: This is crazy. *(Yelling after him)* Everyone has their faults. I'M NOT AN ANGEL!

(MR COCKER walks to the blackboard, leaving MISS BRANNIGAN alone on the side of the stage. She slowly turns and exits Stage Left as he gets ready to teach the class. As he walks into the class, they all start to take a seat on the ground)

ALF: *(Whispering to KIRK and COREY JNR)* I'm telling you, Cocker is losing it. The other day, I saw him crying in the staff room at lunchtime.

KIRK: Yeah, something is going on.

*(The music for **Centerfold** starts.)*

MR COCKER: *(Yelling)* Okay, that's enough. I want silence! I'm not in the mood to listen to your nonsense today. Let's go – calculus....

FEARGAL: *(Jumping up, excited)* Oh, Yay. I love calculus!

MR COCKER: *(Yelling)* SIT DOWN FEARGAL – YOU NERD!!

*(He starts to mime as if he is teaching the class. He is writing on the board, pointing to equations etc as the music to **Centerfold** continues. During this song, MR COCKER is singing - he is desperately trying to focus on teaching the class without thinking about MISS BRANNIGAN. However, his mind starts to wander, and an apparition of her enters from Stage Right dressed as an angel. During the song, she parades around and gradually takes off the angel's robes to reveal something much more raunchy underneath. He becomes more and more distracted from teaching the Maths class, but makes a brave attempt to ignore the vision and keep teaching. He is basically having a breakdown as the song continues. During the "NA NA" sections, the kids are singing and doing very stylised movements – pointing at Mr Cocker and laughing at him etc. A few paper planes are thrown as Cocker stops being able to cope and is descending into a temporary madness.)*

18. CENTERFOLD

MR COCKER:

COME ON!
DOES SHE WALK? DOES SHE TALK?
DOES SHE COME COMPLETE?
MY HOMEROOM HOMEROOM ANGEL
ALWAYS PULLED ME FROM MY SEAT

SHE WAS PURE LIKE SNOWFLAKES
NO ONE COULD EVER STAIN
THE MEMORY OF MY ANGEL
COULD NEVER CAUSE ME PAIN

THE YEARS GO BY I'M LOOKIN' THROUGH A GIRLY MAGAZINE
AND THERE'S MY HOMREOOM ANGEL ON THE PAGES IN-BETWEEN

MY BLOOD RUNS COLD
MY MEMORY HAS JUST BEEN SOLD
MY ANGEL IS THE CENTERFOLD (**THE CLASS:** ANGEL IS THE CENTERFOLD)
MY BLOOD RUNS COLD
MY MEMORY HAS JUST BEEN SOLD (**THE CLASS:** NA NA NA NA NA NA)
MY ANGEL IS THE CENTERFOLD

THE CLASS: *(This is like a dream sequence. They are doing bizarre movements and mocking him.)*

NA NA NA NA NA NA
NA NA NA NA NA NA NA NA NA NA
NA NA NA NA NA NA NA
NA NA NA NA NA NA NA NA

MR COCKER: *(Thinking that he has regained composure. Trying to keep calm)*

IT'S OKAY, I UNDERSTAND
THIS AIN'T NO NEVER-NEVER LAND
I HOPE THAT WHEN THIS ISSUE'S GONE
I'LL SEE YOU WHEN YOUR CLOTHES ARE ON
TAKE YOUR CAR, YES WE WILL

WE'LL TAKE YOUR CAR AND DRIVE IT
WE'LL TAKE IT TO A MOTEL ROOM
AND TAKE 'EM OFF IN PRIVATE

A PART OF ME HAS JUST BEEN RIPPED
THE PAGES FROM MY MIND ARE STRIPPED
OH NO, I CAN'T DENY IT
OH YEAH, I GUESS I GOTTA BUY IT

THE CLASS:

MY BLOOD RUNS COLD
MY MEMORY HAS JUST BEEN SOLD
MY ANGEL IS THE CENTERFOLD (**MR COCKER:** ANGEL IS THE CENTERFOLD)

MR COCKER:

MY BLOOD RUNS COLD
MY MEMORY HAS JUST BEEN SOLD

THE CLASS: (*Again Mocking him. More surreal this time. MR COCKER has lost the plot completely.*)
NA NA NA NA NA NA)

MR COCKER:

MY ANGEL IS THE CENTERFOLD

THE CLASS:

NA NA NA NA NA NA, NA NA NA NA NA NA NA NA NA NA
NA NA NA NA NA NA, NA NA NA NA NA NA NA NA NA NA
NA NA NA NA NA NA, NA NA NA NA NA NA NA NA NA NA
NA NA NA NA NA NA, NA NA NA NA NA NA NA NA NA NA.....

MR COCKER:

ALRIGHT, ALRIGHT

(MR COCKER starts to stagger away from the class. He is now a completely disturbed shell of his former self. As he gets to the back of the stage, he turns around to unleash one final angry tirade at the world)

MISS BRANNIGAN:

ONE! TWO! THREE! FOUR!

THE KIDS:

NA NA NA NA NA NA
NA NA NA NA NA NA NA NA NA NA NA
NA NA NA NA NA NA
NA NA NA NA NA NA NA NA NA NA
NA NA NA NA NA NA
NA NA NA NA NA NA NA NA NA NA
NA NA NA NA NA NA
NA NA NA NA NA NA NA NA NA NA!

Blackout

SCENE 8 **(The School Lockers)**

(As the lights come up, EILEEN is standing Stage Right reading A LETTER that she has just received from MICHAEL. On Stage Left, MICHAEL is talking to TIFFANY. The dialogue from both sides cut into each other.)

EILEEN: (*Reading from the letter*) Dear Eileen, I really like you – more than I've ever liked anyone else.

MICHAEL: (*To TIFFANY*) Tiffany, I really like you – more than I've ever liked anyone else.

EILEEN: *(Still reading)* I want to be with you forever.

MICHAEL: *(To TIFFANY)* I want to be with you forever.

EILEEN: *(Still reading)* I guess what I am trying to say is, I love you...

MICHAEL: I guess what I am trying to say is, I love you...

EILEEN: *(She pulls out a PHOTO OF MICHAEL, looks at it lovingly and then hugs it)* Oh, Michael...

TIFFANY: *(Hugging him)* Oh, Michael....

MICHAEL: Well, babe, I have to go to training. I'll see you later.

*(The music for **Lost In Your Eyes** starts. TIFFANY blows a kiss to MICHAEL as he is exiting. EILEEN blows a kiss at the photo. They both let out a huge sigh.)*

19. LOST IN YOUR EYES

EILEEN: *(Singing to the Photo)*

I GET LOST IN YOUR EYES
AND I FEEL MY SPIRITS RISE
AND SOAR LIKE THE WIND
IS IT LOVE THAT I AM IN?

TIFFANY:

I GET WEAK IN A GLANCE
ISN'T THIS WHAT'S CALLED ROMANCE
AND NOW I KNOW
'CAUSE WHEN I'M LOST I CAN'T LET GO

TIFFANY AND EILEEN:

I DON'T MIND NOT KNOWING WHAT I'M HEADED FOR
YOU CAN TAKE ME TO THE SKIES
IT'S LIKE BEING LOST IN HEAVEN
WHEN I'M LOST IN YOUR EYES

(MICHAEL appears in a pool of light at the back of the stage between the two girls. He is spinning around striking various poses.)

TIFFANY:

I JUST FELL, DON'T KNOW WHY
SOMETHING'S THERE WE CAN'T DENY
AND WHEN I FIRST KNEW
WAS WHEN I FIRST LOOKED AT YOU

EILEEN:

AND IF I CAN'T FIND MY WAY
IF **(ADD TIFFANY: SALVATION)**
SEEMS WORLDS AWAY
OH, I'LL BE FOUND
WHEN I AM LOST IN YOUR
(ADD TIFFANY: EYES)
OH WHOA

TIFFANY AND EILEEN:

I DON'T MIND NOT KNOWING WHAT I'M HEADED FOR
YOU CAN TAKE ME TO THE SKIES
IT'S LIKE BEING LOST IN HEAVEN
WHEN I'M LOST IN YOUR EYES

WHEN I AM LOST IN YOUR EYES, OH, AH

(The lights fade on both of the girls as they wander off.)

SCENE 9

(COREY SNR continues telling the story.)

COREY SNR: And so, the end of our senior year drew near. Things started to get more tense as our Prom Night got closer and closer. Who were we going to ask? How were we going to ask them? And most importantly of all, what were we going to wear? Billy had his eyes set on Cyndi, and he had taken inspiration from his idol - Rick Astley. Sure, Billy was cool when he was around Michael. But when you took him out of his group, he was just like the rest of us - a 17 year old guy doing the best he could to look cool, and to get a date for the prom!

(CYNDI is standing Downstage Right. BILLY enters wearing a white suit a-la Rick Astley)

BILLY: *(He takes a deep breath)* Cyndi!

(CYNDI turns to look at him.)

CYNDI: What?

BILLY: *(Trying to be very suave)* Can I talk to you for a minute?

CYNDI: Yeah, I guess.....Hey Billy, have you got any gum?

BILLY: Yeah, sure...*(He reaches into his pocket and offers her some)* Here...

CYNDI: No, I meant for you!

BILLY: Oh, right.

CYNDI: Billy, I don't know what you think you're up to, but I wouldn't go with you if you were the last guy on the planet.

BILLY: *(Oblivious)* So, is that a yes?

CYNDI: You must be kidding me! You remind me of the ocean.

BILLY: Why, because I am strong and unpredictable?

CYNDI: No, because you make me sick!

BILLY: *(Bursting into Rick Astley's other hit a capella)* Whenever you need somebody, I'll bring my love to you....

CYNDI: Get out of here!

BILLY: So, will you go to the prom with me?

CYNDI: No Billy. Read my lips – N.O. No!

BILLY: *(Finally hearing the answer)* Oh. *(Still confident)* Well, when you change your mind, you know where to find me.

(BILLY struts off still full of misguided confidence. He walks past MEL, KIM and TIFFANY who are entering Stage Left, and run over to CYNDI realising that BILLY must have asked her out)

MEL: *(To CYNDI)* So?

CYNDI: (*Playing coy*) So what?

MEL: What's the story?

CYNDI: What story?

KIM: Come on Cyndi, the story with Billy!

TIFFANY: Yeah, what's the goss?

CYNDI: There is no goss. I told him I wasn't interested.

MEL: Billy wanted to go to the prom with you - and you turned him down!

KIM: I can't believe you did that.

TIFFANY: What's wrong with you? Billy is so great! He's funny, and cute...

CYNDI: Yeah, well so are lots of other guys. Girls, boys are like used cars?

MEL: Why's that?

CYNDI: Well, they are easy to get, unreliable and cheap! Besides, do any of you know what Billy does after school?

MEL: Yeah, he works at the roller skating rink.

KIM: What's that got to do with anything?

CYNDI: Well, that means he earns three dollars an hour - and that's it....

TIFFANY: (*Motioning for her to continue*) Yeah....

CYNDI: So what can he afford to buy me on three bucks an hour? Nothing! If I go out with someone I expect to be treated properly.

TIFFANY: Are you serious? Are you saying that you didn't go out with Billy because he's too poor?

CYNDI: Well, my mother has always said "marry for money, love will come later".

MEL: That is so wrong!

CYNDI: Listen, girls - Billy is really, really poor. He once told me that if he hadn't been born a boy, he would have had nothing to play with.

*(The music for **Material Girl** starts.)*

CYNDI: I can't believe you girls are so naïve! Look, there are plenty of guys in this world - it is just a matter of finding the one who satisfies my needs....

20. MATERIAL GIRL

(This song is sung by CYNDI as she and THE GIRLS go shopping - basically for a guy. There will be all different types of guys, lots of them throwing money at her. She will dance with some of them. And one of them will give her a fur coat that she will try on gleefully - a homage to the film clip!)

CYNDI:

SOME BOYS KISS ME, SOME BOYS HUG ME
I THINK THEY'RE OKAY
IF THEY DON'T GIVE ME PROPER CREDIT

I JUST WALK AWAY

THEY CAN BEG AND THEY CAN PLEAD
BUT THEY CAN'T SEE THE LIGHT (**GUYS:** THAT'S RIGHT!)
'CAUSE THE BOY WITH THE COLD HARD CASH
IS ALWAYS MISTER RIGHT

'CAUSE WE ARE LIVING IN A MATERIAL WORLD
AND I AM A MATERIAL GIRL
YOU KNOW THAT WE ARE LIVING IN A MATERIAL WORLD
AND I AM A MATERIAL GIRL

GUYS:

LIVING IN A MATERIAL WORLD [**CYNDI:** MATERIAL]
LIVING IN A MATERIAL WORLD
LIVING IN A MATERIAL WORLD [**CYNDI:** MATERIAL OH OH OH]
LIVING IN A MATERIAL WORLD

CYNDI:

BOYS MAY COME AND BOYS MAY GO
AND THAT'S ALL RIGHT YOU SEE (**GUYS:** THAT'S RIGHT!)
EXPERIENCE HAS MADE ME RICH
AND NOW THEY'RE AFTER ME

'CAUSE EVERYBODY'S LIVING IN A MATERIAL WORLD
AND I AM A MATERIAL GIRL
YOU KNOW THAT WE ARE LIVING IN A MATERIAL WORLD
AND I AM A MATERIAL GIRL

CYNDI AND GUYS:

A MATERIAL
A MATERIAL
A MATERIAL
A MATERIAL GIRL!

BLACKOUT.

SCENE 10 **(The School Lockers)**

(The lights come up on EILEEN, LAURA and DEBBIE Down Stage Right. EILEEN has just received another fake love letter from MICHAEL.)

LAURA: I am telling you Eileen, I think Michael is going to ask you to the prom!

DEBBIE: Geez, that would be totally awesome. He's so hot.

EILEEN: Yeah, I don't know. I mean, I know he loves me and everything, but going out with me in public - to the Prom - it's kind of a big step for him.

DEBBIE: Well, what did his last letter say?

EILEEN: *(Opening the letter and reading it)* That his love for me grows more and more every day, and that he has something big to ask me – he's just waiting for the right moment.

(Lights come up on Stage Left revealing MICHAEL, BILLY, HUEY and LIONEL in front of Eileen's locker with another letter).

LAURA: Well, I'll go to the prom naked if he doesn't ask you to go. Like, what else could the something big be?

MICHAEL: *(To HUEY)* Got the letter? *(HUEY nods)* Well, put it in quick.

EILEEN: Gee, I hope so. Let's go and see if there's another letter from him. I can't wait any longer.

(THE GIRLS start to cross the stage towards the Lockers.)

BILLY: This'll be so funny. We'll just watch her turn up to the prom with no partner - and then we'll let her know the truth.

MICHAEL: Sounds like a great plan. Huey, will you hurry up with that damn letter!

(Just as HUEY is putting the letter into the locker, THE GIRLS arrive and see them. EILEEN is excited to see them there, not realising the devastating reality of the situation.)

EILEEN: Hi Michael. What are you guys doing?

HUEY: Um, nothing....we've got to get going.

LAURA: No, wait a minute - I think it's time that you guys knew the truth about Eileen and Michael. *(To EILEEN)* Go and see if there's a letter.
(EILEEN opens the locker and takes out a letter and starts reading it.)

DEBBIE: Yeah, what you guys don't know, is that Michael has been madly in love with Eileen for ages.

(THE GUYS fake looking shocked. TIFFANY enters from side stage and witnesses the rest of the scene, unbeknownst to MICHAEL)

EILEEN: *(Getting to the end of the letter)* And he has just asked me to the prom!! *(She is incredibly excited. She runs to MICHAEL and gives him a huge hug)* Oh, Michael, after all this time I knew you wouldn't let me down! I would love to go the Prom with you!

MICHAEL: *(Trying to free himself from Eileen's hug)* Hey, wait a minute.

LIONEL: Hey Feldman, are you really going to go to the prom - with HER?

MICHAEL: *(Trying to remain cool)* No dude, course not!

LAURA: What do you mean? The letter said....

MICHAEL: Well...the thing is...

HUEY: Look, you want the truth? Michael wouldn't go to the prom with you if you paid him a million bucks.

EILEEN: What? *(Pleading for an explanation)* Michael?

MICHAEL: Hey, don't have a cow. We were just messing around you know.

(EILEEN is dumbfounded. She starts to get teary. A few SCHOOL KIDS start to gather round to see what all the excitement is about. FEARGAL also enters and stops to observe what is happening.)

LIONEL: Yeah, we all wrote those letters together. We were just having fun.

EILEEN: *(To MICHAEL, on the verge of crying)* So you never liked me? All this time - none of it was true?

MICHAEL: Well....um...*(Leaning in as if he is about to kiss her)* ..not really - NO!

(EILEEN bursts into tears and runs off Stage Left sobbing.)

LAURA: You know, you are a real jerk Michael!

DEBBIE: Yeah, the only difference between you and a bucket of crap – is the bucket!

(They both exit Stage Left to follow EILEEN.)

LIONEL: Woah! Talk about a total freak out.

MICHAEL: *(Agitated, pushing him)* Shut up Lionel!

(A mini scuffle breaks out. As the boys are fighting, TIFFANY crosses the stage and confronts MICHAEL)

TIFFANY: *(Extremely angry)* How could you be so cruel? I can't believe you would do that?

MICHAEL: Hey, we were just having fun.

TIFFANY: Fun? How do you think poor Eileen feels?

MICHAEL: Okay, well chill out. What do you want me to do about it?

TIFFANY: You know what Michael....nothing! And I don't want you to come near me ever again. You're not the guy I thought you were. I can't believe I've wasted all my time with you.

MICHAEL: Come on Tiffany, you can't be serious. You can't break up with me - the Prom is tomorrow night. Who am I going to go with?

TIFFANY: I really don't care who you go with, Michael! It's over! *(She storms off leaving MICHAEL where he is.)*

MICHAEL: *(Yelling after her)* Yeah, well I could choose anyone I want. You'll be begging me to take you back!

(MICHAEL runs his fingers through his hair, and tries to regain his composure and coolness. He begins to saunter off)

BILLY: Come on, let's go.

(FEARGAL finally steps out from the background. He is fired up.)

FEARGAL: I can't believe you guys did that.

MICHAEL: Shut up Feargal! Get out of here!

FEARGAL: No! I have something to say. What you just did to Eileen is unforgivable. I demand that you go and apologise to her immediately.

MICHAEL: Oh, really? *(Starts to shape up a bit more aggressively)* And what are you going to do if I don't Feargal?

FEARGAL: *(Doing very daggy kungfu moves – looks like he would be beaten by a five year old girl...who is small for her age)* I think it is only fair to warn you, I am highly trained in a number of martial arts. These are not hands - they are lethal defence weapons.

MICHAEL: Okay then, well defend this!

*(The theme music from **Eye of the Tiger** starts....it underscores the fight.)*

21. EYE OF THE TIGER

(MICHAEL aims a punch at FEARGAL. He connects and continues to throw punches. FEARGAL is trying to block the punches using wax on, wax off technique etc, but he is taking a few blows.)

FEARGAL: (*Desparately yelling*) Mr Miyagi....I need help!

(Suddenly, MR MIYAGI'S japanese voice booms throughout the theatre. The action freezes momentarily – only FEARGAL hears the voice.)

MR MIYAGI VOICE OVER: Ahh...Feargal my son, remember what I have always told you. If you are really angry at someone, take a breath, count to ten...then beat the living crap out of them!

21A. EYE OF THE TIGER (REPRISE)

(Finally, as he is about to be beaten, FEARGAL, with renewed energy, shapes up in the crane position from Karate Kid. As MICHAEL approaches, he unleashes a kick. MICHAEL drops like a stone - he is out cold. FEARGAL does a victorious martial arts pose and lets out a Bruce Lee yell. He then centres himself, puts his hands together in prayer position and bows.)

FEARGAL: (*As he bows to audience – martial arts style*) Thank you Mr Miyagi.

(HUEY, BILLY and LIONEL start to back away from FEARGAL whilst trying to pick up MICHAEL from the ground).

FEARGAL: (*Warning the others not to come too close*) You wanna piece of this??
(The lights fade to BLACKOUT.)

21B. EYE OF THE TIGER (SCENE CHANGE)

SCENE 11 **(The School Yard)**

(When the lights come up again, EILEEN is sitting Stage Right , sobbing COREY JNR enters and sees her crying. He walks over to her and tries to comfort her.)

COREY JNR: Um, hi....

EILEEN: (*Absolutely demoralised*) Leave me alone Corey, please....

COREY JNR: Sure, if that's what you want. But if you'd like someone to talk to, well, I can listen.

(EILEEN continues to sob. COREY JNR sits in silence for a while, then decides to speak again.)

COREY JNR: So, what's the matter?

EILEEN: (*Somewhat reluctantly*) My whole world is falling apart. (*Starting to want to tell her story, glad that someone is there*) I have tried so hard to fit in. It's been six months, and I thought I was finally there. But now I find out that everyone has been laughing at me all this time.

COREY JNR: No they haven't.

EILEEN: Yes they have! (*Pause*) Did you know that Michael has been sending me fake love letters from the first day I got here?

COREY JNR: No I didn't. But Michael is kind of a jerk. Not all of us are like him.

EILEEN: (*Cheering up a little*) I guess...

(ALF and KIRK enter and see COREY JNR with EILEEN.)

KIRK: (*Excited, breathless*) Corey, you won't believe what just happened!

(COREY JNR waves to him to be quiet, trying to indicate that EILEEN is upset. ALF and KIRK wait in the background and watch.)

COREY JNR: Don't worry Eileen, things will get better. I promise.

EILEEN: How do you know that?

COREY JNR: Well, they can't get any worse can they? Come on, give me a smile. *(It's not working)* Eileen?
(To ALF and KIRK) Hey guys, come over here. Eileen needs some cheering up. She thinks that none of us even like her.

ALF: Of course we like you, you're great.

KIRK: Yeah!

EILEEN: Thanks guys.

ALF: Hey, if it makes you feel any better, someone just stuck up for you and had a fight with Michael – and they won! You'll never believe who it was!

EILEEN: *(Shocked)* Someone had a fight with Michael over me? Who?

KIRK: Feargal McFerrin.

EILEEN: *(Dumbfounded)* Feargal?

ALF: Yeah, he was a real hero. Michael tried to knock him out, but Feargal returned the favour - with a kick to the head! It was so amazing.

EILEEN: *(Starts to laugh)* You're kidding!

KIRK: Nope, it was brilliant!

EILEEN: I can't believe Feargal stood up for me. That's so sweet.

COREY JNR: Look at that smile! *(He pushes up the sides of her mouth with his fingers)* See, I told you, everyone Here thinks you're great. Smile Eileen...please? *(Calling Alf & Kirk over to join his attempt to cheer her up)* Hey...guys...

22. DON'T WORRY, BE HAPPY / COME ON EILEEN

COREY JNR (ALF & KIRK ON BASS LINE):

HERE'S A LITTLE SONG I WROTE
YOU MIGHT WANT TO SING IT NOTE FOR NOTE
DON'T WORRY, BE HAPPY.
DON'T WORRY, BE HAPPY NOW.

OO OO DON'T WORRY
OO OO BE HAPPY
DON'T WORRY, BE HAPPY.
OO OO DON'T WORRY
OO OO BE HAPPY
DON'T WORRY, BE HAPPY

(Towards the end of the song, TIFFANY enters the stage and sees THE GUYS trying to cheer up EILEEN.)

COREY JNR, ALF AND KIRK (IN UNISON):

COME ON EILEEN, TOO LOO RYE AYE
COME ON EILEEN, TOO LOO RYE AYE
COME ON EILEEN, TOO LOO RYE AYE

DON'T WORRY BE HAPPY NOW

COREY JNR:

OO OO DON'T WORRY
OO OO BE HAPPY
OO OO
DON'T WORRY BE HAPPY

KIRK AND ALF:

COME ON EILEEN, TOO LOO RYE AYE
COME ON EILEEN, TOO LOO RYE AYE
COME ON EILEEN, TOO LOO RYE AYE
COME ON – DON'T WORRY BE HAPPY NOW

EILEEN: (*Happily*) Thanks guys. Thanks Corey (*She hugs him*) I feel so much better. I have to go and find Feargal to thank him. (*She runs off, almost skipping.*)

(*TIFFANY moves towards COREY JNR. She has obviously been crying.*)

TIFFANY: (*To COREY JNR*) Hey Corey, that was so nice of you guys. You're so sweet.

COREY JNR: Oh, um...really? Oh, thanks.

TIFFANY: No, I mean it. Not many guys at this school would have done that.

KIRK: Thanks (*Realising that he and ALF are in the way – he attempts a lame excuse to give COREY some space*)
Um...we better get home...I think I hear Mum calling

ALF: Yeah, I've got to go and walk the dog....

ALF & KIRK: Check ya later

(*ALF & KIRK leave in a hurry*)

COREY JNR: (*Sympathetically*) Hey. Um, I heard about your fight with Michael...

TIFFANY: Yeah, it's over between us.

COREY JNR: I'm sorry. I really mean it. I just hate seeing you sad.

TIFFANY: No, you know what - it's okay. (*There is a pause*) He's such a jerk! I can't believe it took me so long to see it.

COREY JNR: Yeah!

TIFFANY: (*Another pause*) And you know what else? You were right. His ears are pretty big!

COREY JNR: Yeah! Dumbo!

(*They both laugh, then sit in silence for a little while.*)

TIFFANY: You know the worst thing? I don't have anyone to go to the prom with now. If you weren't taken, I'd go with you.

COREY JNR: (*Excited*) But I'm not taken...

TIFFANY: You're not? I heard that several girls asked you today?

COREY JNR: (*Proudly*) Well, um...they did...

TIFFANY: Stud!

COREY JNR: Yeah! But I said no....

TIFFANY: (*Smiling, shocked but happy*) Really? (*About to ask him*) Well...

COREY JNR: *(Interrupting her from asking)* I didn't want to go with anyone....if it couldn't be you. *(He gets off his bike and takes her hand)* Tiffany, would you like to be my date for the prom?

(There is a pause. Tiffany looks at him, and then smiles)

TIFFANY: *(Softly)* Sure Corey - I'd love to.....

(Corey Jnr rings the bell on his bike and winks at the audience. The lights go down slowly on them as he walks his bike off, and she walks off next to him)

SCENE 12 **(The Teacher's Staffroom)**

(The lights come up on Stage Right on MISS BRANNIGAN and MR COCKER.)

MR COCKER: Hi Sheena.

MISS BRANNIGAN: *(Surprised he is talking to her)* Hi...

MR COCKER: How've you been?

MISS BRANNIGAN: Okay, I guess. What about you?

MR COCKER: Fine. Been kind of a tough year huh?

MISS BRANNIGAN: Yeah, you can say that again....

MR COCKER: *(Making an awkward attempt at a joke to ease the tension)* Okay. Been kind of a tough year huh? *(He laughs too hard at his own joke)*

BOTH: Look....you first...okay...

MR COCKER: Um, okay. I just wanted to say that I am sorry - for...everything.

MISS BRANNIGAN: Thank you.

MR COCKER: And I was wondering whether we could, well, start all over again.

MISS BRANNIGAN: I don't know...

MR COCKER: Well, I don't want to rush you, so can we just see how things go?

MISS BRANNIGAN: Sure, that'd be great.

(There is a slightly uncomfortable silence)

MISS BRANNIGAN: Are you going to go to the prom tomorrow?

MR COCKER: Yeah, I thought I'd go for a while.

MISS BRANNIGAN: Okay, well I guess I'll see you there.

MR COCKER: Yeah, that'd be great. See you there...

MISS BRANNIGAN: Okay *(She smiles and starts to exit.)*

BLACKOUT.

SCENE 13 **(The Prom – School Gymnasium)**

(A spotlight comes up on COREY SNR on the side of the stage)

COREY SNR: May 23rd - my Prom night. It was finally here – the end of our school lives. We had been waiting for this night our entire lives, and we were going to make sure that it was a night that we would never forget....

*(COREY SNR indicates towards the stage, which is now set for Prom Night. The band are fully lit, the disco ball is going, lights are spinning, and everyone is dancing. The Band are playing the final bars of **The Final Countdown**. A FEATURED SINGER from the cast is singing with the Band.)*

23. THE FINAL COUNTDOWN

FEATURED SINGER:

OH OH
IT'S THE FINAL COUNTDOWN

FEATURED SINGER (PLUS ENSEMBLE):

THE FINAL COUNTDOWN
THE FINAL COUNTDOWN (**ENS:** THE FINAL COUNTDOWN)
OHHH
IT'S THE FINAL COUNTDOWN

(As the song finishes, everybody turns and faces the band and claps. MICHAEL approaches a female member of the class.)

MICHAEL: *(Cocky)* Can I have this dance?

GIRL: Sure, if you can find someone to dance with.

*(MICHAEL walks off rejected. After a couple of seconds, the lights dim and THE BAND plays the first chords of **(I've Had) The Time of My Life**. COREY JNR enters Downstage Stage Right, and TIFFANY enters Downstage Stage Left just as the song is starting. They sing the first part of the song as they walk slowly towards each other.)*

24. (I'VE HAD) THE TIME OF MY LIFE

COREY JNR:

NOW I'VE HAD THE TIME OF MY LIFE
NO I NEVER FELT LIKE THIS BEFORE
YES I SWEAR IT'S THE TRUTH
AND I OWE IT ALL TO YOU

TIFFANY:

'CAUSE I'VE HAD THE TIME OF MY LIFE
AND I OWE IT ALL TO YOU

COREY JNR:

I'VE BEEN WAITING FOR SO LONG
NOW I'VE FINALLY FOUND SOMEONE
TO STAND BY ME

TIFFANY:

WE SAW THE WRITING ON THE WALL
AS WE FELT THIS MAGICAL FANTASY

COREY JNR & TIFFANY:

NOW WITH PASSION IN OUR EYES
THERE'S NO WAY WE COULD DISGUISE IT SECRETLY
SO WE TAKE EACH OTHER'S HAND
'CAUSE WE SEEM TO UNDERSTAND

COREY JNR:
THE URGENCY
JUST REMEMBER

TIFFANY:
YOU'RE THE ONE THING

COREY JNR:
I CAN'T GET ENOUGH OF

TIFFANY:
SO I'LL TELL YOU SOMETHING

COREY JNR & TIFFANY:
THIS COULD BE LOVE BECAUSE
I'VE HAD THE TIME OF MY LIFE
NO I NEVER FELT THIS WAY BEFORE
YES I SWEAR IT'S THE TRUTH
AND I OWE IT ALL TO YOU

(A spotlight highlights MICHAEL, who is picking up another FEMALE MEMBER of the class. He is sporting a black eye and bandage from the fight with FEARGAL.)

MICHAEL:
HEY BABY

(Focus now switches to the other two couples – FEARGAL and EILEEN on Stage Left, and MISS BRANNIGAN and MR COCKER on Stage Right.)

MISS BRANNIGAN:
WITH MY BODY AND SOUL
I WANT YOU MORE THAN YOU'LL EVER KNOW

MR COCKER:
SO WE'LL JUST LET IT GO
DON'T BE AFRAID TO LOSE CONTROL

MISS BRANNIGAN & MR COCKER:
YES I KNOW WHAT'S ON YOUR MIND
WHEN YOU SAY, "STAY WITH ME TONIGHT"

MR COCKER:
STAY WITH ME

FEARGAL:
JUST REMEMBER
YOU'RE THE ONE THING
I CAN'T GET ENOUGH OF

EILEEN:
SO I'LL TELL YOU SOMETHING

FEARGAL AND EILEEN:
THIS COULD BE LOVE BECAUSE

FEARGAL, EILEEN, MR COCKER AND MISS BRANNIGAN:
I'VE HAD THE TIME OF MY LIFE
NO I NEVER FELT THIS WAY BEFORE

YES I SWEAR IT'S THE TRUTH
AND I OWE IT ALL TO YOU

(As the instrumental section builds to a climax, the song stops, everyone on stage freezes, and COREY SNR steps into the action. He goes through each of the characters one by one as they are pin spotted and does the movie-style explanation of what happened to each of them since their school days.)

COREY SNR: And so, what has happened to everyone since we left school?
(A pin spot fades up on LAURA and DEBBIE who are dancing together.)

Laura and Debbie are now millionaires. Several years after we graduated, they set up a dating agency, which has now become the biggest in the United States.
(Light goes down on LAURA and DEBBIE. A light comes up on FEARGAL dancing with EILEEN.)

Feargal and Eileen went on to get married two years later. Most of Feargal's "crazy" theories came true, and he is now a millionaire having pioneered what we all know as the World Wide Web.
(Light goes down on FEARGAL and EILEEN. A Pin spot comes up on BILLY dancing with CYNDI. LIONEL & HUEY are also lit during the speech)

Cyndi and Billy were never going to last. She is now a democrat politician. Billy went on to own a chain of skating rinks all over the state with Lionel and Huey. When skating went out of fashion, they bulldozed them all and replaced them all with car parks.

(The light goes down on BILLY, LIONEL, HUEY and CYNDI. A Pin spot comes up on MICHAEL dancing with a couple of girls from the Ensemble.)

Mel and Kim married two identical twins from England – Matt and Luke Bros. Both of them have had two sets of triplets, and have now made it into the Guinness Book of Records.

Michael Feldman tried out for the pro-football league, but a nasty groin injury forced him into early retirement. He has had two wives and four kids - and is now a Baptist Minister in New Orleans.
(Light goes down on MICHAEL and THE GIRLS. A Pin spot comes up on MR COCKER and MISS BRANNIGAN.)

Mr Cocker and Miss Brannigan finally let bygones be bygones and they made it down the aisle. Both of them still teach at William Ocean High School. In fact, Cocker is now the principal!
(Light goes down on MR COCKER and MISS BRANNIGAN. A Pin spot comes up on KIRK and ALF.)

The guys and I – well, we still see each other. We try and play golf once a fortnight. A couple of years ago, Kirk married a girl he met at Disneyland. Alf on the other hand, seems destined to be a bachelor to the grave.
(The light goes down on KIRK and ALF. Finally, COREY SNR walks towards COREY JNR and TIFFANY who are Centre Front. A Pin Spot slowly fades up on them.)

And as for Tiffany and me? Well, we didn't get married as I'd always hoped. In fact, I haven't heard from her for about two years – I went to her wedding in Chicago a few years ago. She has two beautiful girls, both the spitting image of her.

And me – I'm happy, and healthy...and I'm still not married. At the moment, I'm dating a fashion designer, so we'll see how it goes.

It's funny you know – life moves pretty fast, and it takes all of us along with it. Sure, things didn't pan out the way I thought they would at seventeen. I didn't marry Tiffany - and I don't live in a bachelor pad with Alf and Kirk having wild parties every night. But you know what – that's okay! I still love looking back on my High School days. And while they are all distant memories now, thankfully, those memories of how we used to be at school will be in here forever *(He taps his finger on his head, and then looks at COREY JNR and TIFFANY and smiles)* Have fun guys.....

(COREY SNR walks between COREY JNR and TIFFANY, then walks towards his usual position on the side of the stage. He remains in the spotlight watching the action. The song starts again, with COREY JNR and TIFFANY singing to each other, while everyone else remains frozen in their positions.)

COREY JNR:

NOW I'VE (TIFFANY: I'VE)
HAD THE TIME OF MY LIFE
NO I NEVER FELT THIS WAY BEFORE

TIFFANY:

NEVER FELT THIS WAY

COREY JNR:

YES I SWEAR IT'S THE TRUTH

COREY JNR & TIFFANY:

AND I OWE IT ALL TO YOU

(As this final line is sung, suddenly the whole stage bursts to life. Everyone is dancing, largely with partners It should be very festive.)

FULL ENSEMBLE:

NOW I'VE HAD THE TIME OF MY LIFE
NO I NEVER FELT THIS WAY BEFORE
YES I SWEAR IT'S THE TRUTH
AND I OWE IT ALL TO YOU
'CAUSE I'VE HAD THE TIME OF MY LIFE
AND I'VE SEARCHED THROUGH EVERY OPEN DOOR
TILL I'VE FOUND THE TRUTH
AND I OWE IT ALL TO YOU
AAH, AAH, AAH, AAH!

(Just as the song is about to end, one member of the class starts rounding everybody up for a photograph. The dancing stops, and everyone forms a group Centre Stage to pose for their final photograph together as the SENIOR CLASS. A flash from the camera goes off, and everybody freezes in the pose. It is the same pose that they were all in at the start of the show. All of the lights fade on the "photo" until there is a Blackout. The only light remaining will be the spinning lights cast by the disco ball, and the spotlight on COREY SNR. When the photo has disappeared, COREY SNR stops watching his "memories", turns to the audience, gives one final smile/shrug of the shoulders, then clicks his fingers. As he clicks, the light on the disco ball goes out, and the spotlight on COREY SNR snaps to black, leaving the stage in complete Blackout. It is the end of the show!)

The stage explodes into colour as the bows are done to the:

25. BACK TO THE 80'S MEGAMIX!

(Each group of characters sing a section of their song and then bow. This ends in the full cast doing the last section of Footloose. It must be an explosive routine to end off the show, and hopefully leave the audience dancing.)

CENTERFOLD – CHORUS BOWS

CHORUS:

ONE! TWO! THREE! FOUR!
NA NA NA NA NA NA NA NA NA NA NA NA NA NA NA NA
NA NA NA NA NA NA NA NA NA NA NA NA NA NA NA NA
NA NA NA NA NA NA NA NA NA NA NA NA NA NA NA NA
NA NA NA NA NA NA NA NA NA NA NA NA NA NA NA NA

REPEAT THESE AS REQUIRED

CENTERFOLD – MR COCKER / MISS BRANNIGAN'S BOWS

MR COCKER & MISS BRANNIGAN:

MY BLOOD RUNS COLD
MY MEMORY HAS JUST BEEN SOLD
MY ANGEL IS THE CENTERFOLD (CHORUS: ANGEL IS THE CENTERFOLD)

MY BLOOD RUNS COLD
 MY MEMORY HAS JUST BEEN SOLD (**CHORUS:** NA NA NA NA NA NA)
 ANGEL IS THE CENTERFOLD

THE FINAL COUNTDOWN – BILLY / LIONEL / HUEY'S BOW

BILLY / LIONEL / HUEY:

IT'S THE FINAL COUNTDOWN
 THE FINAL COUNTDOWN
 THE FINAL COUNTDOWN (THE FINAL COUNTDOWN)
 OH – IT'S THE FINAL COUNTDOWN

LET'S HEAR IT FOR THE BOY – LAURA & DEBBIE'S BOWS

LAURA & DEBBIE:

LET'S HEAR IT FOR THE BOY
 OH, LET'S GIVE THE BOY A HAND
 LET'S HEAR IT FOR MY BABY
 YOU KNOW YOU GOTTA UNDERSTAND

DANCING ON THE CEILING – ALF AND KIRK'S BOWS

ALF & KIRK:

OH WHAT A FEELING
 WHEN WE'RE DANCING ON THE CEILING
 OH WHAT A FEELING
 WHEN WE'RE DANCING ON THE CEILING

FULL ENSEMBLE:

OH WHAT A FEELING
 WHEN WE'RE DANCING ON THE CEILING
 OH WHAT A FEELING
 WHEN WE'RE DANCING ON THE CEILING

KIDS IN AMERICA – MEL & KIM'S BOWS

MEL & KIM:

DOWN TOWN THE YOUNG ONES ARE GOING
 DOWN TOWN THE YOUNG ONES ARE GROWING

WE'RE THE KIDS IN AMERICA (**ENS:** WHOA-OH-OH)
 WE'RE THE KIDS IN AMERICA (**ENS :** WHOA-OH-OH)
 EVERYBODY LIVE FOR THE MUSIC-GO-ROUND

MATERIAL GIRL – CYNDI'S BOW

CYNDI:

'CAUSE WE ARE LIVING IN A MATERIAL WORLD
 AND I AM A MATERIAL GIRL
 YOU KNOW THAT WE ARE LIVING IN A MATERIAL WORLD
 AND I AM A MATERIAL GIRL!

WALKING ON SUNSHINE – EILEEN'S BOW

EILEEN:

AND DON'T IT FEEL GOOD.
 HEY! ALRIGHT NOW.
 AND DON'T IT FEEL GOOD

HEY! OH YEAH
AND DON'T IT FEEL GOOD!

VIDEO KILLED THE RADIO STAR – FEARGAL'S BOW

FEARGAL:

VIDEO KILLED THE RADIO STAR
VIDEO KILLED THE RADIO STAR
IN MY MIND AND IN MY CAR
WE CAN'T REWIND, WE'VE GONE TOO FAR

FULL ENSEMBLE:

VIDEO KILLED THE RADIO STAR
VIDEO KILLED THE RADIO STAR
PICTURES CAME AND BROKE YOUR HEART
PUT THE BLAME ON V.C.R.

MICKEY – MICHAEL'S ENTRANCE

FULL ENSEMBLE:

OH MICKEY, WHAT A PITY, YOU DON'T UNDERSTAND
YOU TAKE ME BY THE HEART WHEN YOU TAKE ME BY THE HAND
OH MICKEY, YOU'RE SO PRETTY, CAN'T YOU UNDERSTAND?
IT'S GUYS LIKE YOU MICKEY!
OH WHAT YOU DO MICKEY, DO MICKEY!

GET OUTTA MY DREAMS (GET INTO MY CAR) – MICHAEL'S BOW

MICHAEL:

GET OUTTA MY DREAMS
GET INTO MY CAR (**FULL ENSEMBLE:** GET INTO MY CAR)
GET OUTTA MY DREAMS (**FULL ENSEMBLE:** GET IN THE BACK SEAT BABY)
GET INTO MY CAR (**FULL ENSEMBLE:** BEEP BEEP, YEAH!)
GET OUTTA MY MIND (**FULL ENSEMBLE:** GET OUTTA MY MIND)
GET INTO MY LIFE (**FULL ENSEMBLE:** OH WOAH)
OH I SAID HEY (**FULL ENSEMBLE:** HEY!)
YOU (**FULL ENSEMBLE:** YOU!)
GET INTO MY CAR!

GIRLS JUST WANNA HAVE FUN – TIFFANY'S BOW

TIFFANY:

THEY JUST WANNA, THEY JUST WANNA
THEY JUST WANNA, GIRLS JUST WANNA HAVE FUN
THEY JUST WANNA, THEY JUST WANNA
THEY JUST WANNA, GIRLS JUST WANNA HAVE FUN!

YOU GIVE LOVE A BAD NAME – COREY SENIOR'S BOW

COREY SENIOR:

SHOT THROUGH THE HEART, AND YOU'RE TO BLAME
DARLING, YOU GIVE LOVE A BAD NAME
I PLAYED MY PART, AND YOU PLAYED YOUR GAME
DARLING, YOU GIVE LOVE A BAD NAME!

(I'M GONNA BE) 500 MILES – COREY JUNIOR'S BOW

COREY JUNIOR:

DA DA DA DA (**FULL ENSEMBLE:** DA DA DA DA)

DA DA DA DA (**FULL ENSEMBLE:** DA DA DA DA)
 (WITH **FULL ENSEMBLE:** DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA)
 DA DA DA DA (**FULL ENSEMBLE:** DA DA DA DA)
 DA DA DA DA (**FULL ENSEMBLE:** DA DA DA DA)
 (WITH **FULL ENSEMBLE:** DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA)

FOOTLOOSE – BIG FINISH!!!

FULL ENSEMBLE:

EV'RYBODY CUT, EV'RYBODY CUT
 EV'RYBODY CUT, EV'RYBODY CUT
 EV'RYBODY CUT, EV'RYBODY CUT
 EV'RYBODY, EV'RYBODY CUT
 FOOTLOOSE, FOOTLOOSE
 KICK OFF YOUR SUNDAY SHOES
 PLEASE, LOUISE, PULL ME OFF OF MY KNEES
 JACK, GET BACK, COME ON BEFORE WE CRACK
 LOSE, YOUR BLUES
 EV'RYBODY CUT, EV'RYBODY CUT
 EV'RYBODY CUT, EV'RYBODY CUT
 EV'RYBODY CUT, EV'RYBODY CUT
 EV'RYBODY, EV'RYBODY CUT
 FOOTLOOSE!
 YEAH!

END OF ACT TWO



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NEIL GOODING

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MUSICAL NUMBERS (ACT 1)

1	Kids In America (Kim Wilde)	1
	<i>Featured Female Singers / Full Student Ensemble</i>	
2	Kids In America – Reprise	6
	<i>Full Student Ensemble</i>	
3	Girls Just Want To Have Fun (Cyndi Lauper).....	8
	<i>Tiffany / Cyndi / Mel / Kim / Female Student Ensemble</i>	
4	Footloose (Kenny Loggins).....	11
	<i>Michael / Billy, Huey & Lionel (BV) / Male Student Ensemble</i>	
5	Mickey (Toni Basil).....	17
	<i>Tiffany / Cyndi / Mel / Kim</i>	
6	Michael's Election Rap (Neil Gooding)	21
	<i>Michael</i>	
7	Video Killed The Radio Star (The Buggles).....	22
	<i>Feargal / Laura & Debbie (BV)</i>	
8	Glory Of Love (Peter Cetera).....	27
	<i>Corey Jnr. / Featured Male Singer</i>	
9	Let's Hear It For The Boy (Deniece Williams)	30
	<i>Laura / Debbie / Eileen</i>	
10	I'm Gonna Be (500 Miles) (The Proclaimers)	35
	<i>Corey Jnr. / Michael</i>	
11	You Give Love A Bad Name (Bon Jovi)	39
	<i>Corey Snr.</i>	
11a	You Give Love A Bad Name – Reprise	41
	<i>Mr Cocker</i>	
12	Man In The Mirror (Michael Jackson)	43
	<i>Mr Cocker / Miss Brannigan / Full Student Ensemble</i>	

MUSICAL NUMBERS (ACT 2)

13	We Are The World (USA For Africa).....	50
	<i>Full Student Ensemble</i>	
14	Dancing On The Ceiling (Lionel Richie).....	57
	<i>Corey Jnr. / Featured Female Singer / Lionel / Full Student Ensemble</i>	
15	Total Eclipse Of The Heart (Bonnie Tyler)	67
	<i>Corey Jnr. / Miss Brannigan</i>	
16	Walking On Sunshine (Katrina And The Waves)	71
	<i>Eileen / Laura & Debbie (BV)</i>	
17	Get Outta My Dreams (Get Into My Car) (Billy Ocean).....	76
	<i>Michael / Tiffany / Ensemble</i>	
18	Centerfold (J. Geils Band)	81
	<i>Mr Cocker / Full Student Ensemble</i>	
19	Lost In Your Eyes (Debbie Gibson)	84
	<i>Eileen / Tiffany</i>	
20	Material Girl (Madonna)	87
	<i>Cyndi / Male Ensemble</i>	
21	Eye Of The Tiger (Survivor)	89
	<i>Instrumental</i>	
22	Don't Worry, Be Happy / Come On Eileen (Bobby McFerrin / Dexy's Midnight Runners)	90
	<i>Corey Jnr. / Kirk / Alf</i>	
23	The Final Countdown (Europe).....	93
	<i>Featured Singer</i>	
24	(I've Had) The Time Of My Life (Bill Medley / Jennifer Warnes).....	94
	<i>Corey Jnr. / Tiffany / Miss Brannigan / Mr Cocker / Feargal / Eileen / Full Ensemble</i>	
25	Back To The 808's Megamix! (Encore / Bows)	100
	<i>Full Ensemble</i>	

BACK TO THE 80's

ACT 1

1. Kids In America

CUE: VOICE OVER AT START:Straight from the heart of the "Electric 80's"

Words & Music By R & M. Wilde

Arranged By B.Foster

Featured Female Soloist 1 **Featured Female Soloist 2** **Ensemble** **Ensemble**

Tempo: ♩=168

Measure 1: Look - ing out a dir - ty old win - dow

Measure 5: Down be - low the cars in the ci - ty go rush - ing by I sit here a -

Measure 10: lone and I won - der why

Measure 15: I can feel the heat but it's sooth - ing, head - ing down I search for the

Measure 20: Down town the young ones are go - ing Down town the young beat in this dir - ty town Down town the young

Section A

1. Kids In America

24

Soloist 1

— ones are grow - ing *f* We're the kids in Am - er - i - ca_ whoa - oh - oh We're the kids in Am

Soloist 2

— ones are grow - ing *f* We're the kids in Am - er - i - ca_ whoa - oh - oh We're the kids in Am

28

Soloist 1

er - i - ca_ whoa - oh - oh Eve - ry - bo - dy live_ for the mu - sic - go - round

Soloist 2

er - i - ca_ whoa - oh - oh Eve - ry - bo - dy live_ for the mu - sic - go - round

33

Soloist 2

Bright lights the mu - sic gets fas - ter Look boy, don't check_ on your watch, not a -

37

Soloist 2

no - ther glance I'm not leav - ing now, ho - ney not a chance

B

42

Soloist 1

Hot - shot, give_ me no prob - lems Much la - ter ba - by you'll be say - ing

Soloist 2

Shot!

Ens.

Shot!

Ens.

Shot!

1. Kids In America

3

47

Soloist 1

ne-vermind You know life is cruel, life is ne-verkind

Soloist 2

Kind hearts don't make

Ens.

Kind hearts don't make

Ens.

Kind hearts don't make

52

[C]

Soloist 1

Kind hearts don't grab an-y glo-ry We're the kids in Am-

Soloist 2

a new sto-ry Kind hearts don't grab an-y glo-ry We're the kids in Am-

Ens.

a new sto-ry Kind hearts don't grab an-y glo-ry We're the kids in Am-

Ens.

a new sto-ry Kind hearts don't grab an-y glo-ry We're the kids in Am-

56

Soloist 1

er-i-ca_ We're the kids in Am-er-i-ca_ Eve-ry-bo-dy live

Soloist 2

er-i-ca_ We're the kids in Am-er-i-ca_ Eve-ry-bo-dy live

Ens.

er-i-ca_ We're the kids in Am-er-i-ca_ Eve-ry-bo-dy live

Ens.

whoa-oh-oh whoa-oh-oh Eve-ry-bo-dy live

1. Kids In America

D

60

Soloist 1

Soloist 2

Ens.

Ens.

— forthe mu - sic - go - round

— forthe mu - sic - go - round

— forthe mu - sic - go - round

— forthe mu - sic - go - round

Sing!

Na na na na na na Na na na na na na

65

Ens.

Ens.

Na na na na na na Na na na na na na

Na na na na na na Na na na na na na

Na na na na na na Na na na na na na

70

Soloist 1

Soloist 2

Ens.

Ens.

Yeah! We're the kids! We're the kids! We're the kids in A mer - ic - a!

Yeah! We're the kids! We're the kids! We're the kids in A mer - ic - a!

Yeah! We're the kids! We're the kids! We're the kids in A mer - ic - a!

Yeah! We're the kids! We're the kids! We're the kids in A mer - ic - a!

75

Soloist 1

Soloist 2

Ens.

Ens.

We're the kids! We're the kids We're the kids A mer - ic - a! A

We're the kids! We're the kids We're the kids A mer - ic - a! A

We're the kids! We're the kids! We're the kids A mer - ic - a! A

We're the kids! We're the kids! We're the kids A mer - ic - a! A

1. Kids In America

5

79

Soloist 1

mer - ic - a! Oh, — say can you see! We're the kids!

Soloist 2

mer - ic - a! Oh, — say can you see! We're the kids!

Ens.

mer - ic - a! Oh, — say can you see! We're the kids!

Ens.

mer - ic - a! Oh, — say can you see! We're the kids!

2. Kids In America (Reprise)

Words & Music By R & M. Wilde

Arranged By B.Foster

CUE: COREY SENIOR: And our class Geek, Feargal McFerrin III

Female Leads **Ensemble** **Ensemble**

Tempo: ♩=168 **Marking:** Vamp Until Ready

Down town the young_ ones are go -ing Down town the young
 Down town the young_ ones are go -ing Down town the young
 Down town the young_ ones are go -ing Down town the young

Leads **Ens.** **Ens.**

6 **Leads Join Ensemble lines** **A**

ones are grow -ing
 ones are grow -ing We're the kids in Am - er - i - ca We're the kids in Am-
 ones are grow -ing whoa -oh -oh

Ens. **Ens.**

10 **B**

er - i - ca Eve - ry - bo - dy live_ for the mu - sic - go round
 whoa -oh -oh Na na na

Ens. **Ens.**

14

Sing!
 na na na na Na na na na na na Na na na na na na

Ens. **Ens.**

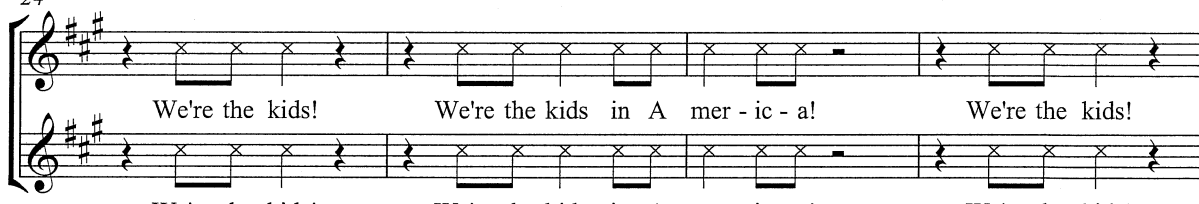
19

Yeah! We're the kids!
 Na na na na na Yeah! We're the kids!

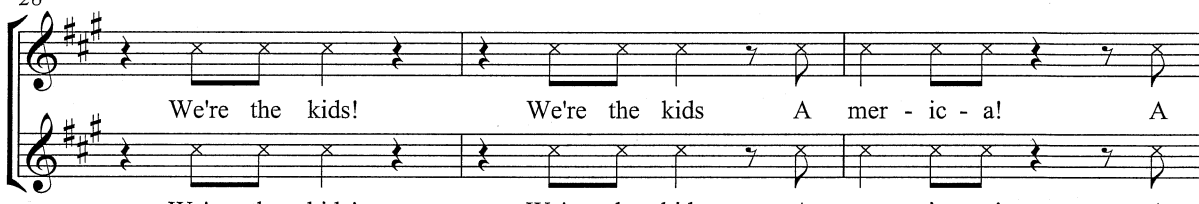
2. Kids In America (Reprise)

7

24

Ens. 

28

Ens. 

31

Ens. 

3. Girls Just Want To Have Fun

CUE: CYNDI..... Yeah, you guys can do what ever you like. It's not as easy for us.....

Words and Music
by R. Hazard
Arranged by B.Foster

A

Tiffany

**Cyndi,
Mel & Kim
(plus Laura &
Debbie as marked)**

$\text{♩} = 124$

I come home in the

6
Tiff. mor - ning light My _ mo - ther _ says when you _ gon - na live _ your life right _

9
Tiff. Oh mo - ther dear, we're not the for - tu - nate ones and girls they wan - na have fu - un. _ Oh, _

13
Tiff. girls just wan - na have fun _

B

18
Cyn, Mel
Kim **Cyndi**

The phone rings in the mid - dle of the night, My fa - ther yells what you gon - na

21
Cyn, Mel
Kim

do with your life _ Oh Dad - dy dear, you know you're still num - ber one But

D

24
Tiff.

That's all they real - ly want;

Cyn, Mel
Kim

girls they wan - na have fu - un. _ Oh, _ girls just wan - na have

3. Girls Just Want To Have Fun - Vocals

9

28

Tiff. Tiffany + Mel

some fun When the work - ing day

Cyn, Mel
Kim Cyndi + Kim

When the work - ing day

32

Tiff. _____ is done, Oh, Girls_____ they wan - na have fu - un._____ Oh,_____ girls just wan - na have

Cyn, Mel
Kim _____ is done, Oh, Girls_____ they wan - na have fu - un._____ Oh,_____ girls just wan - na have

36

Tiff. E fun.

Cyn, Mel
Kim Laura & Debbie fun. They wan - na, wan - na have fun, girls. wan - na have

40

Tiff. F All Girls except Laura & Debbie

They just wan - na, they just wan na They just wan - na, they just wan na

Cyn, Mel
Kim They just wan - na, they just wan na They just wan - na, they just wan na

44

Tiff. They just wan - na, they just wan - na They just wan - na, girls just wan - na have

Cyn, Mel
Kim They just wan - na, they just wan - na They just wan - na, girls just wan - na have

3. Girls Just Want To Have Fun - Vocals

48 **G**

Tiff. fun. They just wan - na, girls just wan - na have

Cyn, Mel
Kim fun. They just wan - na, girls just wan - na have

50

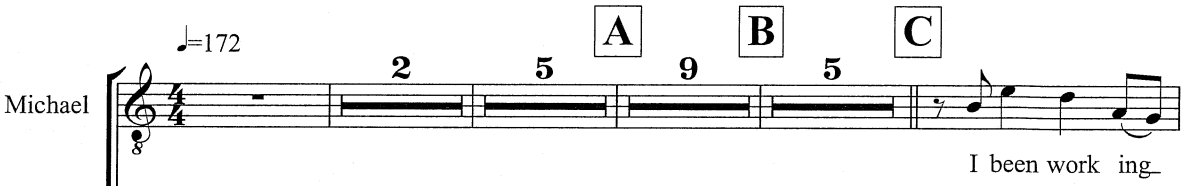
Tiff. fun. They just wan - na, girls just wan - na have fun!

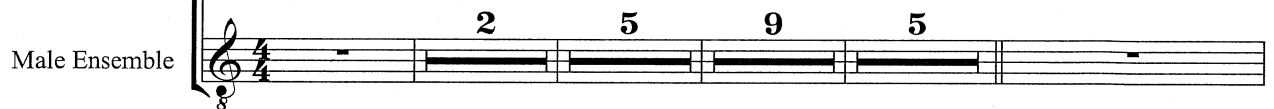
Cyn, Mel
Kim fun. They just wan - na, girls just wan - na have fun!

4. Footloose

Lyrics By Dean Pitchford & Kenny Loggins
 Music by Kenny Loggins
 Arranged by B. Foster

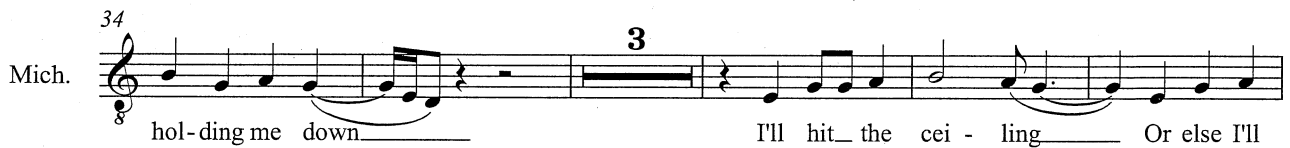
CUE: MICHAEL: Yeah, we were working the whole time. It was exhausting.

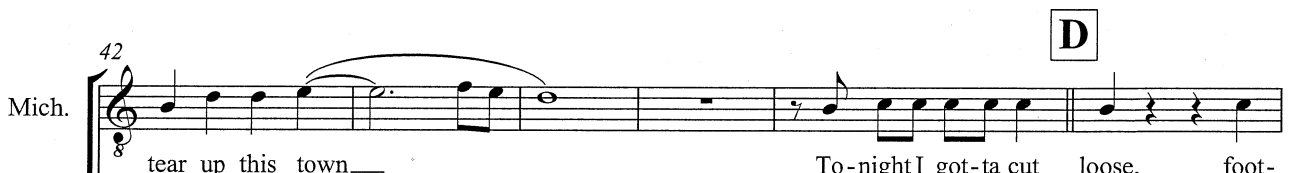
Michael 

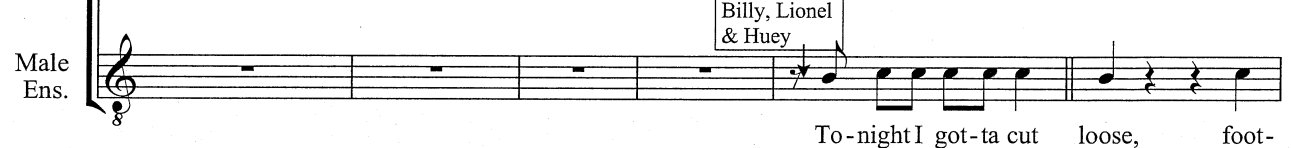
Male Ensemble 

Mich. 

Mich. 

Mich. 

Mich. 

Male Ens. 

Billy, Lionel & Huey

4. Footloose

48

Mich. loose, Kick off your Sun - day shoes Please, Lou - ise,

Male Ens. loose, Kick off your Sun - day shoes Please, Lou - ise,

53

Mich. pull me off of my knees Jack, get back, come on be - fore we

Male Ens. pull me off of my knees Jack, get back, come on be - fore we

58

Mich. crack Lose your blues eve - ry - bo - dy cut foot - loose **E** 3

Male Ens. crack Lose your blues eve - ry - bo - dy cut foot - loose 3

66 **F**

Mich. You're play in' so cool O - bey - ing eve - ry rule Dig way down

71

Mich. 8 in your heart You're bur - ning yearn - in' for some,

Male Ens. 8 Feargal Some-bo - dy to tell me

76

Male Ens. 8 G Alf, Kirk & Corey Jnr. That life ain't pas - sing you by I'm try in' to tell you

82

Mich. 8 You can fly

Male Ens. 8 It will if you don't ev - en try

87

Mich. 8 H if you'd on - ly cut loose, foot - loose Kick off your Sun - day shoes Oo -

Male Ens. 8 Billy, Lionel & Huey foot - loose Kick off your Sun - day shoes Oo -

92

Mich. ee Ma - rie, shake it, shake it for me Whao, Mi -

Male Ens. ee Ma - rie, shake it, shake it for me Whoa, Mi -

97

Mich. lo, come on, come on let's go Lose your blues

Male Ens. lo, come on, come on let's go Lose your blues

I

102

Mich. eve-ry-bo-dy cut foot - loose

Male Ens. eve-ry-bo-dy cut foot - Cut foot loose! Whoa Cut foot loose! Whoa

Full Male Ensemble

J

107

Mich. You've got to turn me a-round And put your feet on the ground

Male Ens. First! Sec - ond!

111

Mich. 8

Now take a hold__ of your soul

Male Ens. 8

Third!

Ah

118

Mich. 8

I'm tur-ning it loose, foot - loose, Kick__ off your Sun - day

Male Ens. 8

foot - loose, Kick__ off your Sun - day

K

124

Mich. 8

shoes Please, Lou - ise, pull me off__ of my knees Jack, get

Male Ens. 8

shoes Please, Lou - ise, pull me off__ of my knees Jack, get

130

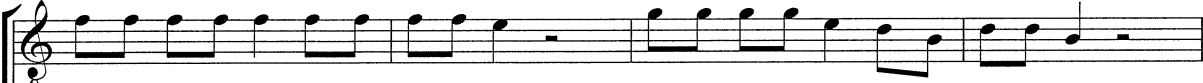
Mich. 8

back, come__ on be - fore we crack Lose your blues

Male Ens. 8

back, come__ on be - fore we crack Lose your blues

135

Mich.  Eve - ry - bo - dy cut, Eve - ry - bo - dy cut, Eve - ry - bo - dy cut, Eve - ry - bo - dy cut,

Male
Ens.  Eve - ry - bo - dy cut, Eve - ry - bo - dy cut, Eve - ry - bo - dy cut, Eve - ry - bo - dy cut,

139

Mich.  Ev-ry bod-y cut, ev-ry bod-y cut, ev-ry bod-y, Eve-ry-bo-dy cut, foot - loose!

Male
Ens.  Eve-ry-bo-dy cut, foot - loose!

5. Mickey

CUE: MISS BRANIGAN: Ladies & Gentlemen, please welcome our first candidate
Mr. Michael Feldman

Words & Music By
 M. Chapman & N.Chin
 Arranged By B. Foster

Pop Rock

$\text{♩} = 160$

1

Tiffany, Cyndi,
Mel & Kim.

Spoken: Oh, Mick - ey you're so fine,

Hand Claps

clap

f

4

Tiff, Cyn,
Mel & Kim

You're so fine you blow my mind, Hey Mick - ey! Hey Mick - ey!

Hand Claps

7

A

Tiff, Cyn,
Mel & Kim

Oh, Mick - ey you're so fine, You're so fine you blow my mind, Hey Mick - ey! Hey

Hand Claps

10

Tiff, Cyn,
Mel & Kim

Mick - ey! Oh, Mick - ey you're so fine, You're so fine you blow my mind, Hey

Hand Claps

13

Tiff, Cyn,
Mel & Kim

Mick - ey! Sing: Oh Mic - key, what a pi - ty you don't un - der - stand You

Hand Claps

B

17

Tiff, Cyn,
Mel & Kim

take me by the heart when you take me by the hand Oh Mic - key, you're so pret - ty,

20

Tiff, Cyn,
Mel & Kim

can't you un - der - stand It's guys like you Mick - ey. Oh, what you do Mic - key, do Mic - key

24 **C**

Tiff, Cyn,
Mel & Kim

Don't break my heart, Mic-key Oh, Mick-ey you're so fine,

Hand Claps

28

Tiff, Cyn,
Mel & Kim

You're so fine you blow my mind, Hey Mick - ey! Hey Mick - ey!

Hand Claps

31 **D**

Tiff, Cyn,
Mel & Kim

Oh, Mick - ey you're so fine, You're so fine you blow my mind, Hey Mick - ey! Hey

Hand Claps

34

Tiff, Cyn,
Mel & Kim

Mick - ey! Oh, Mick - ey you're so fine,

Hand Claps

36

Tiff, Cyn,
Mel & Kim

You're so fine you blow my mind, Hey Mick - ey!

Hand Claps

6. Michael's Election Rap

Voice Text as per script

Lyrics By N. Gooding
& S. Facey

Voice

Piano
(Rehearsal Only)

ALL INSTRUMENTS TACET

7. Video Killed The Radio Star

CUE: MICHAEL: This is never going to take off Feargal. Stop wasting our time.....

Words & Music By
Woolley, Horn & Downes
Arranged By B. Foster

A

Debbie & Laura
(Backing Vocals)

Feargal

$\text{♩} = 137$

4 5

I heard you on the wire -less back in Fif -ty -two

12

Feargal

Ly -ing a -wake in -ten -tly tun -ing in on you. If I was young it did -n't

B

Laura
& Deb

Feargal

Oh -wa ooh.

stop you co - ming through. They took the cre -dit for your

19

Feargal

se -cond sym - pho - ny. Re -writ -ten by ma -chine on new tech -no -lo -gy,

22

Laura
& Deb

Feargal

f Oh -wa ooh.

And now I un -der -stand the prob -lems you can see I met your chil -dren

26 C

Laura & Deb
Oh - wa ooh. *f* Vid - e - o killed the ra - di - o star

Feargal
What did you tell them?

30

Laura & Deb
Vid - e - o killed the ra - di - o star.

Feargal
Pic - tures came and broke__ your heart.

34 D

Laura & Deb
oh - oh - oh oh oh__

Feargal
And now we meet in an a - ban - doned stu - di - o,

38

Feargal
we hear the play - back and it seems so long go, and you're mem ber_ the jing - les used to go.

7. Video Killed The Radio Star - Vocals

42

Laura & Deb

Oh - wa ooh. Oh - wa ooh. *f*

Feargal

8

You were the first one, You were the last one.

46

E

Laura & Deb

Vid-e - o killed the ra - di-o star Vid-e - o killed the ra - di-o star.

Feargal

8

In my mind and in

51

F

Laura & Deb

f oh oh oh oh

Feargal

8

— my car, we can't re-wind, we've gone too far

56

G **H**

11

Laura & Deb

oh oh oh oh

Vid-e - o killed the ra - di-o star

71

Laura & Deb

Vid - e - o killed the ra - di - o star.

Feargal

8

In my mind and in my car, we

75

Feargal

8

can't re - wind, we've gone too far. Pic - tures came and broke your heart.

79

Laura & Deb

I

You are a ra - di - o

Feargal

8

Put the blame on V C R

85

Laura & Deb

star. You are a ra - di - o star.

90

J

Laura & Deb

Vid - e - o killed the ra - di - o star Vid - e - o killed the ra -

Feargal

8

are a ra - di - o star.

7. Video Killed The Radio Star - Vocals

Tempo Ad Libitum

Colla voce

Dialogue:

Miss Brannigan: Michael & Tiffani, will you please come forward.....

94

Laura & Deb

- di - o star.

8

Not 2nd Time

8

//

Feargal

8

You

I am

105

Feargal

8

the ra - di - o star.

Falsetto

Tempo One

2

8

4

K

8. GLORY OF LOVE

Music and Lyrics by PETER CETERA,
DIANE NINI and DAVID FOSTER
Arranged by B. Foster

CUE: COREY JNR: Goodnight Princess.....

A

Corey Jnr & Featured Vocalist

Backing Vocals

Corey Jnr To - night it's ve - ry clear

Cory / Feat Soloist

B.V.

As we're both ly - ing here There's so ma - ny things I want to say

Cory / Feat Soloist

B.V.

I will al - ways love you. I will ne - ver leave you a - lone.

B Featured Vocalist

Cory / Feat Soloist

B.V.

1. Some times I just for - get, Say things I might re - gret
2. You keep me stand - ing tall, You help me through it all.

Cory / Feat Soloist

B.V.

It breaks my heart to see you cry - ing I don't want to lose you,
I'm al - ways strong when you're be - side me. I have al - ways loved you,

C

Cory / Feat Soloist

B.V.

I could ne - ver make it a - lone. I am a man who will fight

22
Cory / Feat Soloist
B.V.

for your ho - nour I'll be the he - ro you're dream - ing of. We'll live for - ev - er

We'll live for - ev - er

26
Cory / Feat Soloist
B.V.

Know - ing to - ge - ther that we Did it all for the glor - y of love

Know - ing to - ge - ther that we Did it all for the glor - y of love

30
Cory / Feat Soloist
B.V.

Just like a knight in shin - ing ar - mour From a long time a - go

Just like a knight in shin - ing ar - mour From a long time a - go

34
Cory / Feat Soloist
B.V.

Just in time I will save the day Take you to my cast - le far a - way

Just in time I will save the day

37
Cory / Feat Soloist
B.V.

I am a man who will fight for your ho - nour

42

Cory / Feat
Soloist

(8) I'll be the he - ro that you're__ dream -ing of__ Gon - na live for - ev - er

B.V

Gon - na live for - ev - er

45

Cory / Feat
Soloist

(8) Know -ing to -ge - ther that we__ did it all_ for the glo - ry of (love)

B.V

Know -ing to -ge - ther that we__ did it all_ for the glo - ry of love__

F

49

Cory / Feat
Soloist

(8) We did_ it all_ for love We did_

mp

B.V

We did_ it all_ for love *mp* We did_

53

Cory / Feat
Soloist

(8) _ it all_ for love We did_ it all_ for love

B.V

_ it all_ for love *mp* We did_ it all_ for love

9. Let's Hear It For The Boy

Words & Music by
T. Snow & D. Pitchford
Arranged by B. Foster

CUE: LAURA: Probably not for a while. They're both in Miami - on business.....

Medium Rock $\text{♩} = 120$

A **B**

Laura 4 4 3 My ba - by, he don't talk

Debbie 4 4 3

Eileen 4 4 3

14

Lau. sweet He ain't got much to say But he loves me loves me, loves me I

C

18

Lau. know that he loves me any way And may be he don't dress fine But I don't real-ly

23

Lau. mind 'Cause eve-ry time he pulls me near I just wan - na hear. Let's

Deb. mind Let's

Eiln. Let's

27 **D**

Lau. hear it for the boy Oh, Let's give the boy a hand Let's

Deb. hear it for the boy Oh, Let's give the boy a hand Let's

Eiln. hear it for the boy Oh, Let's give the boy a hand Let's

31

Lau. hear it for myba-by Yoknowyougot-ta un-der-stand Oh-whoa-oh

Deb. hear it for myba-by Yoknowyougot-ta un-der-stand

Eiln. hear it for myba-by Yoknowyougot-ta un-der-stand

35 **E**

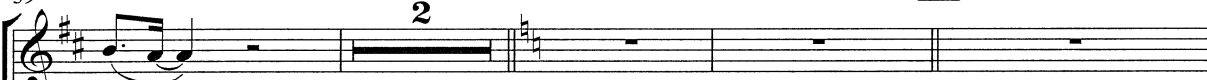
Lau. May-be he's no Ro-me-o, but he's my lov-in' one-man show. Woah Let's hear it for the

Deb. Woah Let's hear it for the

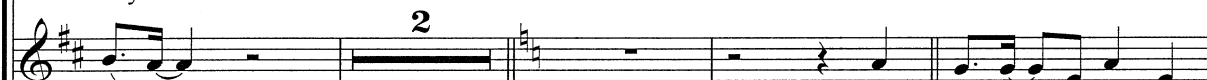
Eiln. Woah Let's hear it for the

9. Let's Hear It For The Boy - Vocals

39 F

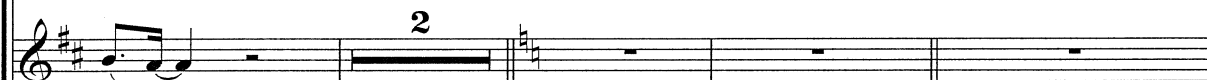
Lau. 

boy

Deb. 

boy

My ba - by may not be

Eiln. 

boy

45

Deb. 

rich He's watch - ing eve - ry dime

But he loves me, loves me, loves me, we

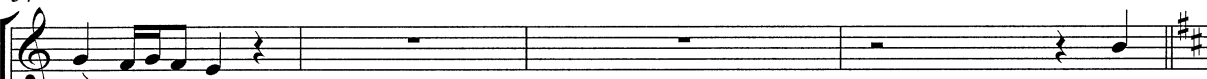
49 G

Deb. 

al - way have a real good time.

And may be he sings off - key - but that's all right by

54

Lau. 

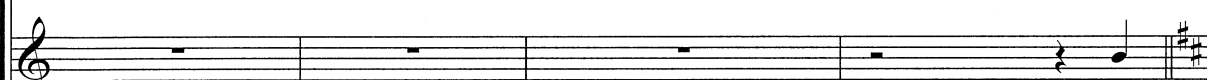
me,

Let's

Deb. 

me,

'Cause what he does he does so well Makes me want - na yell. Let's

Eiln. 

Let's

58 **H**

Lau. hear it for the boy Oh, Let's give the boy a hand Let's

Deb. hear it for the boy Oh, Let's give the boy a hand Let's

Eiln. hear it for the boy Oh, Let's give the boy a hand Let's

62

Lau. hear it for my ba-by You know you got-ta un-der-stand

Deb. hear it for my ba-by You know you got-ta un-der-stand Oh-woah-oh

Eiln. hear it for my ba-by You know you got-ta un-der-stand

66 **I**

Lau. Woah Let's hear it for the

Deb. May-be he's no Ro-me-o, but he's my lov-in' one-man show. Woah Let's hear it for the

Eiln. Woah Let's hear it for the

9. Let's Hear It For The Boy - Vocals

70 **J**

Lau. boy Let's hear it for my man! Let's hear it for my

Deb. boy Let's hear it for the boy Let's hear it for my man!

Eiln. boy Let's hear it for the boy Let's hear it for my man!

74

Lau. ba - by! Let's hear it for the

Deb. Let's hear it for my ba - by! Let's hear it for the

Eiln. Let's hear it for my ba - by! Let's hear it for the

76

Lau. boy! Let's hear it for the boy!

Deb. boy! Let's hear it for the boy!

Eiln. boy! Let's hear it for the boy!

10. I'm Gonna Be (500 Miles)

CUE: COREY JNR & MICHAEL: Okay, here goes..... Tiffany.....

Word & Music By
C. Reid & C. Reid
Arranged By B. Foster

A

Michael $\text{♩} = 130$ **3**

When I wake up Well I know I'm gon-na be__ I'm gon-na be

Cory Jnr. **3**

7

Mich. **8**

__ the man who wakes up next to you

Cory Jnr. **8**

When I go out Yeah I

10

Mich. **8**

If I

Cory Jnr. **8**

know I'm gon-na be__ I'm gon-na be__ the man who goes a - long with you

B

13

Mich. **8**

get drunk Well I know I'm gon-na be__ I'm gon-na be__ the man who gets drunk next to

Cory Jnr. **8**

16

Mich. **8**

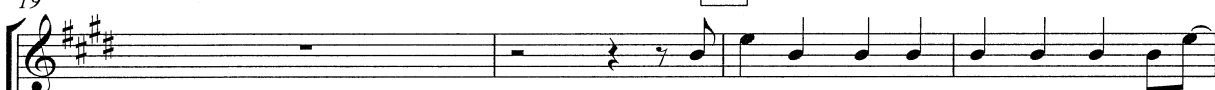
you

Cory Jnr. **8**

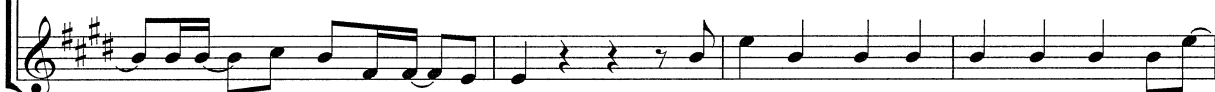
And if I ha - ver Yeah I know I'm gon-na be__ I'm gon-na be__

10. I'm Gonna Be (500 Miles)

19 C

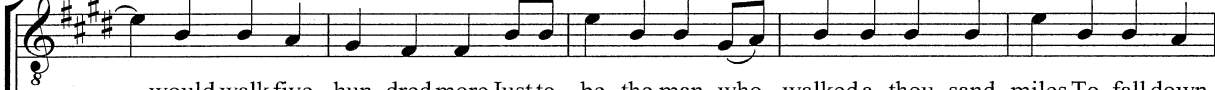
Mich. 

But I would walk five hun-dred miles And I

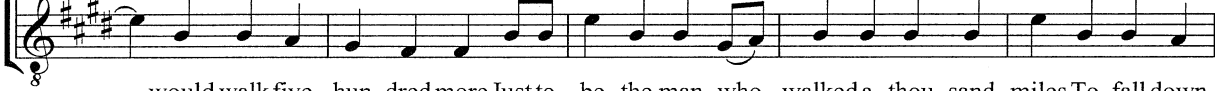
Cory Jnr 

the man who's ha-ver ing to you But I would walk five hun-dred miles And I

23

Mich. 

would walk five hun-dred more Just to be the man who walked a thou-sand miles To fall down

Cory Jnr 

would walk five hun-dred more Just to be the man who walked a thou-sand miles To fall down

28 D

Mich. 

at your door Dadada da Dadada da da da da da da da da da da da

Cory Jnr 

at your door Dadada da Dadada da da da da da da da da da da da

32

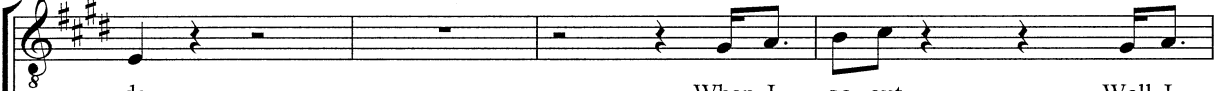
Mich. 

da Dadada da Dadada da da da da da da da da da da da

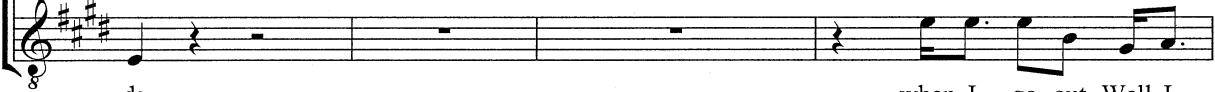
Cory Jnr 

da Dadada da Dadada da da da da da da da da da da da

36 E

Mich. 

da. When I go out Well I

Cory Jnr 

da. when I go out Well I

10. I'm Gonna Be (500 Miles)

37

40

Mich.  know I'm gon - na be__ I'm gon - na be__ the man who goes a - long with you, And when I

Cory Jnr  know I'm gon - na be__ I'm gon - na be__ the man who goes a - long with you,

43

Mich.  come home, Yes, I know I'm gon - na be__ I'm gon - na be__

Cory Jnr  when I come home, Yeah I know I'm gon - na be__ I'm gon - na be__

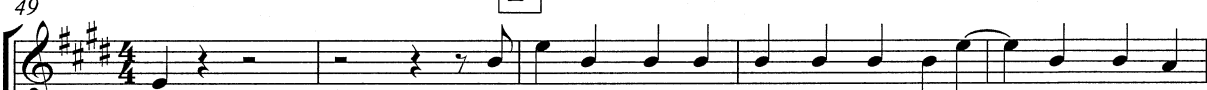
45

Mich.  __ the man who comes back home with you I'm gon - na be the man whose com - ing home__ with

Cory Jnr  __ the man who comes back home with you I'm gon - na be the man whose com - ing home__ with

49

F

Mich.  you But I would walk five hun - dred miles And I__ would walk five

Cory Jnr  you But I would walk five hun - dred miles And I__ would walk five

54

Mich.  hun - dred more. Just to be the man who walked a thou - sand miles, to fall down at your door Da da da

Cory Jnr  hun - dred more. Just to be the man who walked a thou - sand miles, to fall down at your door

10. I'm Gonna Be (500 Miles)

59

Mich. 
8 — da Dadada da da da dadada dadada dadada da da Dadada

Cory Jnr 
8 Dadada da Dadada da da da dadada dadada dadada da da

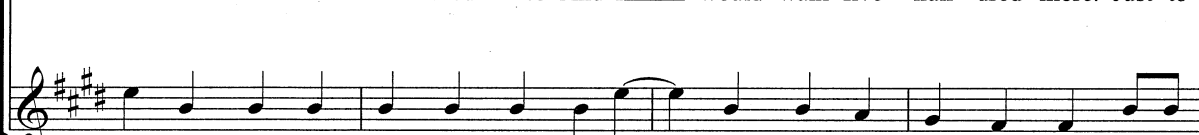
63

Mich. 
8 — da Dadada da da da dadada dadada dadada da - da. But

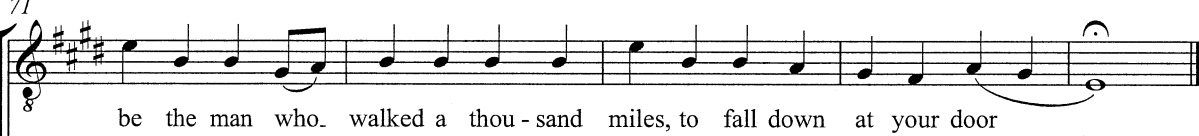
Cory Jnr 
8 Dadada da Dadada da da da dadada dadada dadada da - da. But

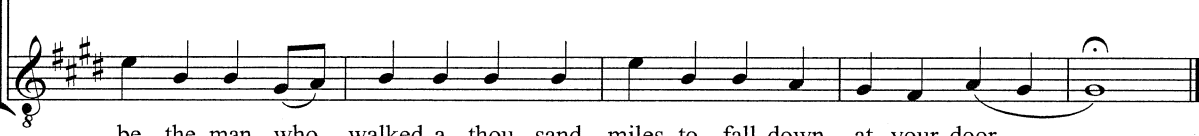
67 **G**

Mich. 
8 I would walk five hun - dred miles And I would walk five hun - dred more. Just to

Cory Jnr 
8 I would walk five hun - dred miles And I would walk five hun - dred more. Just to

71

Mich. 
8 be the man who walked a thou - sand miles, to fall down at your door

Cory Jnr 
8 be the man who walked a thou - sand miles, to fall down at your door

11. You Give Love A Bad Name

Words & Music by
J. Bongiovi, R. Sambora & D. Child
Arranged By B. Foster

Very Heavy Metal A

$\text{♩} = 120$

Corey Snr.

Girls Ensemble

Guys Ensemble

8

ff Shot through the heart, and you're to blame Dar-ling, you give love___ a

8

bad name, I played my_ part and you played your games, Yeah, you give love___ a

12 B

Corey Snr

Girls

Guys

ff Shot through the heart, and you're to blame. Girl_ you give love___ a

ff Shot through the heart, and you're to blame. Girl_ you give love___ a

ff Shot through the heart, and you're to blame. Girl_ you give love___ a

16

Corey Snr

Girls

Guys

bad name, I played my_ part_ and you played your games, Dar-ling you give love___ a

bad name, I played my_ part_ and you played your games, Dar-ling you give love___ a

bad name, I played my_ part_ and you played your games, Dar-ling you give love___ a

11. You Give Love A Bad Name - Vocals

20

Corey Snr

bad name. you give love a bad name.

C D

8 8

Girls

bad name.

8 8

Guys

bad name.

8 8

The musical score is written for three vocal parts: Corey Snr, Girls, and Guys. It is in 8/8 time and features a key signature of one flat (Bb). The score begins at measure 20. Corey Snr's part includes the lyrics "bad name. you give love a bad name." and features a melodic line with a fermata over the word "love". The Girls and Guys parts provide harmonic support with a steady eighth-note accompaniment. The score concludes with two measures of instrumental accompaniment, each marked with an "8" above the staff. Above the final two measures are the letters "C" and "D" in boxes, likely indicating chord changes.

11a. You Give Love A Bad Name (Reprise)

CUE: TIFFANY: Mr. COCKER: I don't want to see you tonight. MISS B: Stevie..... Stevie.....

Words & Music by
J. Bongiovi, R. Sambora & D. Child
Arranged By B. Foster

Very Heavy Metal

A

♩=120

Mr. Cocker

ff Shot through the heart, and you're to blame Dar - ling, you give love__ a

Girls Ensemble

Guys Ensemble

6

Corey

bad name, I played my__ part and you played your games, Yeah, you give love__ a

B

10

Corey

bad name. *ff* Shot through the heart, and you're to blame. Girl you give love__ a

Girls

ff Shot through the heart, and you're to blame. Girl you give love__ a

Guys

ff Shot through the heart, and you're to blame. Girl you give love__ a

14

Corey

bad name, I played my__ part and you played your games, Dar - ling

Girls

bad name, I played my__ part and you played your games, Dar - ling

Guys

bad name, I played my__ part and you played your games, Dar - ling

11a. You Give Love A Bad Name (Reprise) - Vocals

17

Corey

8

you give love___ a badname. you give love___ a badname.

C 8

Girls

8

you give love___ a badname.

Guys

8

you give love___ a badname.

Detailed description: This is a musical score for three vocal parts: Corey, Girls, and Guys. The music is in 3/4 time, indicated by the '8' (likely a typo for 3/4) and the note values. The key signature has two flats (B-flat and E-flat). The score begins at measure 17. Corey's part is a single melodic line. The Girls' and Guys' parts are harmonized, with the Guys' part providing a bass line. All three parts sing the lyrics 'you give love___ a badname.' The first line of the score shows the first two measures, followed by a double bar line. The second line shows the continuation of the melody and harmony, ending with a final measure marked with a 'C' in a box and an '8'.

12. Man In The Mirror

Words & Music By
Glenn Ballard and Siedah Garrett
Arr. by Brett Foster

CUE: MR.COCKER:Citizens of the United States Of America. You are citizens of the world.

Moderately
♩=102

A

Miss Brannigan

Mr. Cocker

Ensemble

8

Mr.C

It's gon - na feel__ real__ good__ Gon - na make a diff - erence. Gon - na make it right__

B

11

Mr.C

As I turn up the col - lar on__ My fav - ourite win - ter coat__

15

Mr.C

This wind is blow - ing my mind__ I see the kids__ in the street__ With not e -

18

Miss.B

Who am I to be blind? Pre - ten - ding not to see their__ needs

Mr.C

nough to eat__ Who am I to be blind? Pre - ten - ding not to see their__ needs

C

21

Mr.C

A sum - mer's dis - re - gard, a bro - ken bot - tle top And a one - man soul__ They

12. Man In The Mirror - Vocals

25
Mr.C

fol-low each o-ther on the wind ya know, 'Cause they got no where to go That's why I want you to know.

29 **D** Optional 8vb
Mr.C

I'm star-ting with the man in the mir-ror I'm as-king him to change his ways

33
Mr.C

And no mes-sage could have been an-y clear-er If you wan-na make the world a bet-ter place Take a

36
Mr.C

look at your-self, and then make a change

Ensem.

Na na na na na na na na na na

40 **E**
Miss.B

I've been a vict-im of A self-ish kind of love. It's time that I re-a-lize

44

Miss.B

— That there are some with no home__ Not a nick - el to loan__ Could it be

Mr.C

8

Could it be

47

Miss.B

real - ly me__ Pre - ten - ding that they're not a - lone? A wil - low deep - ly scarred__

Mr.C

8

real - ly me__ Pre - ten - ding that they're not a - lone?

F

50

Miss.B

— Some - bo - dy's bro - ken heart__ And a washed - out dream__ They

Ensem.

f Washed out__ dream__

53

Miss.B

fol - low the pat - tern of the wind ya see__ 'Cause they got__ no place to be That's why I'm star - ting with me

Mr.C

8

That's why I'm star - ting with me

Ensem.

57 **G**

Miss.B *f* I'm star-ting with the man in the mir-ror I'm as-king him to change his ways

Mr.C *f* I'm star-ting with the man in the mir-ror I'm as-king him to change his ways

Ensem. Oh yeah! Oh

61

Miss.B And no__mes-sage could have been an-y clear-er If you wan-na make the world a bet-ter place Take a

Mr.C And no__mes-sage could have been an-y clear-er If you wan-na make the world a bet-ter place Take a

Ensem. yeah! If you wan-na make the world a bet-ter place Take a

64 **H** Split Ensemble Into 2 Groups. Half with Solists & the other half on the ensemble line.

Miss.B look at your-self, and then make a change. I'm star-ting with the man in the mir-ror

Mr.C look at your-self, and then make a change. I'm star-ting with the man in the mir-ror

Ensem. look at your-self, and then make a man in the mir-ror Oh

67

Miss.B

Mr.C

Ensem.

I'm as - king him to change his ways And no mes - sage could have

I'm as - king him to change his ways And no mes - sage could have

yeah change his ways, Bet - ter change

70

Miss.B

Mr.C

Ensem.

been an - y clear - er If you wan-na make the world a bet - ter place Take a

been an - y clear - er If you wan-na make the world a bet - ter place Take a

If you wan-na make the world a bet - ter place Take a

72

Miss.B

Mr.C

Ensem.

look at your - self and then make the change You got - ta get it right, while you got the time

look at your - self and then make the change You got - ta get it right, while you got the time

look at your - self and then make the change. 'Cause when you

12. Man In The Mirror - Vocals

74 **I**

Miss.B You can't close your, your mind! I'm star-ting with the man_ in the mir-ror oh

Mr.C You can't close your, your mind! I'm star-ting with the man_ in the mir-ror oh

Ensem. close your heart Then you close your... mind! That man that man that man that

77

Miss.B yeah! I'm ask-ing him to change his ways_ Bet-ter change! No_ mes-sage could have

Mr.C yeah! I'm ask-ing him to change his ways_ Bet-ter change! No_ mes-sage could have

Ensem. man that man that man that man you know that man

80

Miss.B been an - y clear - er If you wan - na make the world a bet - ter place. Take a

Mr.C been an - y clear - er If you wan - na make the world a bet - ter place. Take a

Ensem. been an - y clear - er If you wan - na make the world a bet - ter place Take a

J

82

Miss.B

look at your - self, and then make a change Na na na na na na na na na na

Mr.C

look at your - self, and then make a change Na na na na na na na na na na

Ensem.

look at your -self, and then make a change Na na na na na na na na na na

Molto Rit.

86

Miss.B

Oh yeah Nanana nanana na na na na Make the Change!

Mr.C

Oh yeah Nanana nanana na na na na Make the Change!

Ensem.

Oh yeah Nanana nanana na na na na Make the Change!

All Guys

All Girls

13. We Are The World

CUE: MR COCKER: ...of the Senior Class as they present the Ocean Aid For Africa Concert.....

Words & Music By
Michael Jackson & Lionel Richie
Arranged B. Foster

Moderately Slow A

Solo

**Duet /Trio
Harmony Lines**

Ensemble

NOTE: Solos to be sung by numerous members of the cast as suits their voices.

There comes a time_____ When we

The musical score is written for three parts: Solo, Duet/Trio Harmony Lines, and Ensemble. The tempo is 'Moderately Slow' and the time signature is 4/4. The Solo part begins with a tempo marking of quarter note = 74 and a box labeled 'A'. The Duet/Trio and Ensemble parts are marked with a '4' above the first measure of each staff, indicating a four-measure rest. The Solo part has a melodic line starting in the third measure and continuing through the end of the staff. The lyrics 'There comes a time_____ When we' are written below the Solo part.

11

Solo

heed a cer - tain call When the world must come to - ge - ther as one There are

Duet
/Trio

When the world must come to - ge - ther as one

14

Solo

peo-ple dy-ing and it's time to lend a hand To life, the great-est gift of all.

Duet / Trio

the great-est gift of all.

B

Solo

We can't go on _____ Pre - ten - ding day by day _____ That some - one, some - where will soon make a

21

Solo

change__ We are all a part of__ God's great big fa - mi - ly__ and the truth, you know, love is all we need.

Duet / Trio

love is all we need.

25

C

Solo

_____ We are the world_____ We are the child - ren We are the ones

Duet / Trio

28

Solo

_____ to make a brigh - ter day So let's start giv - ing There's a choice we're mak - ing_____ We're

31

Solo

sav - ing our own lives It's true_____ we'll make a bet - ter day Just you and me_____

35

D

Solo

Send them your heart_____ So they'll know that some - one cares And their lives will be stron - ger and free

Duet / Trio

And their lives will be stron - ger and free

38

Solo

_____ As_ God has shown us_____ By - turn - ing stones to bread And so we

Duet / Trio

41 E

Solo all must lend a help - ing hand. We are the world We are the child-

Duet /Trio must lend a help - ing hand.

44

Solo - ren We are the ones to make a brigh - ter day So let's start giv - ing There's a

47

Solo choice we're mak - ing We're sav - ing our own lives It's true we'll make a bet - ter day Just you and me

50 F

Solo — When you're down and out There seems no hope at all But if you

53

Solo just believe, there's no way we can fall Let us re-a lize that a change can on - ly come When

57 Full Ensemble Gospel Divisi G

Solo we stand to - ge - ther as one We are the World We are the child-

Duet /Trio Girls stand to - ge - ther as one We are the World We are the child-

Ens. Guys We are the World We are the child-

60

Solo Several Male & Females

- ren We are the ones to make a brigh - ter day So let's start giv - ing There's a

Duet / Trio

- ren We are the ones to make a brigh - ter day So let's start giv - ing

Ens.

- ren We are the ones to make a brigh - ter day So let's start giv - ing

63

Solo

choice we're mak - ing We're sav - ing our own lives It's true we'll make a bet - ter day Just you and me

Duet / Trio

Girls Aah, Just you and me

Ens.

Guys Aah, Just you and me

66

H

Solo

Are the world Are the child - ren. We are the ones

Duet / Trio

We are the We are the child - ren We are the ones

Ens.

We are the We are the child - ren We are the ones

69

Solo

to make a brigh - ter day So let's start giv - ing There's a choice we're mak - ing We're

Duet / Trio

to make a brigh - ter day So let's start giv - ing There's a choice we're mak - ing We're

Ens.

to make a brigh - ter day So let's start giv - ing There's a choice we're mak - ing We're

72

Solo

sav - ing our own lives It's true we'll make a bet - ter day Just you and

Duet / Trio

sav - ing our own lives It's true Just you and We are the

Ens.

sav - ing our own lives It's true we'll make bet - ter day, Just you and We are the

75 **I**

Solo

Are the world Are the child - ren. We are the ones.

Duet / Trio

We are the child - ren We are the ones.

Ens.

We are the child - ren We are the ones.

77

Solo
— to make a brigh - ter day So let's start giv - ing. There's a choice we're mak - ing We're

Duet
/Trio
— to make a brigh - ter day So let's start giv - ing. There's a choice we're mak - ing We're

Ens.
8
— to make a brigh - ter day So let's start giv - ing. There's a choice we're mak - ing We're

80

Solo
sav - ing our own lives It's true we'll make a bet - ter day Just you and

Duet
/Trio
sav - ing our own lives It's true we'll make a bet - ter day Just you and me. We are the

Ens.
8
sav - ing our own lives It's true we'll make bet - ter day, Just you and me. We are the

83

Solo
Are the world Are the child - ren. We are the ones.

Duet
/Trio
world, We are the child - ren We are the ones.

Ens.
8
world, We are the child - ren We are the ones.

85

Solo

Duet / Trio

Ens.

8

to make a brigh-ter day So let's start giv - ing There's a choice we're mak- ing We're

88

Solo

Duet / Trio

Ens.

8

sav - ing our_ own lives It's true_ we'll make a bet - ter day_ Just you_ and

sav - ing our_ own lives It's true_ Just you_ and

sav - ing our_ own lives It's true_ we'll make bet - ter day,_ Just you_ and

90

rall.

Solo

Duet / Trio

Ens.

8

me_ Yeah, it's true we'll make a bet - ter day Just you and me_

me_ Yeah, it's true we'll make a bet - ter day, Just you and me_

me_ Yeah, it's true we'll make a bet - ter day, Just you and me_

14. Dancing On The Ceiling

Words by L. Richie
Music by L. Richie, C Rios & M. French
Arranged by B. Foster

Corey Jnr:so I decided to call my pad something cooler....

Medium Rock Beat

132

A **B**

Featured Female Singer

Corey Jnr.

Lionel

Girls Ensemble

Guys Ensemble

mf

What is hap - pen - ing

15

Cory Jnr.

here? Some - thing's go - ing on that's not quite clear. Some - bod - y turn on the lights

19 **C**

Feat. Sing

Cory Jnr.

f

Oh,-

We're gon - na have a par - ty; it's start - ing to night.

23

Feat. Sing

— what a feel ing — when we're danc - ing on the ceil ing — Oh, — what a feel - ing —

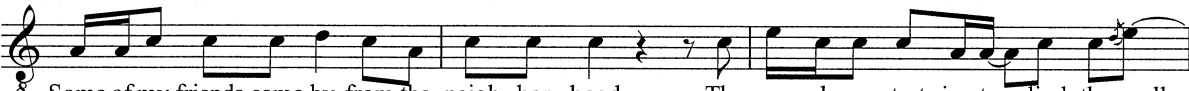
14. Dancing On The Ceiling

28 D

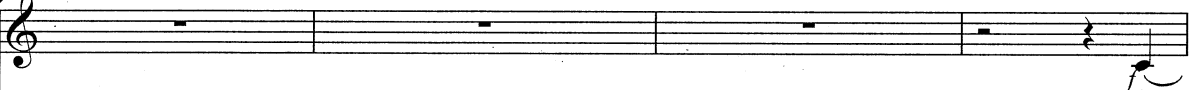
Feat. Sing 
when we're danc - ing on the ceil - ing.

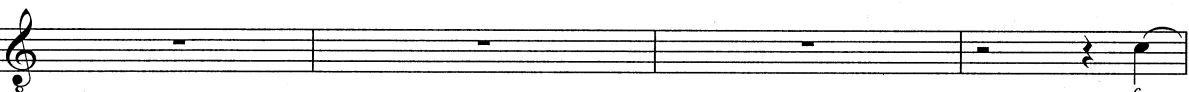
Lion. 
The room is hot, and that's good.

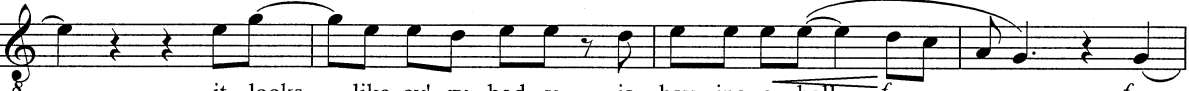
32

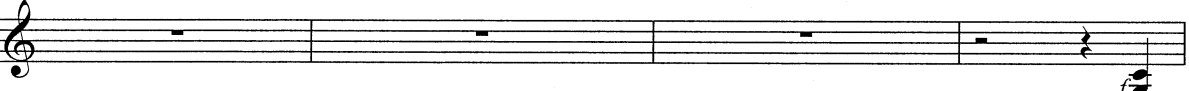
Lion. 
Some of my friends came by from the neigh - bor - hood. The peo - ple are start - ing to climb the walls.

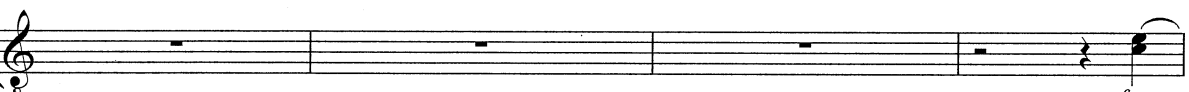
35 E

Feat. Sing 
Oh,-

Cory Jnr. 
Oh,-

Lion. 
it looks like ev'-ry - bod - y is hav - ing a ball. Oh,-

Girl Ens. 
Oh,-

Guys Ens. 
Oh,-

39

Feat. Sing
— whata feel ing — when we're danc - ing on the ceil ing — Oh, — whata feel ing

Cory Jnr.
— whata feel ing — when we're danc - ing on the ceil ing — Oh, — whata feel ing

Lion.
— whata feel ing — when we're danc - ing on the ceil ing — Oh, — whata feel ing

Girl Ens.
— whata feel ing — when we're danc - ing on the ceil ing — Oh, — whata feel ing

Guys Ens.
— whata feel ing — when we're danc - ing on the ceil ing — Oh, — whata feel ing

44

Feat. Sing
— when we're danc - ing on the ceil - ing.

Cory Jnr.
— when we're danc - ing on the ceil - ing.

Lion.
— when we're danc - ing on the ceil - ing.

Girl Ens.
— when we're danc - ing on the ceil - ing.

Guys Ens.
— when we're danc - ing on the ceil - ing.

14. Dancing On The Ceiling

46 **F**

Feat. Sing Oh, oh, what a fee - ing when we're danc -

Cory Jnr. Oh, oh, what a fee - ing when we're danc -

Lion. Oh, oh, what a fee - ing when we're danc -

Girl Ens. Oh, oh, what a fee - ing when we're danc -

Guys Ens. Oh, oh, what a fee - ing when we're danc -

49

Feat. Sing - ing on the ceil - ing. Oh,

Cory Jnr. - ing on the ceil - ing. Oh,

Lion. - ing on the ceil - ing. Oh,

Girl Ens. - ing on the ceil - ing. Oh,

Guys Ens. - ing on the ceil - ing. Oh,

14. Dancing On The Ceiling

61

51 G

Feat. Sing 9

what a feel - ing when we're danc - ing on the ceil - ing

Cory Jnr. 9

what a feel - ing when we're danc - ing on the ceil - ing

Lion. 9

what a feel - ing when we're danc - ing on the ceil - ing

Girl Ens. 9

what a feel - ing when we're danc - ing on the ceil - ing

Guys Ens. 9

what a feel - ing when we're danc - ing on the ceil - ing

63 H

Feat. Sing

Ev - 'ry - bod - y starts to lose con - trol when the mu - sic is right.

Cory Jnr.

Ev - 'ry - bod - y starts to lose con - trol when the mu - sic is right.

Lion.

Ev - 'ry - bod - y starts to lose con - trol when the mu - sic is right.

Girl Ens.

Ev - 'ry - bod - y starts to lose con - trol when the mu - sic is right.

Guys Ens.

Ev - 'ry - bod - y starts to lose con - trol when the mu - sic is right.

14. Dancing On The Ceiling

67

Feat. Sing

If you see some-bod-y hang-in'a round, don't get up-tight. The on - ly thing

Cory Jnr.

8 If you see some-bod-y hang-in'a round, don't get up-tight. The on - ly thing

Lion.

8 If you see some-bod-y hang-in'a round, don't get up-tight. The on - ly thing

Girl Ens.

If you see some-bod-y hang-in'a round, don't get up-tight. The on - ly thing

Guys Ens.

8 If you see some-bod-y hang-in'a round, don't get up-tight. The on - ly thing

72

Feat. Sing

— we want to do — to night — is go 'round and 'round — and turn

Cory Jnr.

8 — we want to do — to night — is go 'round and 'round — and turn

Lion.

8 — we want to do — to night — is go 'round and 'round — and turn

Girl Ens.

— we want to do — to night — is go 'round and 'round — and turn

Guys Ens.

8 — we want to do — to night — is go 'round and 'round — and turn

77 **I**

Feat. Sing up - side_ down.____ come on let's get down!

Cory Jnr. up - side_ down.____ come on let's get down!

Lion. up - side_ down.____ come on let's get down!

Girl Ens. up - side_ down.____ come on let's get down! Hey! Hey! Hey! Hey!

Guys Ens. up - side_ down.____ come on let's get down! Hey! Hey! Hey! Hey!

84 **On Cue**

Feat. Sing So come on,

Cory Jnr.

Lion.

Girl Ens. Hey! Hey! Hey! Hey! Hey! Hey! Hey!_

Guys Ens. Hey! Hey! Hey! Hey! Hey! Hey! Hey!_

89 **J**

Feat. Sing let's get loose. Don't hold back, 'cause it ain't no use.

14. Dancing On The Ceiling

93

Feat. Sing

Hard to keep your feet on the ground. 'cause when we like to par - ty, we

96

K

Feat. Sing

on - ly want to get *f*down. Oh, what a feel - ing when we're danc -

Cory Jnr.

*f*Oh, what a feel - ing when we're danc -

Lion.

*f*Oh, what a feel - ing when we're danc -

Girl Ens.

*f*Oh, what a feel - ing when we're danc -

Guys Ens.

*f*Oh, what a feel - ing when we're danc -

100

Feat. Sing

- ing on the ceil - ing Oh, what a feel - ing when we're danc -

Cory Jnr.

- ing on the ceil - ing Oh, what a feel - ing when we're danc -

Lion.

- ing on the ceil - ing Oh, what a feel - ing when we're danc -

Girl Ens.

- ing on the ceil - ing Oh, what a feel - ing when we're danc -

Guys Ens.

- ing on the ceil - ing Oh, what a feel - ing when we're danc -

104

Feat. Sing
- ing on the ceil - ing. Oh, ___ what a feel- ing, ba - by, - when we're danc-

Cory Jnr.
- ing on the ceil - ing. Oh, ___ what a feel- ing, ba - by, when we're danc-

Lion.
- ing on the ceil - ing. Oh, ___ what a feel- ing, ba - by, - when we're danc-

Girl Ens.
- ing on the ceil - ing. Oh, ___ what a feel- ing, ba - by, - when we're danc-

Guys Ens.
- ing on the ceil - ing. Oh, ___ what a feel- ing, ba - by, - when we're danc-

108

Feat. Sing
- ing on the ceil - ing. Oh, ___ what a feel- ing _____ when we're danc-

Cory Jnr.
- ing on the ceil - ing. Oh, ___ what a feel- ing _____ when we're danc-

Lion.
- ing on the ceil - ing. Oh, ___ what a feel- ing _____ when we're danc-

Girl Ens.
- ing on the ceil - ing. Oh, ___ what a feel- ing _____ when we're danc-

Guys Ens.
- ing on the ceil - ing. Oh, ___ what a feel- ing _____ when we're danc-

112 **Grinding To Halt**

Feat. Sing
- ing on the ceil - ing. **3**

Cory Jnr.
8 - ing on the ceil - ing. **3** Say what?__

Lion.
8 - ing on the ceil - ing. **3**

Girl Ens.
- ing on the ceil - ing. **3**

Guys Ens.
8 - ing on the ceil - ing. **3**

15. Total Eclipse Of The Heart

CUE: MISS BRANNIGAN: I better go..... I'll see you on Monday, Corey. Bye

Words and Music
by JIM STEINMAN
Arranged By B.Foster

Slow & Steady

A

$\text{♩} = 66$

Miss Brannigan

Corey Jnr

Eve - ry now and then I get a

Turn a - round.

Miss B.

Cor.Jnr

lit - tle bit lone - ly and you're ne - ver com - ing round

Eve - ry now and then I get a

Turn a - round.

Miss B.

Cor.Jnr

lit - tle bit tir - ed of list - en - ing to the sound of my tears.

Eve - ry now and then I get a

Turn a - round.

Miss B.

Cor.Jnr

lit - tle bit ner vous that the best of all the years have gone by

Eve - ry now and then I get a

Turn a - round.

15. Total Eclipse Of The Heart - Vocals

10

Miss B.

lit - tle bit terr - i - fied and then I see the look in your eyes

Cor.Jnr

8

Turn a - round, bright Eyes

B

12

Miss B.

Eve-ry now and then I fall a - part. Eve-ry now and then I fall a

Cor.Jnr

8

Turn a-round, bright eyes.

15 **C**

Miss B.

part And Ineedyou nowto-night_ AndIneedyou morethane - ver Andifyou on-ly holdmetight

18

Miss B.

We'll be hold - ing on_ for - e - ver And we'll on - ly be mak - ing it _

Miss B.  20

right. 'Cause we'll nev - er be wrong. To - ge -ther we can take it to the end of the line Your

15. Total Eclipse Of The Heart - Vocals

69

22

Miss B.

love is like a sha - dow on me all of the time._____ I

24

Miss B.

don't know what to do and I'm all ways in the dark We're liv - ing in a pow - der keg and giv - ing off sparks

26

Miss B.

E

I real - ly need you to night_____ For - e - ver's gon - na start to -

28

Miss B.

night. For - e - ver's gon - na start to night_____ but

Cor. Jnr

Once up - on a time, I was fall - ing in love, but

30

Miss B.

now I'm on ly fall - ing a part. _____

Cor. Jnr

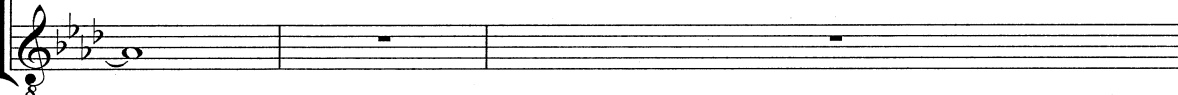
now I'm on ly fall - ing a part. _____ There's no thing I can do A tot - al ec - lipse of the heart

15. Total Eclipse Of The Heart - Vocals

33 **F**

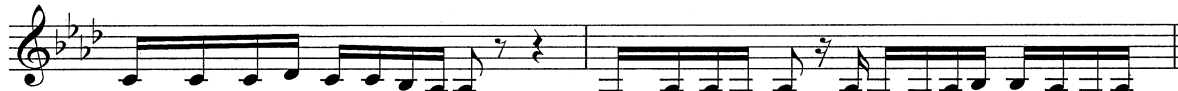
Miss B. 

Once up - on time there was light in my life, but

Cor.Jnr 

a tot-al e-clipse of the heart.

36

Miss B. 

now there's on - ly love in the dark. No - thing I can say a tot-al e-clipse of the heart.

38 **G**

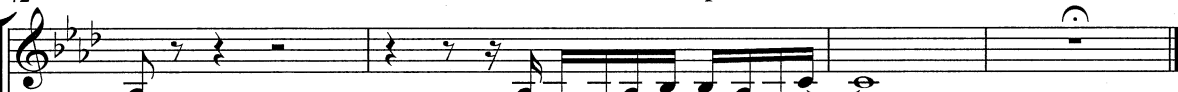
Miss B. 

a tot-al e-clipse of the heart. a tot-al e-clipse of the

Cor.Jnr 

a tot-al e-clipse of the heart. a tot-al e-clipse of the

42 **poco rall.**

Miss B. 

heart. a tot-al e-clipse of the heart.

Cor.Jnr 

heart. a tot-al e-clipse of the heart.

16. Walking On Sunshine

[CUE]: LAURA: Oh, my GOD! Michael Feldman is totally in love with you!

Words & Music by
Kimberley Rew
Arranged By B. Foster

Fast Rock

$\text{♩}=110$ ($\text{♩}=220$)

A **B**

Eileen

Ow! I used to think may

Laura & Debbie
Backing Vocals

14

Eileen

- be you loved me, now ba-by I'm sure. And

21

Eileen

I just can't wait till the day when you knock on my door.

C

28

Eileen

Now eve-ry time I go for the mail - box, got-ta hold my-self down.

33

Eileen

'Cause I just can't wait 'til you write

Laura & Deb.

Unision

Yeah, yeah

16. Walking On Sunshine - Vocals

39

Eileen

— me you're com - ing a - round. Now, I'm

Laura & Deb.

Oh, yeah now. I'm

D

44

Eileen

walk ing on sun - shine, whoa I'm wal king on sun - shine,

Laura & Deb.

walk ing on sun - shine, whoa I'm wal king on sun - shine,

50

Eileen

whoa I'm wal king on sun - shine, whoa And

Laura & Deb.

whoa I'm wal king on sun - shine, whoa And

E

56

Eileen

Don't it feel good! Hey! All right now, And don't it feel good!

Laura & Deb.

Don't it feel good! And don't it feel good!

61 F

Eileen

Hey! Oh, yeah now. I used to think may - be you loved

67 2

Eileen

me, now I know that it's true. And I don't wan-na spend

74 2

Eileen

my whole life just a - wait - ing for you. Now

81 G

Eileen

I don't want you back for the week - end, not back for a day

No,

Laura & Deb.

Unison

No,

87

Eileen

no, no! I said ba-by I just want you back And I want you to stay

Laura & Deb.

no, no!

16. Walking On Sunshine - Vocals

H

93

Eileen

Oh, yeah now. I'm walking on sun - shine, whoa____

Laura & Deb.

Oh, yeah now. I'm walking on sun - shine, whoa____

99

Eileen

I'm walking on sun - shine, whoa____ I'm walking on sun -

Laura & Deb.

I'm walking on sun - shine, whoa____ I'm walking on sun -

I

105

Eileen

shine, whoa____ And don't it feel good! Hey! All

Laura & Deb.

shine, whoa____ And don't it feel good!

111

Eileen

right now, and don't it feel good! Hey! Oh, Yeah now! And

Laura & Deb.

and don't it feel good! And

On Applause
Tempo di Stripper

116 $\text{♩} = 90$

Eileen
 don't it feel good! I'm walk - ing on sun - shine, whoa

Laura & Deb.
 don't it feel good! whoa

121

Eileen
 — I'm walking on sun - shine, whoa — I'm walking on sun - shine, whoa — and

Laura & Deb.
 — whoa — whoa —

126 Gospel style a-lib fills $\text{♩} = 110$

Eileen
 don't it feel, and don't it feel, and don't it feel, — good! Hey! All

Laura & Deb.
 Ooh, Ooh, Ooh.

131

Eileen
 right now, And don't it feel good! Hey! Oh, yeah now.

Laura & Deb.
 I'm walk ing on — sun - shine ba - by, woah! I'm

136

Eileen
 Hey! Oh, yeah now. and don't it feel good!

Laura & Deb.
 walk ing on — sun - shine ba - by, al - right now, And don't it feel good!

17. Get Outta My Dreams (Get Into My Car)

[CUE]: COREY JNR: If you wanted to come for a double?

Words and Music by
R. J. LANGE and B. OCEAN
Arranged by B. Foster

With A Steady Beat

A

♩ = 124

Tiffany & Girls Ensemble

Michael

Guys Ensemble

Who me?

Hey! You! Get in - to my car Yes

Hey! You!

B

10

Tiff. & Girls

Mich.

Guys

Oh_____ Hey!

you, get in - to my car! Oh_____ Hey!

All Oh_____ Hey!

C

19

Mich.

Who's that la - dy, com - ing down the road?_ Who's that la - dy?_

23

Mich.

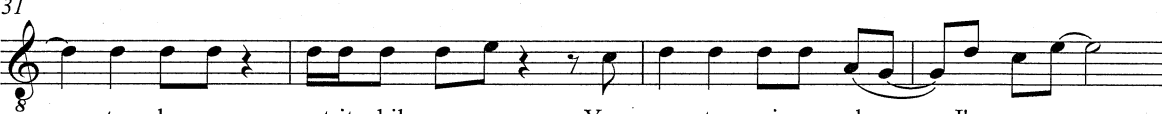
Who's that wo - man, wal - king through my door?_ What's the score? I'll be the sun

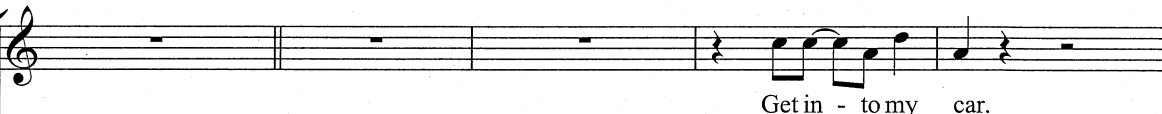
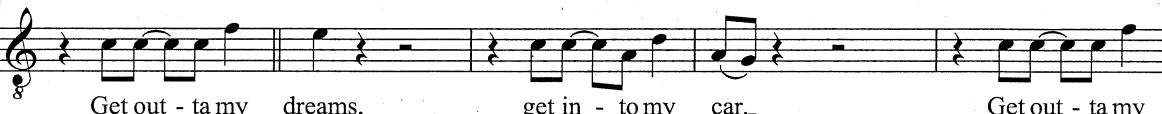
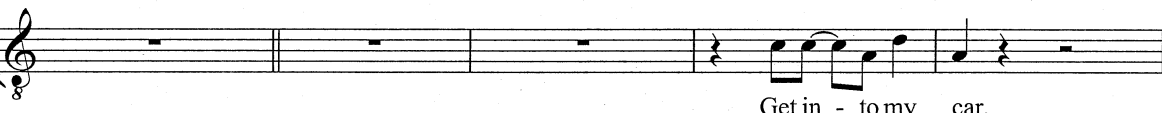
D

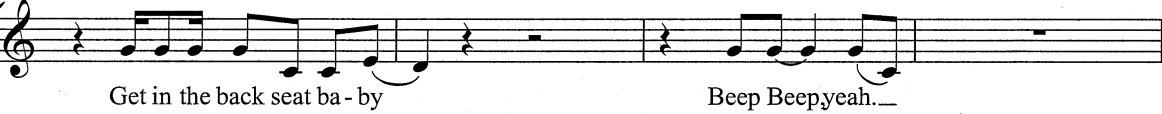
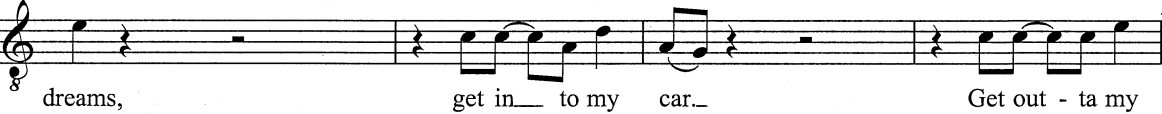
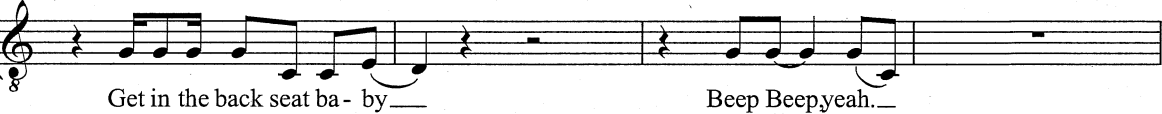
27

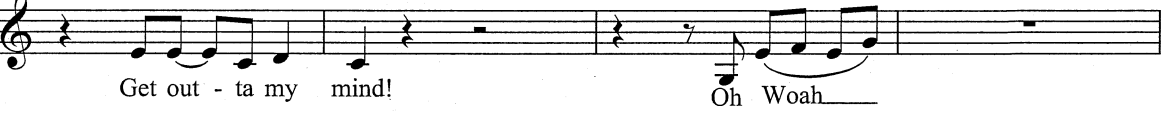
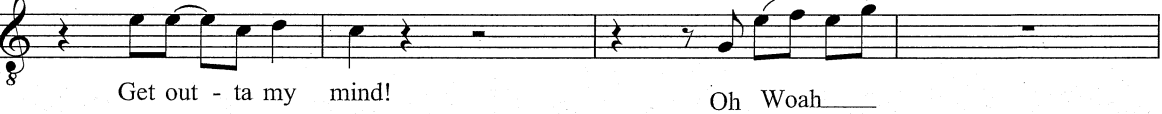
Mich.

_ shin - ing on you. Hey Cin - der - el - la, step in your shoe._ I'll be your non-

31
Mich. 
- stop lo - ver, get it while you can. Your non stop mi - ra - cle, I'm your man.

E
35
Tiff. & Girls 
Get in - to my car.
Mich. 
Get out - ta my dreams, get in - to my car... Get out - ta my
Guys 
Get in - to my car.

F
40
Tiff. & Girls 
Get in the back seat ba - by Beep Beep yeah...
Mich. 
dreams, get in to my car... Get out - ta my
Guys 
Get in the back seat ba - by Beep Beep yeah...

44
Tiff. & Girls 
Get out - ta my mind! Oh Woah...
Mich. 
mind, get in to my life... Oh I said
Guys 
Get out - ta my mind! Oh Woah...

17. Get Outta My Dreams (And Into My Car) - Vocals

48

Tiff. & Girls

Hey, You!

Mich.

hey, you, Get in to my car. Oh ba-by, lets

Guys

Hey, You!

53

G

Tiff. & Girls

Op-en the door, foot on the floor! Yeah, Yeah,

Mich.

go! I said o-penthe door, foot on the floor! Yeah, yeah,

Guys

O-penthe door, foot on the floor! Yeah, Yeah,

57

Tiff. & Girls

Yeah, Yeah!

Mich.

Yeah, yeah, yeah, let's go! Oh Babe, Ooo,

Guys

Yeah, Yeah!

62

H

Mich.

yeah! I'll be the sun shin-ing on you.

67
8
Mich. Hey Cin-der-el - la step in your shoe. I'll be your non - stop lo - ver,

71
8
Mich. get it while you can. Your non stop mi - ra - cle, I'm your man. Get out - ta my,

75
8
Tiff. & Girls
Mich.
Guys

I

Group 1 Girls

Group 1 Guys

NB. Full Ensemble Split into TWO Equal Groups

Group 2: Guys as Written
Girls Choose Octave

Get out - ta my dreams, get in - to my
get out - ta my, Get out - ta my dreams, get in - to my
Get out - ta my dreams,

79
8
Tiff. & Girls
Mich.
Guys

Group 1 Girls

Group 1 Guys

Group 2

car. Get out - ta my dreams, Get in to my
car. Get out - ta my dreams, Get in to my
Get in - to my car. Get in the back seat ba - by.

17. Get Outta My Dreams (And Into My Car) - Vocals

83

Tiff. & Girls

Group 1 Girls

car_ Get out - ta my mind! Get in_ to my

Mich.

Group 1 Guys

car_ Get out - ta my mind! Get in_ to my

Guys

Group 2

Beep Beep,yeah_ Get out - ta my mind!

87

Tiff. & Girls

Group 1 Girls

life_ Oh_ I said hey you

Mich.

Group 1 Guys

life_ Oh_ I said hey you

Guys

Group 2

Oh Woah_ Hey, You!

90

Tiff. & Girls

Get in_ to my_ car! Woah_ yeah!

Mich.

Get in_ to my_ car! Woah_ yeah!

Guys

Get in_ to my_ car! Woah_ yeah!

18. CENTERFOLD

CUE: KIRK:Yeah, Something is going on.....

Words and Music by SETH JUSTMAN
Arranged by Brett Foster

Funky ♩=120

Mr. Cocker

clap

Ensemble

f

Come on!

A

Mr. C

8

Does she walk? Does she talk?

Ens.

10

Mr. C

8

Does she come com - plete? My home - room home - room an - gel a - lways pulled me from my seat.

13

Mr. C

8

She was pure like snow - flakes, no one could ev - er stain. The me - mo - ry of my an - gel, could

16

Mr. C

8

ne - ver cause me pain. The years go by, I'm loo - kin' through a gir - ly ma - ga - zine and

19

Mr. C

8

there's my home - room an - gel on the pa - ges in - be - tween. My blood runs cold, my

22

Mr. C

8

me - mo - ry has just been sold. My an - gel is the cen - ter - fold, My

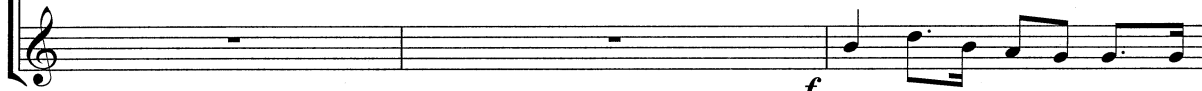
Ens.

An - gel is the cen - ter - fold

25

Mr. C 

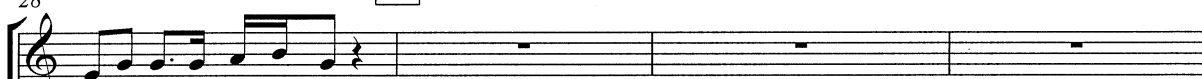
blood runs cold, my me-mo-ry has just been sold My

Ens. 

f Na, na, na, na, na, na, na.

B

28

Mr. C 

an-gel is the cen-ter-fold

Ens. 

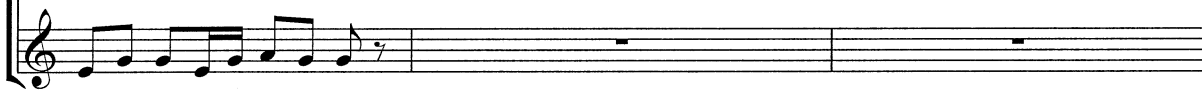
na na na na na na na na na na na na na na na na na

C

32

Mr. C 

It's ok-ay, I un-der stand, this ain't no ne-ver ne-ver land. I

Ens. 

na na na na na na na na

35

Mr. C 

hope that when this is-sue's gone, I'll see you when your clothes are on. Take your car, yes we will, we'll

38

Mr. C 

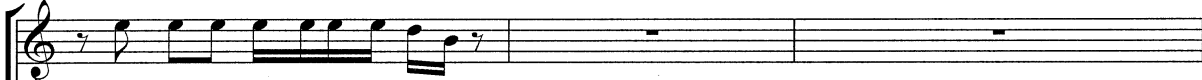
take your car and drive it. We'll take it to a mo-tel room and take 'em off in pri-vate. A

41

Mr. C 

part of me has just been ripped, the pa ges from my mind are stripped. Oh, no I can't de-ny it.

44

Mr. C 

Oh yeah, I guess I got-ta buy it.

Ens. 

My blood runs cold. My me-mo-ry has just been sold, my

47

Mr. C

8

An - gel is the cen - ter - fold. My blood runs cold. My

Ens.

an - gel is the cen - ter - fold.

50

Mr. C

8

me - mo - ry has just been sold. my an - gel is the cen - ter - fold

Ens.

Na, na, na, na, na, na, my an - gel is the cen - ter - fold

53

D

Ens.

Na na na na na na na na na na na na na Na na na na na na na na na na na na

57

Ens.

Na na na na na na na na na na na na na Na na na na na Na na na na na na na na

61

Miss Brannigan

Mr. C

8

ONE, TWO, THREE FOUR!

Ens.

Na na na na na na na na na na na na na

65

Ens.

na na na na na na na na na na na na na na na!

19. Lost In Your Eyes

Words & Music by
Deborah Gibson
Arranged by B. Foster

[CUE]: MICHAEL: Well babe, I have to go to training. I'll see you later.

Moderately Slow A

$\text{♩} = 72$ **3**

Eileen

Tiffany

8

Eil.

Tiff.

13 B C

Tiff.

17

Tiff.

21 D

Eil.

Tiff.

25

Eil. It's like be - ing lost in hea - ven When I'm lost in your eyes

Tiff. It's like be - ing lost in hea - ven When I'm lost in your eyes I just

29 **E**

Tiff. fell, don't know why Some thing's there we can't de - ny And when I first

33 **F**

Eil. And if

Tiff. knew Was when I first looked at you

37

Eil. I can't find my way If sal - va - tion seems worlds a - way Oh, I'll be

Tiff. If sal - va - tion

41

Eil. found When I am lost in your eyes Oh, woah

Tiff. Eyes

19. Lost In Your Eyes - Vocals

45 **G**

Eil. I don't mind not know - ing what I'm head - ed for _____ You can take me to _

Tiff. I don't mind not know - ing what I'm head - ed for _____ You can take me to _

48

Eil. _ the skies It's like be - ing lost in hea - ven _____ When I'm lost in your

Tiff. _ the skies _ It's like be - ing lost in hea ven _____ When I'm lost in your

52 **rall.**

Eil. eyes. When I am lost _____ in your eyes, _____ oh ah.

Tiff. eyes. When I am lost _____ in your eyes, _____ oh ah.

20. Material Girl

87

[CUE]: CYNDI: If he hadn't been born a boy, he'd have had nothing to play with.....

Words & Music
By P. Brown & R. Rans
Arranged by B. Foster

Moderate Rock

$\text{♩} = 135$

A

Cyndi

Some boys kiss me, some boys hug me I

Guys Ensemble

Drum Cue

3 13

20

Cyndi

— think they're o - kay — If they don't give me pro - per cre - dit — I

B

24

Cyndi

— just walk a - way — They can beg and they — can plead but they — can't see the light

29

Cyndi

— 'Cause the boy with the cold hard cash, is — al - ways Mis - ter Right

Guys

(that's right!)

C

33

Cyndi

'Cause we are liv - ing in a ma - ter - i - al world And I am a ma - ter - i - al girl

37

Cyndi

You know that we are liv - ing in a ma - ter - i - al world And I am a ma - ter - i - al girl

D

41

4

Cyndi

mat-er-i - al

Guys

8

liv - ing in a ma - ter-i - al world liv - ing in a ma - ter-i - al world

49

Cyndi

mat-er-i - al in a mat - er-i - al world

Guys

8

liv - ing in a ma - ter-i - al world liv - ing in a ma - ter-i - al world

E

53

Cyndi

Boys may come and boys___may go___And that's___ all right you see___ Ex-

Guys

8

(that's right!)

57

Cyndi

per-I - ence has made___ me rich And___ now___ they're af - ter me___ 'Cause ev - ery - bod - y's

61

Cyndi

liv - ing in a ma - ter - i - al world And I am a ma - ter - i - al girl You know that we are

65

Cyndi

liv - ing in a ma - ter - i - al world And I am a ma - ter - i - al girl A mat - er - i - al

Guys

A mat - er - i - al

69

Cyndi

a mat - er - i - al a mat - er - i - al a mat - er - i - al girl!

Guys

a mat - er - i - al a mat - er - i - al

21. Eye Of The Tiger Instrumental

Don't Worry by R. McFerrin
Eileen by K. Adams, J. Paterson & K. Rowland
Arranged by B. Foster

Swing

14

Cory Jnr

hap - py. oo oo. Don't wor - ry be hap - py!

Alf

Do, do, do, do, do, do, do, do, do, do.

Kirk

Do, do, do, do, do, do, do, do, do, do.

18

Cory Jnr

Alf

Kirk

Don't wor - ry, Oo, be

Don't wor - ry, Oo, be

Do, do, do, do, do, do. Do, do, do, do, do, do.

22

Cory Jnr

Alf

Kirk

hap - py, Oo, Don't wor - ry be hap - py now! Come on Eil -

hap - py, Oo, Don't wor - ry be hap - py now! Come on Eil -

Do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do. Come on Eil -

26

Cory Jnr

Alf

Kirk

- een, too loo rye aye Come on Eil - een, too loo rye aye Come on Eil - een, too loo rye

- een, too loo rye aye Come on Eil - een, too loo rye aye Come on Eil - een, too loo rye

- een, too loo rye aye Come on Eil - een, too loo rye aye Come on Eil - een, too loo rye

31

Cory Jnr

Alf

Kirk

aye Come on don't wor - ry be hap - py now Oo.

aye Come on don't wor - ry be hap - py now Come on, Eil - een, too-loo rye

aye Come on don't wor - ry be hap - py now Come on, Eil - een, too-loo rye

35

Cory Jnr

Alf

Kirk

Don't wor - ry Oo oo Be

aye. Come on, Eil - een, too - loo rye aye. Come on Eil -

aye. Come on, Eil - een, too - loo rye aye. Come on Eil -

38

Cory Jnr

Alf

Kirk

hap - py! oo oo. Come on Don't wor - ry, be hap - py now!

- een, too - loo rye aye. Come on Don't wor - ry, be hap - py now!

- een, too - loo rye aye. Come on Don't wor - ry, be hap - py now!

23. The Final Countdown

Word & Music by J. Tempest
Arranged by Brett Foster

Driving Rock

$\text{♩} = 118$

Opt 8vb. for female voice.

A

Featured Singer

Girls Ensemble

Guys Ensemble

ff Oh, oh, It's the fi - nal count - down!

14

Feat. Singer

Girls

Guys

The fin - nal count - down! The fi - nal

The fin - nal count - down!

The fin - nal count - down!

rall.

21

Feat. Singer

Girls

Guys

count - down. Ohh It's the fi - nal count - down!

Fi - nal count - down. Ohh It's the fi - nal count - down!

Fi - nal count - down. Ohh It's the fi - nal count - down!

24. (I've Had) The Time Of My Life

Words & Music by
F. Previte, J. DeNicola
& D. Markowitz
Arranged B. Foster

[CUE]: GIRL: Sure if you can find someone to dance with!

Slowly and Freely

Female Soloist
(Tiffany, Miss
Brannigan & Eileen)

Male Soloists
(Corey Jnr, Mr.
Cocker & Feargal)

♩=102

Now I've had the time of my life. No I ne-ver felt like this be

6

Fem. S

Male. S

fore... Yes I swear, it's the truth and I owe it all to you.

Tiffany

'Cause I've

11

Fem. S

Male. S

had the time of my life and I owe it all to you.

A 80's Pop Ballad

♩=112

17

Male. S

I've been wait-ing for so long... Now I've final-ly found some-one to stand by me.

21

Male. S

We saw the wri-ting on the wall... As we felt this ma-gi-cal fan-ta-sy...

B

25

Fem. S

Now with pas - sion in our eyes — There's no way we could dis - guise — it se -

Male. S

Now with pas - sion in our eyes — There's no way we could dis - guise — it se -

28

Fem. S

cet-ly Sowe takeeacho ther'shand 'Cause we seem to un - der - stand the ur - gen

Male. S

cet-ly Sowe takeeacho ther'shand 'Cause we seem to un - der - stand the ur - gen

C

32

Fem. S

cy. You're the one thing

Male. S

cy. Just re - mem - ber I can't get en - ough

37

Fem. S

So I'll tell you some thing This could be love be cause

Male. S

— of This could be love be cause

24. (I've Had The) Time Of My Life - Vocals

42 **D**

Fem. S

I've had the time of my life. No I nev - er felt this way be - fore.

Male. S

I've had the time of my life. No I nev - er felt this way be - fore.

46 E

Fem. S

— Yes I swear it's the truth And I owe it all to you

Male. S

8 — Yes I swear it's the truth And I owe it all to you

51

Fem. S

Miss Brannigan

With my bo - dy and soul I want you

Male. S

Michael

Hey ba - by

55

Fem. S

more than you'll ev - er know.

Mr. Cocker

Male. S

So we'll just let it go, don't be a -

59

Fem. S

Yes I know what's on your mind, when you

Male. S

8

fraid to lose con - trol_ Yes I know what's on your mind, when you

63

F

Fem. S

say, "Stay with me to - night" _

Male. S

8

say, "Stay with me to - night" _ Stay with Me. Just re-mem - ber, you're the one thing, I _

Feargal

68

Eileen

Fem. S

So I'll tell you some thing, this could be

Male. S

8

_ can't get enough of this could be

73

G

Eileen & Miss Brannigan

Fem. S

love, be - cause I've had_ the time of my life._ No I nev -

Male. S

8

love, be - cause I've had_ the time of my life._ No I nev -

Feargal & Cocker

24. (I've Had The) Time Of My Life - Vocals

77

Fem. S

er felt this way be-fore.____ Yes I swear it's the truth____ And I

Male. S

er felt this way be-fore.____ Yes I swear it's the truth____ And I

81

Fem. S

owe it all to you. **H** 3 9 Dialogue

Male. S

owe it all to you. 3 9 Dialogue

98

Fem. S

I Tiffany I've Ooh.

Male. S

Corey Jnr Now I've had the time of my life.. No I ne-ver felt like this be

103

Fem. S

____ Nev-er felt this way. and I owe it all to you. **J** I've Full Cast

Male. S

fore.____ Yes I swear, it's the truth and I owe it all to you. I've

108

Fem. S

had the time of my life... No I nev - er felt this way be - fore... Yes I

Male. S

had the time of my life... No I nev - er felt this way be - fore... Yes I

112

Fem. S

swear it's the truth... And I owe it all to you 'cause... I've had the time of my

Male. S

swear it's the truth... And I owe it all to you 'cause... I've had the time of my

K

117

Fem. S

life... And I've searched... through ev - ery op en door, till I've found the... truth

Male. S

life... And I've searched... through ev - ery op en door, till I've found the... truth

121

Fem. S

And I owe it all to you... Ah, ah, ah, ah!

Male. S

And I owe it all to you... Ah, ah, ah, ah!

rall.

13

Fem. Leads

Male Leads

Ens.

My blood runs cold My me-mo-ry has just been sold.

An-gel is the cen-ter -fold.

16

Fem. Leads

Male Leads

Ens.

Mr. Cocker & Miss Brannigan My An-gel is the cent-ter -fold.

Billy. Lionel & Huey It's the fi - nal

Na, na, na, na, na, na.

C The Final Countdown

20

Male Leads

count- down!

The fin- nal count- down!

27

Fem. Leads

Male Leads

Ens.

The fi - nal count - down.

Fi - nal count - down.

Oh

Laura & Debbie Let's

D Let's Hear It For The Boys

32

Fem. Leads

hear it for the boy Oh, Let's give the boy a hand 6 Let's

36

Fem. Leads

hear it for my ba-by You know you got-ta un-der-stand 6

$\text{♩} = 132$

E Dancing On The Ceiling

40

Fem. Leads

ALF & KIRK

Male Leads

Oh, what a feel- ing when we're danc - ing on the ceil ing Oh,

Ens.

F

45

Fem. Leads

Oh, what a feel- ing

Male Leads

what a feel ing when we're danc - ing on the ceil- ing. Oh, what a feel- ing

Ens.

Oh, what a feel- ing

50

Fem. Leads

when we're danc - ing on the ceil - ing. Oh, what a feel - ing

Male Leads

when we're danc - ing on the ceil - ing. Oh, what a feel - ing

Ens.

when we're danc - ing on the ceil - ing. Oh, what a feel - ing

54

Fem. Leads

when we're danc - ing on the ceil - ing. Down town the young ones are go - ing

Male Leads

when we're danc - ing on the ceil - ing.

Ens.

when we're danc - ing on the ceil - ing.

Kids In America

Mel & Kim

G = 163

58

Fem. Leads

Down town the young ones are grow - ing We're the kids in Am - er - i - ca

Male Leads

whoa - oh - oh

Ens.

whoa - oh - oh

62

Fem. Leads

We're the kids in Am - er - i - ca Eve - ry - bo - dy live__ for the mu - sic - go -

Male Leads

whoa - oh - oh

Ens.

whoa - oh - oh

66 **rall.** ♩=145 Cyndi **H** Material Girl

Fem. Leads

round 'Cause we are liv - ing in a ma - ter - i - al world And

70

Fem. Leads

I am a ma - ter - i - al girl You know that we are liv - ing in a ma - ter - i - al world And

Walking On Sunshine

74 **I** ♩=238 Eileen

Fem. Leads

I ama ma - ter - i - al girl And Don't it feel good! Hey!

80 **rall.**

Fem. Leads

All right now, And Don't it feel good! Hey! Oh, yeah! And

Video Killed The
Radio Star

J ♩=138

86

Fem. Leads

Don't it feel good!

Male Leads

Vid-e-o killed the ra - di-o star Vid-e-o killed the ra - di-o star.

Feargal

91

Male Leads

In my mind and in my car, we can't re-wind, we've gone too far.

95

Fem. Leads

Vid-e-o killed the ra - di-o star Vid-e-o killed the ra - di-o star.

Male Leads

Vid-e-o killed the ra - di-o star Vid-e-o killed the ra - di-o star.

Ens.

Vid-e-o killed the ra - di-o star Vid-e-o killed the ra - di-o star.

All Leads

99

Fem. Leads

Pict -tures came and broke your heart. Put the blame on V - C - R!

Male Leads

Pict -tures came and broke your heart. Put the blame on V - C - R!

Ens.

Pict -tures came and broke your heart. Put the blame on V - C - R!

♩=150

103 **K** Mickey

Fem. Leads

Oh Mic -key,whata pi -ty you don't un -der stand You take me by the heart when you take me by the hand

Male Leads

Oh Mic -key,whata pi -ty you don't un -der stand You take me by the heart when you take me by the hand

Ens.

Oh Mic -key,whata pi -ty you don't un -der stand You take me by the heart when you take me by the hand

107

Fem. Leads

Oh Mic -key,you're so pret -ty, can't you un -der stand. It's guys like you Mick -ey. Oh,what you

Male Leads

Oh Mic -key,you're so pret -ty, can't you un -der stand. It's guys like you Mick -ey. Oh,what you

Ens.

Oh Mic -key,you're so pret -ty, can't you un -der stand. It's guys like you Mick -ey. Oh,what you

111 $\text{♩} = 136$ **L** Get Outta My Dreams

Fem. Leads

do Mic -key, do Mic -key

Male Leads

do Mic -key, do Mic -key Michael Get out - ta my dreams, get in - to my

Ens.

do Mic -key, do Mic -key

115

Fem. Leads

Get in - to my car. Get in the back seat ba-by

Male Leads

car. Get out - ta my dreams, get in_ to my

Ens.

Get in - to my car. Get in the back seat ba-by _

119

Fem. Leads

Beep Beep, yeah. Get out - ta my mind!

Male Leads

car. Get out - ta my mind, get in_ to my

Ens.

Beep Beep, yeah. Get out - ta my mind!

123

Fem. Leads

Oh Woah_ Hey, You! Tiffany

Male Leads

life. Oh. I said hey, you, Get in_ to my

Ens.

Oh Woah_ Hey, You!

M Girls Just Wanna Have Fun

127 $\text{♩} = 138$

Fem. Leads

They just wan - na, they just wan - na _____ They just wan - na, girls just wan - na have

Male Leads

car.

131

Fem. Leads

fun. They just wan - na, they just wan - na _____ They just wan - na, the girls just wan - na have

N You Give Love A Bad Name

135

Fem. Leads

Male Leads

Corey Snr.

ff Shot through the heart, and you're to_ blame. Girl you give love_ a bad name, I

139

Male Leads

Corey Jnr

played my part and you played your games, Dar -ling you give love_ a bad name. Da, da da

O I'm Gonna Be (500 Miles)

143

Fem. Leads

Da da da da Da da da da da da da da da da da da

Male Leads

_ da Da da da_ da da da da da da da da da da da Da da da

Ens.

Da da da da Da da da da da da da da da da da da

147

Fem. Leads

Da da da da Da da da da da da da da da da da da da da da da da da

Male Leads

8 — da Da da

Ens.

Da da da da Da da da da da da da da da da da da da da da da da da

150 $\text{♩} = 175$ **P** Footloose

Fem. Leads

da. Two! Three! Four!

Male Leads

8 da. Two! Three! Four! Eve-ry-bo-dy cut, Eve-ry-bo-dy cut, Eve-ry-bo-dy cut, Eve-ry-

Ens.

da. Two! Three! Four! Eve-ry-bo-dy cut, Eve-ry-bo-dy cut, Eve-ry-bo-dy cut, Eve-ry-

154

Fem. Leads

Ev-ry bod-y cut, ev-ry bod-y cut, ev-ry bod-y, Ev-'ry-bo-dy cut foot

Male Leads

8 bo-dy cut, Ev-ry bod-y cut, ev-ry bod-y cut, ev-ry bod-y, Ev-'ry-bo-dy cut foot

Ens.

bo-dy cut, Ev-ry bod-y cut, ev-ry bod-y cut, ev-ry bod-y, Ev-'ry-bo-dy cut foot

158

Fem. Leads

loose, foot - loose, Kick___ off your Sun - day shoes Please, Lou -

Male Leads

loose, foot - loose, Kick___ off your Sun - day shoes Please, Lou -

Ens.

loose, foot - loose, Kick___ off your Sun - day shoes Please, Lou -

163

Fem. Leads

ise, pull me off___ of my knees Jack, get back, come

Male Leads

ise, pull me off___ of my knees Jack, get back, come

Ens.

ise, pull me off___ of my knees Jack, get back, come

168

Fem. Leads

___ on be - fore we crack Lose your blues Eve - ry - bo - dy cut, Eve - ry

Male Leads

___ on be - fore we crack Lose your blues Eve - ry - bo - dy cut, Eve - ry

Ens.

___ on be - fore we crack Lose your blues Eve - ry - bo - dy cut, Eve - ry

173

Fem. Leads

bo - dy cut, Eve - ry - bo - dy cut, Eve - ry - bo - dy cut, Ev - ry bod - y cut, ev - ry

Male Leads

bo - dy cut, Eve - ry - bo - dy cut, Eve - ry - bo - dy cut, Ev - ry bod - y cut, ev - ry

Ens.

bo - dy cut, Eve - ry - bo - dy cut, Eve - ry - bo - dy cut, Ev - ry bod - y cut, ev - ry

177

Fem. Leads

bod - y cut, ev - ry bod - y, Eve - ry - bo - dy cut, foot - loose! Yeah!

Male Leads

bod - y cut, ev - ry bod - y, Eve - ry - bo - dy cut, foot - loose! Yeah!

Ens.

bod - y cut, ev - ry bod - y, Eve - ry - bo - dy cut, foot - loose! Yeah!

